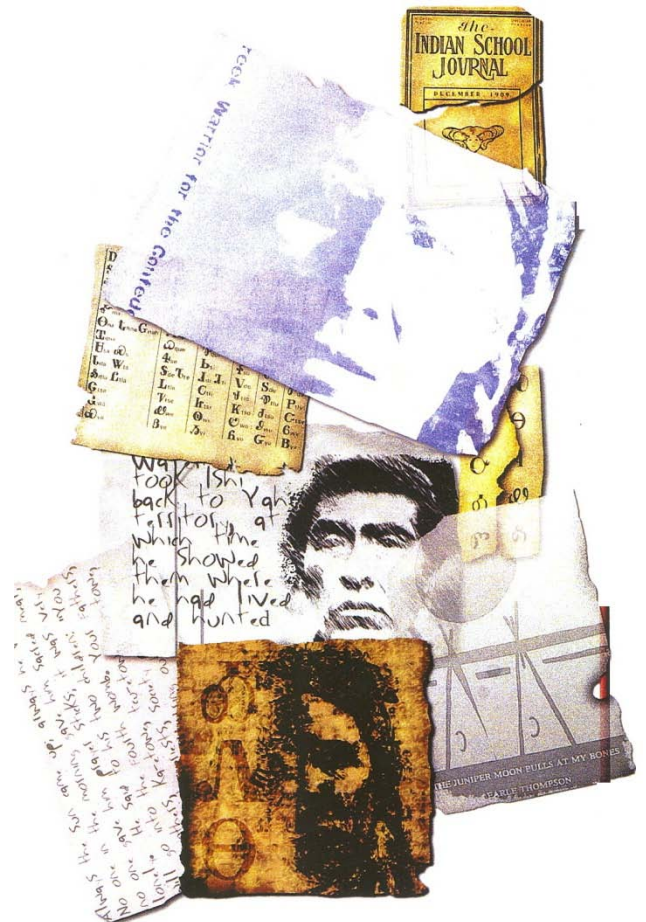


9th Annual

Sequoyah National Research Center Symposium

October 22 – 24, 2009

*Voices from the Past,
Education for the Future*



Donaghey Student Center, Rooms A and B

**9th Annual Sequoyah National Research Center
Symposium**



Thursday, October 22, 2009

Reception

**5:30 -7:00 pm at the Sequoyah National Research Center
University Plaza, Suite 500**



Council

by Valjean McCarty Hessing

Dr. J. W. Wiggins Collection of Native American Art

Friday, October 23, 2009

8:00-11:45 Registration, Book Sales

8:25-8:30 Welcome

Dan F. Littlefield, Jr., Director, Sequoyah National Research Center

8:30-10:00 Session One – Historical Glimpses in Indian Country

Moderator: Tony Rose, University of Arkansas at Little Rock

Selene G. Phillips, *The Cherokee Trail of Tears: Descendants of a Cherokee Girl Left behind at a well near Wolverton Mountain*



Selene G. Phillips, *Wabigonikewikwe*, (*Lac du Flambeau Band of Lake Superior Ojibwe Nation*) is an assistant professor at the University of Louisville. Her Ph. D. is from Purdue University with an emphasis in Native American studies, communication law and journalism. In the summer of 2008, she performed as Mary Todd Lincoln for the Nevada Humanities Council Chautauqua in Reno, Nevada. She has also presented a first-person characterization of Sacagawea, the Shoshone woman who traveled with Lewis and Clark, as a humanities scholar for the Great Plains Chautauqua Society. Phillips portrayed Sacagawea for the South Dakota Public Broadcast's nationally live televised "Kids' Quest, The Lewis and Clark Adventures." Her chapter, "Surviving Cultural Suppression: Sharing and Transferring Ojibwe Identity in Lac du Flambeau," appears in Wendy Leeds Hurwitz's *From Generation to Generation*. Previously she has worked as a television and radio anchor, reporter and producer. She has served on the Indiana Governor's Native American Council. She serves as president of the American Native Press Archives Advisory Board.

