

**Teaching with Technology Conference Attendance
GRANT APPLICATION**

*Grants may be awarded up to a maximum of \$1600. Deadline for submission: October 25, 2010.
Please submit grant proposal via e-mail to lrholzer@ualr.edu and also send a signed copy
by regular mail to Linda Holzer, Music Department.*

Applicant Name: Linda Holzer

Job Title: Prof. of Music

Dept. Name: Music

Email: LRHolzer@ualr.edu

Office Phone: 569-8437

Please note, all expenditures related to this grant must be completed by June 30, 2011, end of the fiscal year. (The grant money must be spent or encumbered by the end of the fiscal year.)

The AHSS Teaching with Technology team will award several grants for faculty attendance at selected technology conferences. Specific conferences eligible for this support are listed below. Funds for grants come from the technology fee paid by UALR students. Successful grant applicants must demonstrate how their conference attendance will come back to students in some way as an investment of student funds.

1. Select the conference you wish to attend from the following list. One may be a state conference and one may be a national conference. In evaluating applications, the Teaching with Technology team will not award funding to attend more than two conferences per person, and depending on the level of faculty of interest, it may only be possible to award one grant per person. Therefore, please rank your first choice and second choice by putting "1" or "2" to the left of the conference name:

[ARBug - AR Blackboard Users Group](#)

[Hot Springs, March 9-11]

est. registration cost \$75

1 [USDLA - US Distance Learning Assoc.](#)

[St. Louis, May]

est. registration cost \$475, members

[CALICO - Computer-Assited Language](#)

[Victoria, Canada, May 17-21]

[Digital Humanities 2011](#)

[Stanford, CA, June 19-22]

est. registration cost \$415

[New Learning Technologies 2011](#)

Walt Disney World Swan & Dolphin

[Orlando, Feb. 23-25]

[IALLT - Language Learning
Technology](#)

[Irvine, CA, June 21-25]

2. Please describe your current activities teaching with technology at UALR. What is your technology proficiency? For which courses are you currently using technology enhancements? Priority for funding support will be given to those who currently use Blackboard, but other technology proficiencies will also be considered.

I am the team leader in AHSS for Teaching with Technology, and work on incorporating technology enhancements to all of my UALR courses to improve student retention in the music major as well as general retention of all students (minors and elective students). As part of student success initiatives, beginning in 2008 I revised two of my upper-level music major courses, offering them as hybrid courses (a blend of face-to-face instruction and distance-learning), using Blackboard and WIMBA Live Classroom technology in innovative ways to enable students with diverse schedule needs to take the courses, and to bring guest speakers to class virtually, from as far away as Boston, MA and Rochester, NY. In those courses (Piano Pedagogy and Perspectives on Careers in Music), I audio archive my lectures using WIMBA Live Classroom. I typically include multimedia - audio and video examples - in my courses in addition to text examples in Blackboard and PDF versions of handouts. Additionally, since 2007

Recipients of grants will be required to follow up by submitting a report summarizing their conference attendance in terms of what sessions they attended, and describing what technology they may implement in teaching at UALR as a result.

I have developed an elaborate, innovative Blackboard interface for the Donaghey Scholars course Creative Arts I. In addition, I am proficient with MS Office, iWork, and Dreamweaver software and Computer-Assisted Instructional software in music such as MacGAMUT, and have basic skills in the music notation software Finale and the audio recording technology Garageband and ProTools.

3. What are your objectives for attending the conference(s)?

Attendance at the USDLA conference will enable me to network with colleagues who are active with distance-learning technology, to see “best practices” and to share some of what I’ve been doing at UALR informally.

4. How do you plan to share the knowledge you gain at the conference(s) with your colleagues upon your return?

I plan to share with Music Dept. colleagues at a departmental “show and tell” meeting on technology in Fall 2011. The Music Department has begun to offer several sections of the general studies core course MUHL 2350 Intro to Music via distance-learning. Faculty are curious about the technology, but currently only two of us are doing either distance-learning or hybrid courses. The hope is that more full-time colleagues would be willing to consider distance-learning or hybrid courses.

Teaching With Technology Conference Attendance Grant Application

Proposed Budget for Technology Training Workshop/Conference:
 Follow university guidelines for expenditures.

Conference #1: USDLA in St. Louis, MO

Dates of workshop/conference From: 5/1/2011 To: 5/4/2011

Conference #2:

Dates of workshop/conference From: To:

Travel expenses:

MO	Day	Registration fee	Airfare	Car Rental	Hotel Room	Meals	Telephone	Additional Costs	Incidentals	Total for day
5	1	\$475, estimated	\$250		159	60			GoBestXpress Shuttle \$21	
					159	60				
					159					
Sub-totals										\$1343

Travel by privately owned vehicle

From	To	Mileage Driven	Amount claimed

Total expenses:	\$1343
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*Incidentals (1) postage (2) parking (3) other (Explain)

Signatures

Applicant _____

Date _____

Department Chair _____

Date _____