DEPARTMENT OF ART AND DESIGN

Bachelor of Fine Arts Application Form

BFA Application Criteria

The BFA degree is a pre-professional degree for art students and those planning to pursue graduate work in the studio arts or join the creative work force. Admission is competitive and highly selective. To apply for the BFA Program, you must meet the following criteria:

- You are a currently enrolled at UALR and declared a major in the Department of Art and Design.
- You have completed the minimum course requirements of art hours.
- You have a minimum GPA of 3.00 in departmental art classes. Your Department of Art and Design GPA can be found in Boss displayed under Major GPA.

See page 4 for more details.

BFA Application Process

The review for admission to the BFA is a two-step process requiring initial submission of the written statement and application followed by the submission of the portfolio and participation in the interview one week later.

1. Complete Personal Information Form (page 2).
2. Indicate your studio emphasis on the application form (page 2).
3. Submit a Statement of Intent (page 3).
4. A scheduled time for your portfolio review and interview will be sent to your UALR email account.
5. Submit your required portfolio, according to the portfolio requirements (page 4), and be prepared to discuss the work with the BFA Admission Committee on the scheduled day.
6. You will be informed in writing of the outcome of the admission process. Letters will arrive within two weeks of the portfolio review.

BFA Candidacy Expectations

Candidates for this degree must possess remarkable passion, artistic curiosity, and a strong commitment to this highly intensive pre-professional degree program. Studio experiences are of the utmost importance in the development of the student for a professional career in art or design or for those seeking a graduate degree and should be treated as such. Students are expected to achieve a high level of technical skill in their medium and its expressive possibilities. Dedication to achieving high standards must begin in the first year of study as an art major and continue until the completion of the BFA in Art Senior Show and presentation.

Once admitted to the BFA program students are expected to work closely with their faculty towards completion of the degree.

No grade less than C will be accepted in any art course required within any art major or minor.

Senior Show for BFA in Art/Fine Art, Applied Design, and Art Education Tracks

In the last semester of their senior year, BFA students are required to register for ARST 4395: BFA Thesis Project. In their final year, BFA students in the fine art and applied design tracks also register for ARST 4397: Capstone in the Visual Arts. For students in the art education track, their student teaching functions as the capstone experience. As part of the course requirements, students will prepare an exhibition of their work. The senior show will be scheduled by the gallery curator and must be approved by the student's major advisor, academic advisor, the gallery curator, and the department chairperson. Each student must also give an oral presentation in the form of a Power Point style presentation before faculty, students, and invited guests. The Department of Art, with student approval, occasionally selects outstanding student work to add to its teaching collection.

Senior Portfolio for BFA Majors

As part of a BFA student's Capstone requirements, studio majors will prepare a digital portfolio of images documenting their senior show and other work, along with a written artist's statement. This portfolio must be approved by the ARST 4397 faculty of record.

SPRING 2020 DEADLINES:

- Applications due 5pm Friday, April 3
- Portfolios due 5pm Thursday, April 9
- All materials emailed to Peter Scheidt, pnscheidt@ualr.edu

Students are allowed a total of three attempts to pass the review before they are ineligible for the BFA program. Students who have not gained admission to the BFA program may be graduated with a BA degree.

Questions:
Contact BFA Coordinator
Peter Scheidt
pnscheidt@ualr.edu

Return Application to:
pnscheidt@ualr.edu

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SPRING 2020 DEADLINES:

- Applications due 5pm Friday, April 3
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Name

Student ID #

Cell Phone

UALR email

Date enrolled at UALR (MM/YY)

Date degree expected (MM/YY)

QUESTIONS:
Contact BFA Coordinator Peter Scheidt
pnscheidt@ualr.edu

Cumulative hours completed in Studio Art & Art History

Department GPA

Colleges previously attended with dates and length of enrollment (if applicable)

1)_____

2)_____

3)_____

2D Studio Areas

____ Drawing

____ Graphic Design

____ Illustration

____ Painting

____ Photography

____ Printmaking

3D & Applied Design Studio Areas

____ Sculpture

____ Ceramics

____ Furniture Design

____ Metalsmithing & Jewelry

UA LITTLE ROCK | DEPARTMENT OF ART AND DESIGN

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The following statement should address your reasons for completing the BFA degree in 300 - 500 words. Address the degree's application to your career and why you have chosen your intended emphasis area. What are your specific strengths and what are you seeking to improve? What interests you most about your intended emphasis area?

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Portfolio Review Requirements

24 hours minimum course requirements:
15 hours Studio Prerequisites (ARST 1310, 1315, 2310, 2315, 2318)[1]
6 hours Art History[2]
3 hours Studio Foundation in intended emphasis area.[3]

GPA Requirements:
3.0 GPA in departmental art courses

Portfolio Requirements:
Portfolios must include ten (10) to twelve (12) works. You will need to select artwork that demonstrates the following: A strong technical proficiency in a variety of media, understanding of design and composition, creativity and exploration, as well as idea development. Your portfolio should additionally demonstrate proficiency in at least one visual arts medium in which you wish to emphasize.

At least three (3) works need to be observational drawings regardless of the emphasis you wish to pursue.

A minimum of three (3) works from your intended emphasis area, unless otherwise specified.

All the pieces in your portfolio should be finished work that show completed ideas. Sketchbooks and sketches can also be submitted and are encouraged, but are to only be used to show your thought process and idea development of your completed pieces.

Presentation of work will be considered in the review of your portfolio. Attention should be given to the care taken in preparing, submitting, and documenting work.

Portfolios should include actual works of art produced in art courses at UALR or accredited institutions for transfer students.

The submitted works of art must be labeled with: student's name, materials and size, course for which the work was created, semester and year when the course was taken.

Late applications are not accepted.

You should bring a majority of the work in physical form for the review interview.

Being late for the scheduled portfolio review time is not accepted. Students who are late or miss their review time will need to reapply at the next application date. Being late or missing the portfolio review will be considered as a "Non-accepted" application, and will be counted as one of three possible attempts. As potential BFA in Art degree candidates, students are expected to be able to meet specific deadlines.

Students are allowed a total of three attempts to pass the review before they are ineligible for the BFA in Art program. Students who have not gained admission to the BFA in Art program may be graduated with a BA in Art degree.

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[1] Students may be currently enrolled in their last 2000 level studio prerequisite course when making application to the BFA. 12 hours of the studio prerequisite courses must have been successfully completed and/or transferred.

[2] Students must have successfully completed 3 hours of art history, and may be currently enrolled in their second art history course when making application to the program.

[3] Emphasis studio foundation course must have been successfully completed before submitting application.