Dr. Loriene Roy, "Teen Book Drop 2010: Delivering Books for the Home to Teens Attending Tribal Schools"



Loriene Roy, (*White Earth Anishinaabe*) is Immediate Past President of the American Library Association (ALA). She is Professor in the School of Information at the University of Texas at Austin, where she joined the faculty in 1987. Roy received a PhD from the University of Illinois at Urbana-Champaign and an MLS from the University of Arizona. She co-edited *Library and Information Studies Education in the United States* (London, Mansell, 1998) and *Getting Libraries the Credit They Deserve: A Festschrift in Honor of Marvin H. Scilken* (Lanham, MD, Scarecrow, 2003) and published over 100 articles, chapters, documents, and short stories. She has given over 400 formal presentations in the United States and internationally and currently serves on the advisory boards for the International Children's Digital Library, Web Junction, the Sequoyah Research Center, and the Knowledge River Center for the Study of Hispanic and American Indian Library and Information Resources. She is the Director and Founder of "If I Can Read, I Can Do Anything," a national reading club for Native Children.

10:00-10:15 Break

10:15-11:45 Session Two - Contemporary Tribal Voices
Moderator:

Myrelene Ranville, "Bilingual Language Development"



Myrelene Ranville, *Canadian Anishnabay* was born August 19, 1947 into the Henderson family of Sagkeeng. Her first language is Anishnabay. Her family Totem and family name are affixed to Treaty # 1. The law-making tradition of the Henderson family was continued by her with a success challenge of Canadian laws that discriminated against Anishnabay women and children. The Ranville Case, a Supreme Court of Canada ruling, now, protects women and children. She had lost her tribal membership when she married but was reinstated after the decisive Ranville Case. She was raised on the Fort Alexander Indian Reserve. As a child, Myrelene attended her favorite "little red schoolhouse" with teacher, Mrs. Nora Asham. She graduated from the prestigious Collegiate, University of Winnipeg and earned her adult education credentials from St. Francis Xavier University. After a lengthy civil service career, she now concentrates on the speaking, writing and publishing works in the Anishnabay language. She serves on literary juries. She is the founder and Chair of Henderson Institute. She enjoys working with the young in cultural camps. She gives readings, speeches and conducts Anishnabay language workshops in North America and Europe.

Patty Loew (Bad River Ojibwe), "Ojibwe off-reservation treaty rights"



Patricia A. Loew (*Bad River Ojibwe*), Ph.D., is an associate professor in the Department of Life Science Communication at the University of Wisconsin-Madison, a producer for WHA-TV (PBS) and host of *In Wisconsin*, a weekly news and public affairs program that airs statewide on Wisconsin Public Television. She is the author of dozens of scholarly and general interest articles on Native topics and has produced several award-winning documentaries, including *No Word for Goodbye*, *Spring of Discontent*, *Throwaway Future*, and *Nation Within a Nation*. Her latest documentary, *Way of the Warrior*, will air nationally on PBS Nov. 1, 2007. Loew is author of *Indian Nations of Wisconsin: Histories of Endurance and Renewal* and *Native People of Wisconsin*, a fourth-grade textbook currently used by 15,000 Wisconsin school children.

11:45-1:00 Lunch on your own

There are several restaurants adjacent to the UALR Campus as well as the food services provided in the Donaghey Student Center. The DSC has a full service cafeteria and a food bar featuring Taco Bell, Quiznos, and fresh coffee.

1:00-5:00 **Registration, Book Sales**

1:00-2:30 **Session Three - The Power of Words**

Moderator: Dan Littlefield, Jr., Sequoyah National Research Center

Dan Lewerenz, “The Laws and Public Documents of the Nation . . . will be Faithfully Published”: the *Cherokee Phoenix* as a Source of Law.



Dan Lewerenz (*Iowa Tribe of Kansas and Nebraska*), is a former correspondent for The Associated Press in Cheyenne, Wyo., and former president of the Native American Journalists Association. Dan joined the AP in Kansas City, Mo., after graduating from Kansas State University; he worked as a reporter in AP bureaus in Helena, Mont., and Columbia, S.C., and was correspondent in State College, Pa., for four years before moving to Wyoming. Dan was elected to NAJA's board of directors in 2002, and served as chairman of the education committee and vice president before being elected president in August 2004. Currently, Dan is a Law and Graduate Student at the University of Wisconsin Law School and School of Journalism & Mass Communication.

Lance Henson, “the missing bead,” a collection of recent poetry



Lance Henson, (*Southern Cheyenne*) was born in 1944, was raised near Calumet, Oklahoma, served as a Marine in Vietnam, graduated from the Oklahoma College of Liberal Arts in Chickasha (now the University of Science & Arts of Oklahoma), and took a Master's degree in creative writing from the University of Tulsa. Six small books of his verse and a volume titled *Selected Poems* have been published in this country since 1972; other collections, with parallel translations, have appeared in Italy, Germany, and The Netherlands, and he has taught and presented workshops in over five hundred schools, colleges, and universities in the United States and Europe. In spite of this wide experience, however, his roots have remained in the Oklahoma earth where he was reared.

