

**SPECIAL  
POINTS OF  
INTEREST:**

- **The SNRC continues its Summer Internship program.**
- **The Center acquires an Archivist.**
- **Significant Archives Collections Added**
- **Art News**

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## SNRC Newsletter

January 2012

### SEQUOYAH NATIONAL RESEARCH CENTER SUMMER INTERNSHIPS

The Sequoyah National Research Center (SNRC) seeks three tribally affiliated student interns for summer 2012 during the period June 1 through July 31. Interns will work at least 25 hours per week in the Center doing basic archival and research work under the direction of Center staff.

The SNRC at the University of Arkansas at Little Rock (UALR) houses the papers and special collections of tribal individuals and organizations, the world's largest archival collection of newspapers and other periodicals published by tribal individuals and organizations, and the Dr. J. W. Wiggins Collection of Native American Art, consisting of more than 2,300 artworks, a massive archive documenting this collection, and a reference library on indigenous art with more than a thousand volumes.

The goal of the American Indian Student Internship Program is to provide students an experiential learning environment in which to acquire an understanding of the value of archives and the research potential of the collections of the Center and to engage in academic research and practical database building activities related to tribal culture, society, and issues. Interns will be expected to demonstrate the value of their experience by providing a summary report of work, finding aids for collections, reports of research, or other written work that may be shared with their home institutions.

To qualify for an internship, students must

- Be tribally affiliated
- Have completed at least 60 college hours
- Be in good standing at their home institutions of higher learning

Applications should include

- A unofficial copy of the student's academic transcript
- A reference or sponsor letter from the head of the student's major department or from another relevant academic official
- A statement of no more than one page expressing why the intern experience would likely be beneficial to the student's academic or career goals.

To assist the student in meeting expenses during the two-month tenure of the internship, the Center will provide on-campus housing and \$2,000 to defray other living expenses.

Students interested in applying should send applications or inquiries by e-mail to Daniel F. Littlefield at [dflittlefiel@ualr.edu](mailto:dflittlefiel@ualr.edu) or Robert E. Sanderson at [resanderson@ualr.edu](mailto:resanderson@ualr.edu) or by U. S. mail to SNRC, University Plaza, Suite 500, University of Arkansas at Little Rock, 2801 S. University Avenue, Little Rock, AR 72204. The SNRC must receive applications by March 15, 2012. The Center will select three applicants and three alternates. The Center staff will notify students of their decision by April 1, 2012.

For information regarding UALR and its housing facilities, see <http://www.ualr.edu>. For information on the SNRC and its work, see <http://ualr.edu/sequoyah>.

## SNRC Student Interns Work on Projects

Each semester, a number of UALR undergraduate interns work on projects in the Center. Guided by various staff members, the unpaid interns learn many aspects of Native life, past and present. They also learn editing and organizational skills as well as archives procedures and practices. In the 2011 fall semester, students worked on the following projects:

**Jessica Dyer** edited a chapbook, *While a Hummingbird Sways*, by Santee poet Steve Warren.

**Oma Quinoz** and **Amanda Honea** researched the Cherokee Treaty Party, using government documents, correspondence, and other sources, for a book on the subject.

**Emily Goza** wrote an article on racism in the language of Cherokee writer Ora V. Eddleman.

**Sarah Whanger** organized pamphlet files in the Center.

**Sarah Miller** edited the manuscript and prepared a book prospectus for an autobiography by a Navajo woman, *I Am Dineh*.

**Tracy Nash-Robinson** worked on a database of information from *Wassaja*, a national Indian publication from the 1970s-80s.

**Tiffany Hornes** set up the SNRC Facebook pages and worked in the Black-Indian files of the American Native Press Archives.

**Kara Burns** created a database from a vast subject-card index in the SNRC.

**Andrea Zimmerman** researched materials related to her study of Native American women and women's issues.

In spring of 2012, seven interns are working on projects involving organizing the microfilm collection, working on the *Wassaja* database, continuing the card index database, sorting the pamphlet file, and collating the writers' files and data cards.

## Become a *Friend* of the SNRC

The Sequoyah National Research Center was established in 1983 with the support of the University of Arkansas at Little Rock. Friends of the Center is a joint effort of the Sequoyah National Research Center and the UALR Office of Development.

The purposes of the Friends are to:

- Raise community awareness of a unique, world-class facility in Little Rock, Arkansas.
- Assist the Sequoyah National Research Center in its planning of a dedicated facility for housing its collections and making the Center a place of destination for anyone engaged in researching any aspect of Native American studies.
- Provide on-going support for continued collection development and research.
- Develop a volunteer program to support Sequoyah National Research Center projects.
- Serve as an advocate for the Sequoyah National Research Center in the University community and the central Arkansas community at large.

