



# Fall 2019 CAHC Graduate Assistantship

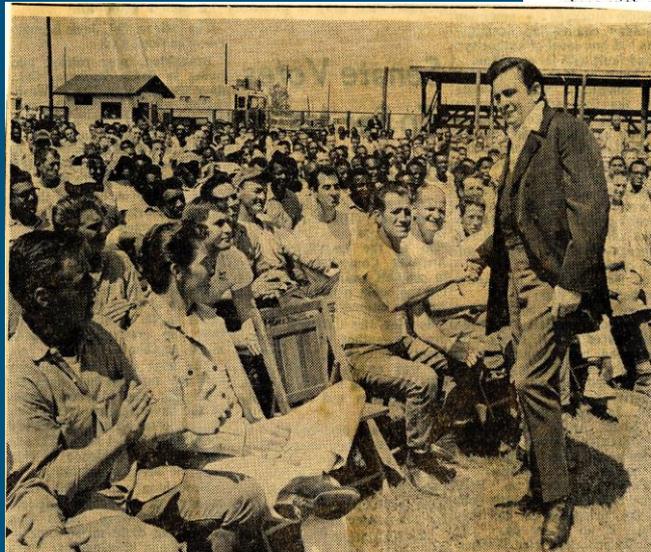
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By Andrew McClain



# Cash Patron Request

In August, the CAHC was contacted by Michael Foley, an American historian based in France, who is working on a political biography of Johnny Cash. Unable to physically look through the Winthrop Rockefeller collection, Foley requested scans of any Cash-related materials within a certain range of boxes, and I agreed to help. My search turned up dozens of newspaper and magazine clippings kept by Rockefeller pertaining to Cash's involvement in the governor's program of prison reform, including multiple issues of *The Pea Pickers Picayune*, an inmate-written newspaper out of Cummins Unit, which Rockefeller himself sponsored.



Cash talks with members of his favorite kind of audience.

## Prisoners Go Wild as Cash Sings About 'When I Get Out of Cummins'

By SARRY GORDON  
4-11-69

Blues." He made up a new motorcade followed and led by

*St. Priscilla*

**THE Pea Pickers Picayune**

Published by Inmates of the Arkansas Department of Correction  
Volume 1, Number 41 Box 500, Grady, Arkansas 71644 April 10, 1969

To get the population of Cummins Farm excited takes a bit of doing--- like trying to bend horse-

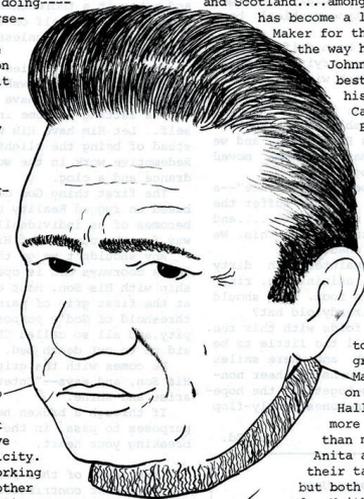
r toes, show here population ted---it flipped! ne and at Johnny his show s! is as the enter- as you would s'd one re on rm? ough small nsas. what ld s--if rit, the yours to

was past ohnny live h electricity. oyhood working hes and other ores. Military and when Johnny , Arkansas he undoubtedly lonely and frustrating boyhood. hnnny Cash never forgets he did- ve it made"for he has one per- hy beautiful to hear. It goes : ee things you can't get away ness, that certain kind of woman,

sue, The Pea Pickers Picayune is one year old. Splicing in extra moments when lable this makes the forty-first time we've scrambled some form of paper during would like to be numbering this one Fifty-two for at one per week that's where

has, until this issue, carried the notation "Published WEEKLY....." That will d only because it is inaccurate. With lickin' good luck, PPP will continue to .but it ain't guaranteed.

With the exception of a couple of woolie articles, PPP'l do what it has been asked to do so many times. This issue will have what we consider the best of the past year...with some of the "not so parlor-jokish" gems deleted. After all, lil' chilluns are now reading this and we do want to leave the right impression.