2:30-2:45 **Break**

2:45-4:15 **Session Four – Creative Writing in Indian Country**

Moderator: Paul DeMain, *News From Indian Country*

Frederick White, “White Feathers,” a collection of recent poetry



Frederick White (*Haida*) is from the Eagle Clan of the Haida Nation, Massett Band. He currently teaches composition, linguistics, and literature in the English department at Slippery Rock University, PA. His poetry has appeared in *American Indian Culture and Research Journal*, *The West Wind: A Literary Magazine*, and *Haida Laas*. His play, entitled *Higher Education*, has been published as part of an Azusa Pacific University collection on diversity entitled, *In Search of Unity*. His research interests are vast, but they focus on literary, linguistic, and cultural issues, especially those related to the Haida. These issues include Haida culture, history, language revitalization, literature, education, and contact narratives.

Stuart Hoahwah, “Velroy and the Madischie Mafia” a collection of recent poetry



Stuart Hoahwah is a member of the Comanche Nation of Oklahoma and holds an M.F.A in Creative Writing from University of Arkansas. He has two published chapbooks, *Black Knife* (2005, Sequoyah Research Center) and *Split* (2001, Inverted Press). *Velroy and the Madischie Mafia*, published by West End Press, is Stuart’s first book-length publication. His poetry has also appeared in publications such as the *Indiana Review*, *Shenandoah*, *Yellow Medicine Review*, and *SAIL: Studies in American Indian Literature*. Stuart lives with his family near St. Louis, MO.

4:15-4:20 Break

4:20-5:00 Session Five – Tribal Storytelling

Moderator: James Parins, Sequoyah National Research Center

Kimberly Blaeser, “The Flame of Your Tongue Gives Light: Photographic Borders and Story Migrations.”



Kimberly Blaeser (White Earth Anishinaabe) is a Professor of English at the University of Wisconsin-Milwaukee where she teaches Creative Writing, Native American Literature, and American Nature Writing. An enrolled member of the Minnesota Chippewa Tribe who grew up on the White Earth Reservation, Blaeser is the author of *Gerald Vizenor: Writing in the Oral Tradition*, a critical study, and three collections of poetry: *Trailing You*, winner of the first book award from the Native Writers' Circle of the Americas, *Absentee Indians and Other Poems*, and *Apprenticed to Justice*. She is the editor of *Stories Migrating Home: A Collection of Anishinaabe Prose* and *Traces in Blood, Bone, and Stone: Contemporary Ojibwe Poetry*. Blaeser's poetry, short fiction, essays, and critical works have been widely anthologized in national and international collections such as *Force Majeure*; *Earth Song*, *Sky Spirit*; *Reinventing the Enemy's Language*; *Narrative Chance*; *Women on Hunting*; *The Colour of Resistance*; *This Giving Birth*; *Dreaming History*; *Eating Fire, Tasting Blood*; *As We Are Now, Returning the Gift*, *Talking on the Page*, *Other Sisterhoods*, *Unsettling America*; *Skins*; *Sister Nations*; *Nothing But the Truth*; *After Confession*; *Here First*; *Imaginary (Re-) Locations*; and *Blue Dawn, Red Earth*. Selections of her poetry has been translated into several languages—Norwegian, French, Spanish, and, most recently, into Indonesian. A recent long essay, "Cannons and Canonization: Native Poetics through Autonomy, Colonization, Nationalism, and Decolonization" is included in *Columbia History of Native American Literature of the United States*.

5:00-6:00 **SRC Advisory Board business meeting**
End of the Sessions for the Day

Saturday, October 24, 2009

8:00-11:45 **Registration/Book Sales**

8:30-10:00 **Session One –Native American Traditions**

Moderator: Robert Sanderson, Sequoyah National Research Center

Warren Petoskey, “The Healing of Our Spirits”



Warren Petoskey (*Waganaskising Odawa*) writes about himself: “My great-great grandfather's name was Biidaasige which means ‘One Who Brings the Light.’ He was born in 1797 and walked on in 1894. In 1954 his granddaughter, my Great Auntie asked me to carry the name. This is not uncommon in traditional ways. My grandfather, Cyrellius Petoskey, was a product of Carlisle Industrial School and my father, Warren, was a product of Mt. Pleasant Boarding School, and the residuals my grandfather passed down because of his experience. I am 63 years of age. My wife's name is Barbara, who was born in Desloge, Missouri. Her relatives came to Arkansas from Indian Territory. Together we have seven children and thirteen grandchildren. I am a Native Artisan, Musician, free lance writer, spiritual traditional counselor, and presenter regarding the issues we struggle with regarding our experience with the boarding schools, orphanages and foster care system in the U.S.”