You can become a *Friend* of the Sequoyah National Research Center by donating a minimum of \$25 and submitting your:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

E-mail: \_\_\_\_\_

Telephone Number: \_\_\_\_\_

Please make check payable to:

Friends of the Sequoyah National Research Center.

## Dr. J. W. Wiggins Collect of Native American Art News

### Exhibitions in the Gallery

In the Dr. J. W. Wiggins Indian Art Gallery within the SNRC, the following exhibitions were available to the public. *A Sense of Place, Landscapes in American Indian Paintings* bridged between the early summer show and the major show, *Out of Darkness Into the Light* for the Arkansas Natural and Cultural Resources Council's meeting at SNRC and the dedication that day of the Trail of Tears Park on campus. The next exhibit beginning the first of February will be *Small Wonders, Native Treasures* highlighting the small to miniature artworks in the Collection.

### Grants Received

We have completed almost half of the conservation and restoration work for the Arkansas Natural and Cultural Resources Council's grant awarded for the July 1, 2011 to June 30, 2012 for \$36,100.00.

The Philip Jonsson Family Foundation generously awarded us another two thousand dollar grant for 2011/2012 to continue the conservation of artworks in the Collection. This second grant is especially appreciated. It shows Mr. Philip Jonsson's interest in support of the Collection. We are fortunate to have both generous groups' assistance in maintaining the collections.

### Donations Received

Friends continue to recognize the Art Collection by donating exceptional works of art. Dwayne Wilcox (Oglala Lakota artist) donated his multimedia artwork, *Flood of Liberals Without Passports*, in September 2011. Most of this artwork is on a two-page fold-out from the Harper's Weekly (Supplement September 1876.) Jody & Michael Wahlig of Minneapolis, MN continued their support by donating Martin Red Bear's (Oglala Lakota, Sicangu Lakota) *Little Boys and Prairie Chickens Traditional Dance Contest* in October 2011.

### Presence in Indian Country

In August 2011 at Indian Market in Santa Fe, New Mexico Dr. Wiggins judged the Diverse Arts Category in addition to participating in formal discussions and the Market. In September he visited Winnipeg, Manitoba CA to keep informed about Canadian Inuit and Aboriginal arts, on his way to Sioux Falls, SD and the Northern Plains Indian Art Market. This was his twentieth year to attend this market. In October he attended the Cherokee Art Market in Tulsa, OK, which is the last market he attends each year. Later in October he attended the Native American Art Studies Association's meeting in Ottawa, Ontario CA. This is the major international organization for the academic and museum scholars of Indian, Aboriginal, and Inuit arts.

The first weekend in March of 2012 Dr. Wiggins will judge the Diverse Arts Category at the Heard Museum's Indian Art Market in Phoenix. He also continues as President of the Board of Directors of the Five Civilized Tribes Museum in Muskogee, OK.



*Little Boys and Prairie Chickens Traditional Dance Contest*  
— Martin Red Bear



*Solitude* — Jackie Sevier



*Quoth the Raven Nevermore* — Jackie Traverse

SNRC  
Advisory Board  
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## New in the Archives

The James W. and Sallie E. Frazier Trust of Cushing, Oklahoma, has donated the papers of Mrs. Frazier's prominent Cherokee family to the Center. The papers, consisting of approximately 3,000 items, belonged to the extended family of her great grandfather, Gideon Morgan (1851-1937), Cherokee farmer, resort owner, and politician. The papers provide insight into not only Morgan family life but also Cherokee citizenship and the social life, economics, education, and politics of prominent Cherokee citizens from 1890 to 2010. In the twentieth century, the family included Sallie Morgan Kinsey (1888-1977), a painter, and her daughter Gunter Kinsey Anderson (1920-2011), a basket maker. Besides documents, the Morgan family collection contains some of the artists' baskets, drawings, paintings, and Mrs. Anderson's basket-making toolkit.

In addition to the Gideon Morgan family papers, the collection includes papers of allied families Erwin, Yeatman, Ivey, and Calvin Morgan. Erwin and Yeatman were merchants, slave traders, and steamboat owners in Nashville, Tennessee, and New Orleans, Louisiana. Their papers date from the early nineteenth century to the Civil War. Augustus Ivey was a Cherokee newspaperman and politician. He published several newspapers in the Cherokee Nation and early Oklahoma, was head of the Cherokee Department of Education, and served as a member of the Cherokee Nation's Commission on Citizenship. His papers are particularly valuable for the information they yield on Cherokee citizenship near the end of the nineteenth century. Calvin Morgan, a cousin to Gideon, was a well-known business man in Nashville, Tennessee. Many of his records relate to his business, the early education of his family, and his relationship with his cousin's family. This voluminous collection covers the period from 1815 to 2010.

