

# UNIVERSITY OF ARKANSAS AT LITTLE ROCK

## MUSIC DEPARTMENT

*Announces*

### THE UALR PIANO FESTIVAL

**AWARDS** The first place finisher in each age group and performance area will be showcased in a public performance following the competition. The top three students in each area will receive gold, silver and bronze medals. All students will receive a written critique of their work. The medals and critiques will be awarded following the Gold Metal Recital. All participants should plan to attend.

#### THE FESTIVAL

The Festival will be held in the Fine Arts Building at the University of Arkansas at Little Rock on Saturday, March 7, 2009. The Festival will be limited to the first 80 applicants decided by post mark. All students will participate in a preliminary round during the morning. Selected students will participate in a semi-final round at 2:30 pm. The first place finishers will perform at 4:00 pm in the Stella Boyle Smith Concert Hall. Contestants will be notified when to appear for the preliminary round.

In order to showcase the variety of abilities of as many students as possible, each student is required to participate in any 2 of the following performance categories:

- 1) Piano Solo – Students perform one solo composition written originally for piano, from any period, from memory.
- 2) Church/Gospel Style – Students perform one hymn/hymn arrangement from memory. For grades 7-9 & 10-12 rearrangement and improvisation are encouraged but not required.
- 3) Jazz /Pop Style – Students perform one jazz/pop arrangement from memory. For grades 7-9 & 10-12 demonstration of ability to improvise is strongly encouraged but not required.
- 4) Composition – Students perform one original composition. A written copy of the composition is not required. Students will be rated on: Melody, Harmony, Rhythm, Style, Form and Musicality.
- 5) Piano Plus – Students perform as part of an ensemble. Possible combinations include piano duet, 2-pianos four hands, or the piano combination with another instrument(s) or voice. The teacher may be the second performer. Memorization is not required, but an original copy is required for the judge.
- 6) Piano Scholarship – An optional 3<sup>rd</sup> category. Students may submit an essay with their application. (Essays may be single or double spaced.)  
Grades 1-3: “Why I like the Piano” – not to exceed ½ page typed.  
Grades 4-6: “My Favorite Piano Piece” – not to exceed 1 page typed.  
Grades 7-9: “My Favorite Composer” – not to exceed 1 ½ pages typed.  
Grades 10-12: “The Piano in the Contemporary Period” – not to exceed 2 pages typed.

#### REQUIREMENTS

The competition is open to all piano students in grades 1-12 living and studying in the state of Arkansas. A copy of each published selection to be performed with measure numbers indicated must be provided for use by the judges. Photocopies are not acceptable.

#### REGISTRATION

- The registration fee for all students is \$10. Checks should be made out to UALR Music Department.
- Students in grades 10-12 will have a time limit of 6 minutes per performance phase.
- Students in grades 7-9 will have a time limit of 5 minutes.
- Students in grades 1-3 & 4-6 will have a time limit of 4 minutes.

# ENTRY FORM FOR THE UALR PIANO FESTIVAL

Completed application and appropriate registration fee must be received by February 17, 2009.  
Mail to UALR Music Department, Attn: Trudy Kincade, 2801 South University, Little Rock, AR 72204.  
501-569-3294 [gckincade1@ualr.edu](mailto:gckincade1@ualr.edu). Please *print* or *type* application. Make checks payable to UALR Music Department.

Student's Name \_\_\_\_\_ email \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Home Telephone \_\_\_\_\_ Work Telephone \_\_\_\_\_

Teacher's Name \_\_\_\_\_ Telephone \_\_\_\_\_

Teacher's Signature \_\_\_\_\_

Teacher's Address \_\_\_\_\_ email \_\_\_\_\_

Grade in School \_\_\_\_\_

1) Piano Solo 2) Church Gospel 3) Jazz/Pop 4) Composition 5) Piano Plus (Partner) \_\_\_\_\_ 6) Scholarship

Indicate Category #                      Repertoire (Include composer, full title, opus number, movement where applicable)

1. \_\_\_\_\_ | \_\_\_\_\_
2. \_\_\_\_\_ | \_\_\_\_\_
3.  Enclosed is my essay for Piano Scholarship

Student's Signature \_\_\_\_\_

Parent's Signature \_\_\_\_\_

