



Bachelor of Fine Arts Application Form

BFA Application Criteria

The BFA degree is a pre-professional degree for art students and those planning to pursue graduate work in the studio arts or join the creative work force. Admission is competitive and highly selective. To apply for the BFA Program, you must meet the following criteria:

- You are currently enrolled at UALR and declared a major in one of the following: BA in Art / Studio Art Track, BA in Art / Art Education, BA in Studio Art. You are a graduate with a baccalaureate in art seeking a second degree.
- You have completed the minimum course requirements of 24 art hours: 15 hours of studio prerequisites, 6 hours of art history, 3 hours of the studio foundation courses which should be in the student's intended studio emphasis area. *See page 4 for more details.*
- You have a minimum GPA of 3.00 in departmental art classes, and an overall GPA of 2.75.

GPA calculator:

http://ualr.edu/records/enter_grades.php.

DEADLINES :

Visit www.ualr.edu/art for specific information on the fall, spring, and summer BFA Application Dates.

BFA Application Process

The review for admission to the BFA is a two-step process requiring initial submission of the BOSS transcript, written statement, and application followed by the submission of the portfolio and participation in the interview two weeks later.

- Complete Personal Information Form (page 2).
- Indicate your studio emphasis on the application form (page 2). If you are seeking admission to the BFA in Art / Art Education track, you must select both the Art Education Option and a studio emphasis.
- Submit a one page Statement of Goals (page 3) addressing your reasons for completing the BFA degree and its application to your career.
- Attach a copy of your current transcript. Unofficial BOSS transcripts are acceptable. Attach transcripts from all other universities if transferring to UALR. <https://boss.ualr.edu>
- A scheduled time for your portfolio review and interview will be sent to your UALR email account.
- Submit your required portfolio, according to the portfolio requirements (page 4), and be prepared to discuss the work with the BFA Admission Committee on the scheduled day.
- You will be informed in writing of the outcome of the admission process. Letters will arrive within one month of the portfolio review.

Students are allowed a total of three attempts to pass the review before they are ineligible for the BFA program. Students who have not gained admission to the BFA program may be graduated with a BA degree.

BFA Candidacy Expectations

Candidates for this degree must possess remarkable talent and passion, artistic curiosity, and a strong commitment to this highly intensive pre-professional degree program. Studio experiences are of the utmost importance in the development of the student for a professional career in art or design or for those seeking a graduate degree and should be treated as such. Students are expected to achieve a high level of technical skill in their medium and its expressive possibilities. Dedication to achieving high standards must begin in the first year of study as an art major and continue until the completion of the BFA in Art Senior Show and presentation.

Once admitted to the BFA program students are expected to work closely with their faculty towards completion of the degree.

No grade less than C will be accepted in any art course required within any art major or minor.

Senior Show for BFA in Art/Fine Art, Applied Design, and Art Education Tracks

BFA students, in the last two semesters of their senior year, are required to register for ARST 4394 and ARST 4395, BFA Projects 1 and 2, which are taken in consecutive semesters. In the final semester BFA students in the fine art and applied design tracks also register for ARST 4397, Capstone in the Visual Arts. For students in the art education track, their student teaching functions as the capstone experience. As part of course requirements, students will prepare an exhibition of their work. The senior show will be scheduled by the gallery curator, and must be approved by the student's major advisor, academic advisor, the gallery curator, and the department chairperson. Each student must also give an oral presentation in the form of a PowerPoint presentation before the faculty, students, and invited guests. The oral presentation will be scheduled and approved by the ARST 4397 faculty of record, major advisor, and, if appropriate, also by the gallery curator. The Department of Art, with student approval, occasionally selects outstanding student work to add to its teaching collection.

Senior Portfolio for BFA Majors

As part of a BFA student's capstone requirements, studio majors will prepare a portfolio of 20 images documenting their senior show and other work, along with a written artist's statement (three to six pages double-spaced). Portfolio images are presented in a CD format. This portfolio must be approved by the ARST 4397 faculty of record, the major advisor and department chair. The portfolio will be due one week before the last class day, and will become the property of the Department of Art.

Questions :

Contact:
bfaquestions@ualr.edu

Return Application to :

BFA in Art Application
Department of Art
University of Arkansas at Little Rock
2801 S. University Ave
Little Rock, AR 72204



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Fill out form electronically in Adobe Acrobat, or print legibly, and return to the Department of Art Office, 251 Fine Arts Building.