Bob Sanderson, Associate Director, conducted a workshop on the stereotyping of Native Americans for the Welcome the Children conference in Little Rock on November 16. That evening, a tour group from the conference spent an hour and a half touring the archives and visiting the gallery. Bob also served as the Center's spokesman, maintaining a table with public relations materials in the exhibit area during the three-day conference.

Dan Littlefield, Director, spoke on Choctaw removal through south Arkansas at the South Arkansas Historical Foundation in El Dorado on November 7 and on The Trail of Tears through Central Arkansas at the South Highland Baptist Church on November 8, and, on November 14, joined a panel discussion at the William Bowen School of Law on the current controversy over citizenship of the Cherokee Freedmen in the Cherokee Nation of Oklahoma.

The Center has offered fellowships of \$1,500 each to the following people for 2012: James H. Cox, Associate Professor of English and Associate Director of Native American and Indigenous Studies at the University of Texas at Austin; Andrew Denson, Associate Professor, Department of History at Western Carolina University, Cullowhee, North Carolina; Denise Low,

Kansas Poet Laureate, 2007-2009, and member of the English faculty, Haskell Indian Nations University, Lawrence, Kansas; Seong-Hoon Kim, PH.D. candidate in literature at Arizona State University, Tempe; Jace Weaver, Franklin Professor of Religion and Native American Studies, University of Georgia, Athens; Carolyn Sorisio, professor of English, University of Pennsylvania, West Chester; Thomas Weso, independent scholar, Lawrence, Kansas. These SNRC Fellows were selected on the basis of how extensively the collections of the Center will support research on their specific projects. They will spend at least a week sometime during calendar 2012, doing research at the Center.

*(continued on page 5)*

The Sequoyah National Research Center provides its services through the University of Arkansas at Little Rock with the help of its staff of professional personnel.

Dr. Daniel F. Littlefield, Director  
 Dr. James W. Parins, Associate Director  
 Dr. Robert E. Sanderson, Associate Director  
 Dr. J. W. Wiggins, Art Gallery Curator  
 Mr. Tony Rose, Administrative Specialist  
 Ms. Erin Fehr, Archivist

## SNRC Staff

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The Center also received additional archival materials from Phoebe Farris, art photographer and retired Purdue University professor, now living in Washington, D. C. Her collection documents her career as an artist and writer. Some interesting items in her collection include her photographs of such people as Michelle Obama, Barak Obama, Caroline Kennedy, Harry Bellafonte, and members of Phoebe's Renape-Rappahannock family.

### The SNRC Has a New Face: Erin Fehr, Archivist



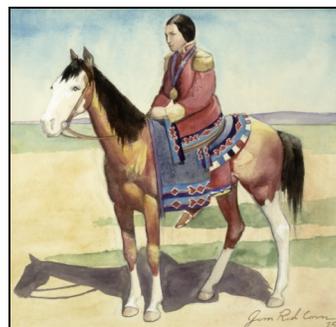
**Erin Fehr** joined the Sequoyah National Research Center team this fall and she brings a wealth of knowledge and much needed skills to the Center. Before coming to the Center, she interned with the Nation Archives and Records Administration at the Pacific/Alaska Region in Seattle, WA. Her internship involved working with the Bureau of Indian Affairs Records. She was first introduced to the SNRC while serving as a Summer Student Intern in 2010. Since then, she has worked within the State of Arkansas, for the Arkansas History Commission, where she was an archival technician. While interning with the SNRC, she helped in organizing collections and conducting research toward completing her Masters in Library and Information Studies, and a Masters in Musicology at the University of Oklahoma. She was a presenter at our 2011 SNRC Symposium and gave an impressive presentation of her work; "Archiving Native American Materials: An Intern's Experience."

Erin is from Poplar Grove, Arkansas and is Yup'ik, and a member of Cook Inlet Regional Incorporated of Anchorage, Alaska.

The Director and staff are delighted to have Erin in the SNRC and we congratulate her on choosing to serve with us at the Center.

### Growing Collection of Osage Materials

**John Moncravie**, a citizen of the Osage Nation, in October 2011 began donating artworks by Osage artists to the Sequoyah National Research Center. He has donated twenty-five original paintings and twelve prints by prominent Osage artists including; Jim Red Corn, Gina Grey, Loren Pahsetopah, Mike Pahsetopah, Paul Pahsetopah, Romain Shackelford, Carl Woodring, and Rosemary Wood. Mr. Moncravie also donated a number of books and Osage newspapers for the Center's Collections. Finally, he gave the Center a grant of \$5,000.00 to support research on the Osage people.



**Wedding Coat** — Jim Red Corn

***A Happy New Year*** greeting from all of us at the Sequoyah National Research Center!



## Sequoyah National Research Center

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Education for the Future*

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## Thank You Recent Donors

As always, we are grateful to those individuals and organizations who contribute to our efforts on a regular basis. In addition to those who regularly send us materials, we thank the following for their

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