

Blackboard or WIMBA or Distance Learning Association Conference Attendance GRANT APPLICATION

Grants may be awarded up to a maximum of \$1600. Deadline for submission: October 26, 2009.

Please submit grant proposal via e-mail to lrholzer@ualr.edu and also send a signed copy by regular mail to Linda Holzer, Music Department.

Applicant Name: Nancy Happel

Job Title: Assistant Professor

Dept. Name: Department of Theatre Arts and Dance

Email: nlhappel@ualr.edu

Office Phone: 569-8358

Please note, all expenditures related to this grant must be completed by June 30, 2010, end of the fiscal year. (The grant money must be spent or encumbered by the end of the fiscal year.)

The AHSS Teaching with Technology team will award several grants for faculty attendance at selected technology conferences. Specific conferences eligible for this support are listed below. Funds for grants come from the technology fee paid by UALR students. Successful grant applicants must demonstrate how their conference attendance will come back to students in some way as an investment of student funds.

1. Select the conference you wish to attend from the following list. One may be a state conference and one may be a national conference. In evaluating applications, the Teaching with Technology team will not award funding to attend more than two conferences per person, and depending on the level of faculty of interest, it may only be possible to award one grant per person. Therefore, please rank your first choice and second choice by putting "1" or "2" to the left of the conference name:

2 [ARBug - AR Blackboard Users Group](#)

[North Little Rock, March 11-12]

est. registration cost \$75

[WIMBA Connect 2010](#)

[Orlando, March 20-24]

est. registration cost \$499

1 [USdla - US Distance Learning Assoc.](#)

[St. Louis, May

est. registration cost \$475, members

2. Please describe your current activities teaching with technology at UALR. What is your technology proficiency? For which courses are you currently using technology enhancements? Priority for funding support will be given to those who currently use Blackboard, but other technology proficiencies will also be considered.

All of the courses which I currently teach in the Dance Program are face-to-face classes. I use Blackboard for posting assignments and syllabi. I use video technology in all of my classes in the form of QuickTime movies which I have edited with Final Cut Pro as part of my curriculum to discuss dance history, styles, choreographers and the like. In the Choreography I class which I am teaching, I have exposed the students to the use of technology in choreography. This includes Arizona State University's *Interactive Gateway: Dance* for which I served as webcasting specialist and designer for webcasting delivery via the internet.

While at Arizona State University as Adjunct Professor, I designed and taught four online courses for the Dance Department. They were Introduction to Dance, Dance and World Cultures, Dance on Film and Dance on Video. The Introduction to Dance Course was geared towards non-majors and was designed as a fully automated course with all assessment and feedback occurring through automated testing. The remaining online courses were geared for non-majors and majors, and had a variety of assessment tools including essays, weekly writing assignments and minimal use of automated testing. None of the online

Recipients of grants will be required to follow up by submitting a report summarizing their conference attendance in terms of what sessions they attended, and describing what technology they may implement in teaching at UALR as a result.

courses were implemented through Blackboard, but I did use Blackboard to post lectures, writing assignments, video and tests for those students whom I was allowing to make up missing assignments and tests. During my last two semesters I had approximately 280 and 200 students in my online courses.

My graduate work focused on the use of technology in performance and curriculum development, focusing on webcasting technologies. I have training in Flash development, JavaScript, videography and video editing. I am self taught in HTML coding and Dreamweaver. I have worked as a video editor for dance, and have used video projection in my own choreographic work.

3. What are your objectives for attending the conference(s)?

The Department of Theatre Arts and Dance would like to provide students at UALR the opportunity to take its course, Introduction to Theater and Dance, online. There are currently 12 sections of Introduction to Theater and Dance running as face-to-face classes. The focus in the Introduction to Theater and Dance has historically been on theater. Our desire with the online version of this course is to focus on dance. I will be developing the online course for The Department with the majority of the work taking place in the Summer of 2010.

My objectives for participating in both of these conferences is to prepare myself for the development, implementation and instruction of this course. It is my hope that these conferences will help me to design courses for students at UALR which are engaging, understandable in navigation and expectations, challenging, and, ultimately, to provide them with an important and valuable learning experience. And, perhaps, to build future audiences for the arts!

My objectives for attending the US Distance Learning Association's conference is to broaden my understanding and knowledge of issues in online learning. This includes online pedagogical practices, assessment issues, online delivery methods of curriculum, student engagement in the online environment, online course management, and future trends in online learning. I would also like to connect with others attending the conference to hear how they are implementing their online course, how they deal with the particular issues that arise in managing online courses, and hopefully hear of interesting delivery and engagement methods that might spur my own creativity.

My objectives for attending the Arkansas Blackboard Users Group is to familiarize myself with the aspects of Blackboard that I am less or unfamiliar with, to brush up on those that I am familiar with, and to learn about time saving methods in the set-up of courses through Blackboard. As with the US Distance Learning Association's conference, I hope to connect with others attending the conference to hear how they are implementing their online course, how they deal with the particular issues that arise in managing online courses, and hear of interesting delivery and engagement methods that might spur my own creativity.

4. How do you plan to share the knowledge you gain at the conference(s) with your colleagues upon your return?

With the Chair's permission, I would be willing to hold an informal workshop for Department faculty in which I would share information that I had learned in each of the conferences. I would also make myself available to individual faculty members who might want more detail on a particular topic covered in the conferences, or who might want assistance in or ideas on integrating Blackboard and other technologies into their practice. I would, of course, be willing to share information with faculty outside of my Department and would be interested in participating along with other attendees in a college-wide informal workshop on either conference.

Teaching With Technology Conference Attendance Grant Application

Proposed Budget for Technology Training Workshop/Conference:
 Follow university guidelines for expenditures.

Conference #1: US Distance Learning Association

Dates of workshop/conference From: May 2, 2010 To: May 5, 2010

Conference #2: Arkansas Blackboard Users Group

Dates of workshop/conference From: March 11 To: March 12

Travel expenses:

MO	Day	Registration fee	Airfare	Car Rental	Hotel Room	Meals	Telephone	Additional Costs	Incidentals	Total for day
March	11	75				10				85.00
March	12					10				10.00
May	2		380.40		128.56	10				518.96
May	3	475			128.56	30				633.56
May	4				128.56	30				158.56
May	5				128.56	20				148.56
Sub-totals										1554.64

Travel by privately owned vehicle

From	To	Mileage Driven	Amount claimed
Little Rock	North Little Rock	72	30.24

Total expenses:	1584.88
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*Incidentals (1) postage (2) parking (3) other (Explain)

Signatures

Applicant _____

Date _____

Department Chair _____

Date _____