DEADLINES :

Visit www.ualr.edu/art for information on the fall, spring, and summer BFA Application Dates.

Name Student ID #

Street Address (this address will be used to send notification of action on your application)

City State Zip

Home Phone Cell Phone

UALR email (*Your UALR email address will be used for communication from the department*)

Date enrolled at UALR (MM/YY) Date degree expected (MM/YY)

Cumulative hours completed in Studio Art & Art History Department GPA Overall GPA

Colleges previously attended with dates and length of enrollment (if applicable)

1) _____

2) _____

3) _____

Have you submitted a copy of your transcript (this can be your unofficial transcript) ___ Yes ___ No

Have you attached your statement of intent ___ Yes ___ No

Indicate the **emphasis area you are applying for**. Students applying to the BFA in Art / Art Education Track program, must select both the art education program and a studio area emphasis.

<p>Art Education: must also pick a studio area.</p> <p>___ Art Education</p>	<p>2D Studio Areas</p> <p>___ Drawing</p> <p>___ Graphic Design</p> <p>___ Illustration</p> <p>___ Painting</p> <p>___ Photography</p> <p>___ Printmaking</p>	<p>3D & Applied Design Studio Areas</p> <p>___ Sculpture</p> <p>___ Ceramics</p> <p>___ Furniture Design</p> <p>___ Metalsmithing & Jewelry</p>
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BFA in Art Application
Department of Art
UALR
2801 S. University Ave
Little Rock, AR 72204

For Administrative Purposes ONLY:

___: Accepted

___: Not Accepted

Reason for Non-Accept:

___:Portfolio ___: Req

Admin Initial & Date:



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Statement will address your reasons for completing the BFA degree and its application to your career.

DEADLINES :

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Portfolio Review Requirements

24 hours minimum course requirements:

15 hours Studio Prerequisites (ARST 1310, 1315, 2310, 2315, 2318)¹
 6 hours Art History²
 3 hours Studio Foundation in intended emphasis area.³

GPA Requirements:

3.0 GPA in departmental art courses
 2.75 GPA overall

Portfolio Requirements:

Portfolios will include a total of twelve (12) to twenty (20) works. You will need to select artwork that demonstrates the following: A strong technical proficiency in a variety of media, understanding of design and composition, creativity and exploration, as well as idea development. Your portfolio should additionally demonstrate proficiency in at least one visual arts medium in which you wish to emphasize.

At least four (4) works need to be observational drawings regardless of the emphasis you wish to pursue.

A minimum of four (4) works from your intended emphasis area, unless otherwise specified.⁴

All the pieces in your portfolio should be finished work that shows completed ideas. Sketchbooks and sketches can also be submitted and are encouraged, but are to only be used to show your thought process and idea development of your completed pieces.

Presentation of work will be considered in the review of your portfolio. Attention should be given to the care taken in preparing, submitting, and documenting work.

Portfolios should include actual works of art produced in art courses at UALR or accredited institutions for transfer students. Large scale, three-dimensional works (4' or larger) may be submitted photographically with multiple views.

The submitted works of art must be labeled with: student's name, course for which the work was created, semester and year when the course was taken.

Late applications are not accepted.

Being late for the scheduled portfolio review time is not accepted. Students who are late or miss their review time will need to reapply at the next application date. Being late or missing the portfolio review will be considered as a "Non-accepted" application, and will be counted as one of three possible attempts. As potential BFA in Art degree candidates, students are expected to be able to meet specific deadlines.

Students are allowed a total of three attempts to pass the review before they are ineligible for the BFA in Art program. Students who have not gained admission to the BFA in Art program may be graduated with a BA in Art degree.

¹ Students may be currently enrolled in their last 2000 level studio prerequisite course when making application to the BFA. 12 hours of the studio prerequisite courses must have been successfully completed and/or transferred.

² Students must have successfully completed 3 hours of art history, and may be currently enrolled in their second art history course when making application to the BFA.

³ Emphasis studio foundation course must have been successfully completed before submitting application.

⁴ Students applying for an emphasis in Furniture Design, that have **only** completed ARAD 3310 Intro to Furniture Design, are required to submit a minimum of **3** works. Students applying for and emphasis in Sculpture, who have **only** completed ARST 3360 Intro to Sculpture, are required to submit a minimum of **2** works.