|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Core Curriculum Course Submission**  **Criteria: Fine Arts** | | | | |
| **1. General Information** | | | | |
| **a. Originating Person** | **b. Contact Person’s E-mail** | | **c. Contact Phone** | **d. Date** |
|  |  | |  |  |
| **e. College/School** | **f. Department/Program** | | | |
|  | |  | | --- | |  | | | | |
| **Submission Statement**  By submitting this form, we acknowledge our understanding that the Core Council has the authority to review approved courses to ensure they continue to meet the established goals and outcomes of that category of the core; that the Council has authority to develop a core assessment program; and that the Council will be developing review and assessment policies by the end of 2014. Further, we agree that if this course is approved, we will participate in the university-wide assessment of the core. | | | | |
| **Chair and Dean Awareness**  A separate statement from the chair must be included that states that the department faculty have approved this course for submission to the core and that the chair takes responsibility for informing the Dean about the submission of the course. | | | | |
| **2. Course Information** | | | | |
| **a. Course ID (RHET 1312)** | | **b. Current Title** | | |
|  | |  | | |
| **c. Catalog Description** | | | | |
|  | | | | |
| **d. How will your department ensure a level of consistency among sections of this course? Who will be responsible for this?** | | | | |
|  | | | | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Educational Goals** | **Learning Outcomes students will** | **Learning Objectives: At the end of the course students will be able to** | **Assignments** | **Explanation** |
| **Knowledge 2 – Concepts, Methodologies, and the Global Heritage of the Arts** | 1. understand and identify exemplary works of art from a variety of cultures and historical periods; | **Learning Objectives 2.1** | **Assignments 2.1** | **Explanation 2.1** |
| 2. understand the methods and vocabulary used in a particular  arts discipline; | **Learning Objectives 2.2** | **Assignments 2.2** | **Explanation 2.2** |
| **Skills 1 – Communication** | 1. explain, orally and in writing, reactions to works of art, using appropriate arts terminology; | **Learning Objectives 1.1** | **Assignments 1.1** | **Explanation 1.1** |
| 2. present basic critical analyses of works of art; | **Learning Objectives 1.2** | **Assignments 1.2** | **Explanation 1.2** |
| **Educational Goals** | **Learning Outcomes students will** | **Learning Objectives: At the end of the course students will be able to** | **Assignments** | **Explanation** |
| **Skills 2 – Critical Thinking** | 1. develop one's own basic analyses and informed judgments of works of art that consider the uniqueness, underlying assumptions, history, culture, and process of art-making within a particular art discipline; | **Learning Objectives 2.1** | **Assignments 2.1** | **Explanation 2.1** |
| **Educational Goals** | **Learning Outcomes students will** | **Learning Objectives: At the end of the course students will be able to** | **Assignments** |  |
| **Skills 3 – Information Technology** | 1. develop current technological literacies for inquiry, exploration, and communication; | **Learning Objectives 3.1** | **Assignments 3.1** | **Explanation 3.1** |
| 2. assess the reliability and relevance of information resources; | **Learning Objectives 3.2** | **Assignments 3.2** | **Explanation 3.2** |
| **Educational Goals** | **Learning Outcomes students will** | **Learning Objectives: At the end of the course students will be able to** | **Assignments** | **Explanation** |
| **Values 1 – Ethical and Personal Responsibility** | 1. take responsibility for completing assignments in an honest and ethical manner, working on their own when required and acknowledging resources when used; | **Learning Objectives 1.1** | **Assignments 1.1** | **Explanation 1.1** |
| **Educational Goals** | **Learning Outcomes students will** | **Learning Objectives: At the end of the course students will be able to** | **Assignments** | **Explanation** |
| **Values 2 – Civic Responsibility** | 1. understand and experience the roles played by the arts in developing a sense of civic community through community arts performances and institutions; | **Learning Objectives 2.1** | **Assignments 2.1** | **Explanation 2.1** |
| **Educational Goals** | **Learning Outcomes students will** | **Learning Objectives: At the end of the course students will be able to** | **Assignments** | **Explanation** |
| **Value 3-Global and cultural Understanding** | in addition to the study of diverse cultural art production as mentioned in Knowledge 2, students will :  1. develop an understanding of how the arts reflect the experiences of diverse cultures and values; | **Learning Objectives 3.1** | **Assignments 3.1** | **Explanation 3.1** |
| in addition to the study of diverse cultural art production as mentioned in Knowledge 2, students will:  2. develop respect for diverse viewpoints about the meanings and values of works of art. | **Learning Objectives 3.2** | **Assignments 3.2** | **Explanation 3.2** |

|  |
| --- |
| **Additional Comments:** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |
| Approved by Core Curriculum Committee |  | Date |  | Approved by Provost |  | Date |

     

|  |  |  |
| --- | --- | --- |
|  |  |  |
| Approved by Chancellor |  | Date |