Donnie Carufel, From a Trail of Frybread Crumbs to Fire Roasted Fish Scales: The Importance of Indigenous Language in Schools



Donnie Carufel (*Lac du Flambeau Ojibwe*), [Niizhoogaaboo-Two Standing] is Ojibwe/Dakota Sioux, has a BA in Native American Studies from Mount Senario College and completed the Ojibwe Specialist program at Rainey River Community College in International Falls, Minnesota. He has taught Ojibwa language & Native culture for 17 years at every level from pre-school to junior college. For the past three years he has taught at the Lac Courte Oreilles Ojibwe School. Currently he is the Ojibwe language teacher for the Milwaukee Indian Community School. He has also taught classes in a federal penitentiary, alternative education programs, and Ojibwe language immersion programs. He has served nationally and regionally for five years in tobacco control programs that have been sponsored by the Centers for Disease Control, while employed at The Great Lakes Inter-tribal Council. He has served the Native community as a consultant, curriculum writer, columnist, radio host and as member of a Native American Theatre Troupe. He is an accomplished powwow and peyote singer as well and translated mainstream western music into Ojibwe for use in the classroom. From 1978 to 1981 Carufel was a peace time Marine Corps cook and like the others he wore baggy white pants and paper hats and served the country one spoon at a time.

10:00-10:15 Break

10:15-11:45 Session Two – Issues in Indian Identity and Communication

Moderator: Loriene Roy (White Earth Ojibwe), University of Texas at Austin

John Sanchez (Yaqui-Apache), Pennsylvania State University, “The Last of his Tribe; Contemporary American Indian Identity and DNA testing”



John Sanchez (*Yaqui/Apache*) was formerly with The American University, in Washington, DC, where he served as the Director of the American Indian Leadership program and taught American Indian Leadership and Politics. Under his leadership President Clinton's panel on race initiatives recognized this program as one of the five top programs in the country. Now an Associate Professor at Penn State University, he teaches in The College of Communications where he specializes in News Media Ethics and American Indians in the News Media. Sanchez also continues to work in Washington, DC and in Indian Country as a consultant in education and diversity initiatives specifically as it relates to American Indians. Professor Sanchez's research interests are focused primarily at the intersection of contemporary American Indian cultures and the American News Media and he publishes his research in American Indian journals, Teacher Education journals, and Communication Studies journals. He is the recipient of the Excellence in Teaching Award at Penn State.

Meta G. Carstarphen, University of Oklahoma, “A Campaign for Life: Strategic Communication Strategies Behind the CHEROKEE PHOENIX and CHEROKEE ADVOCATE Newspapers”



Meta G. Carstarphen, Ph.D., APR, is Associate Professor and Gaylord Family Professor for the Gaylord College of Journalism and Mass Communication at the University of Oklahoma. She served as Associate Dean for Academic Affairs from 2005 to 2007. Her research about Oklahoma's African American and Native American newspapers is supported by a multi-year endowed professorship. Carstarphen joined Gaylord College in 2003, teaching courses in public relations writing and campaigns, as well as in race, gender and the media, research, and cultural studies within the media. Her professional experience is in public relations and journalism, and she has consulted on community relations, nonprofit public relations, and cross-cultural integrated communication topics. Carstarphen has published numerous articles, chapters, and has edited three books and co-authored one textbook.

11:45-1:00 Lunch is provided by the SNRC with a talk by Courtney Taylor, "Parody and Protest in Contemporary Native American Art"

1:00-3:00 **Courtney Taylor**, Hendrix College, will talk about the exhibit: "Parody and Protest in Contemporary Native American Art" at the SNRC, *Dr. J. W. Wiggins Gallery of Native American Art*



Courtney Taylor, student-curator will initiate the opening of the latest exhibit in the Dr. J. W. Wiggins Gallery of Native American Art. Courtney is currently working to obtain her undergraduate degree in history and art history from Hendrix College. She completed an internship during summer of 2009 at the Sequoyah National Research Center in which she assisted the project archivist in processing the archives of the J.W. Wiggins Collection of Native American Art as well as other archival collections. After receiving her undergraduate degree in May 2010, she plans to seek graduate degrees in history and museum studies.

Visit the American Native Press Archives and the Dr. J. W. Wiggins Gallery of Native American Art
In the University Plaza, Suite 500 directly adjacent to the UALR main campus

