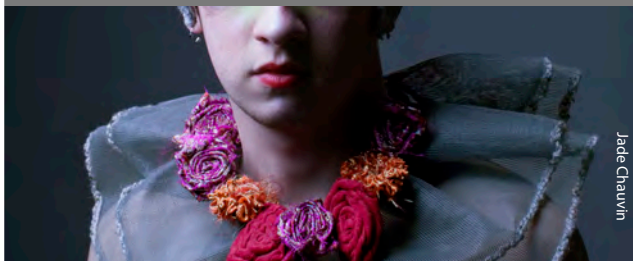


Minor in Art: Photography



The Minor in Photography challenges students to perfect their photographic skills, both as a means of artistic self-expression and a practical skill with many applications. The Photography Minor consists of **15 hours** in studio art.

All students who decide to go through the minor in photography, will begin with the foundational photography courses, that introduce basic photography techniques, image craftsmanship, composition, and the concepts that make photography its own unique art form.

ARST 3370: Introduction to Photography *

An introduction to the basic technical skills for black and white digital photography. The course also emphasizes the visual organization of an effective photograph. Prerequisite for all other photography courses. No previous experience is necessary, but **students must provide their own single-lens-reflex digital camera.**

The class is appropriate for both the true beginner and those with considerable experience. (3 credit hours)

Intro to Photography is prerequisite for all other photography classes at UALR.

ARST 3371: Intermediate Photography **

Exploration of current modes of photographic expression with an emphasis on content. Students continue to develop both their black and white technical skills and their ability to visually organize a photograph. Prerequisite to all advanced photography offerings. Along with Intro to Photography, this course is required for all other courses in the photography curriculum. (3 credit hours) **Prerequisite: ARST 3370**



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After completing ARST 3370* & 3371**, students will select three courses from the following upper 4000 level photography electives.

ARST 4370: Professional Photo Techniques

Overview of portrait and commercial photography with an emphasis on studio lighting techniques. Professional equipment provided. (3 credit hours).

Prerequisites: ARST 3370 and ARST 3371

ARST 4371: Alternative Photo Methods

Exploration of alternative methods of photographic image making. Assignments challenge each student to question traditional techniques and materials. (3 credit hours)

Prerequisites: ARST 3370 and ARST 3371

ARST 4372: Digital Color Photography

Introduction to digital color photography with an emphasis on the technical skills required. Students explore the theory and expressive uses of color as it pertains to photography. (3 credit hours)

Prerequisites: ARST 3370 and ARST 3371

ARST 4373: Advanced Problems in Photography

The further exploration of concepts introduced in other photography courses. Individual assignments based on each student's previous experience and interest. We will study a variety of historical examples to guide and inspire individual exploration. (3 credit hours)

Prerequisites: ARST 4370, ARST 4371, ARST 4372 or permission of the instructor based upon demonstrated equivalent experience.

ARST 4374: Large Format Photography (View Camera)

Introduction to large-format photographic techniques and aesthetics. Camera and accessories are provided by the department. (3 credit hours)

Prerequisites: ARST 3370 and ARST 3371

ARST 4315: Advanced Problems in Design

Experimental materials and techniques in two- and three dimensional design, including the correlation of visual design elements with those of various multidimensional work not usually covered by normal course offerings. Course content, subtitle, and organization vary. (3 credit hours)

Prerequisites: ARST 3370 and ARST 3371

For more information about the Minor in Photography, please visit www.ualr.edu/art or 1-501-569-3182

PLEASE NOTE:

No grade less than C will be accepted in any art course required within any art major or minor.

*ARST 3370: Introduction to Photography must be successfully completed before enrolling in ARST 3371: Intermediate Photography.

**ARST 3370: Introduction to Photography & ARST 3371: Intermediate Photography are prerequisites to all other photography courses, and must be successfully completed before enrolling in any of the advanced (4000 level) photography courses.