Having performed in England, Germany, Sweden and Scotland...among other lands, Johnny has become a living symbol of "Music Maker for the People" and that is the way he wants it to be.

Johnny also wants the very best talent available for his show...and he has it. Carl Perkins, who wrote Blue Suede Shoes (incidentally, the first of records to be number one in all three fields of music) is a credit to anyone's show.

The Statler Brothers, Harold and Don, who with Lew DeWitt and Phil Balsley are much much smoothies. Lew wrote the famous song, Flowers on the Wall.

Cash's Show has beauty too. The Carter Family is great; Anita, Helen and Mama Maybelle would bring on applause in old Carnegie Hall. Mama Maybelle plays more different instruments than most people could name. Anita and Helen never mention their talent on piano keyboards but both are exceptionally gifted. Neither plays a piano while on Johnny's show.

When ABC-TV, with Screen Gems are ready to cut loose their premier of the show here at Cummins they should have a dandy.

If the interest shown by the inmates here could be considered a barometer of a success, ABC-TV can begin counting dividends today.....and we'll all be happy.

# Raye Montague accession

I began the Fall 2019 semester with an accession of artifacts and memorabilia from Raye Montague, a native Arkansan and American engineer responsible for breakthroughs in early computer-aided design for naval ships. Montague passed away in October, 2018, and this donation is anticipated to be the first of several to CAHC from her son, Dr. David Montague, Director of Online Education and professor of Criminal Justice at UA Little Rock.



Photo of Montague with some of the donated materials  
(via Arkansas Democrat-Gazette)

## In the Digital Services Lab...

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My DSL time this semester was dedicated to working with Emily Summers on cataloguing and digitizing audiovisual materials from the Vic Snyder collection, including numerous VHS tapes of Rep. Snyder's appearances on CSPAN.



Photo courtesy of CSPAN

# Ed Fry papers

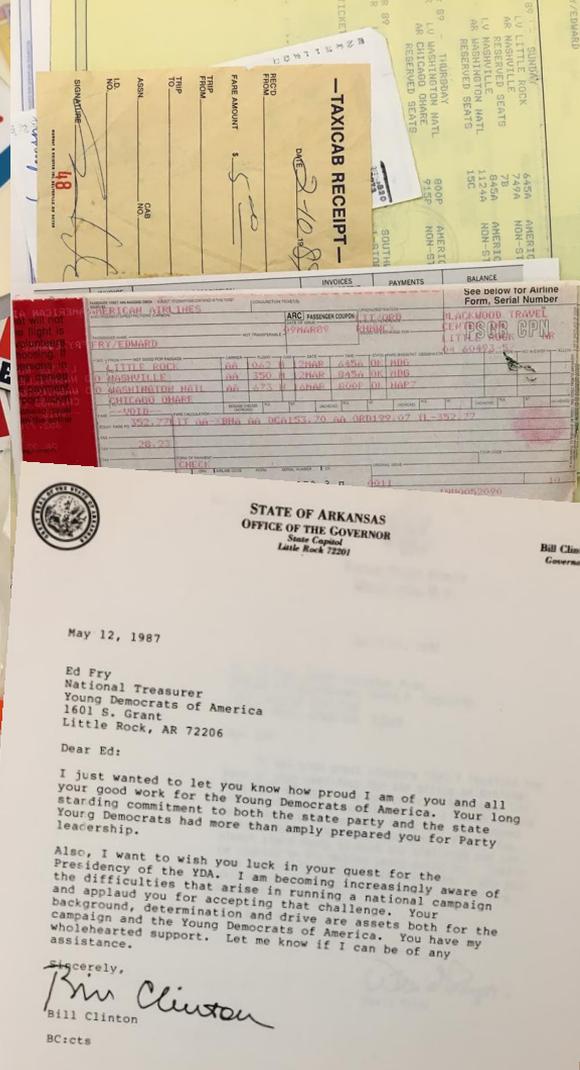
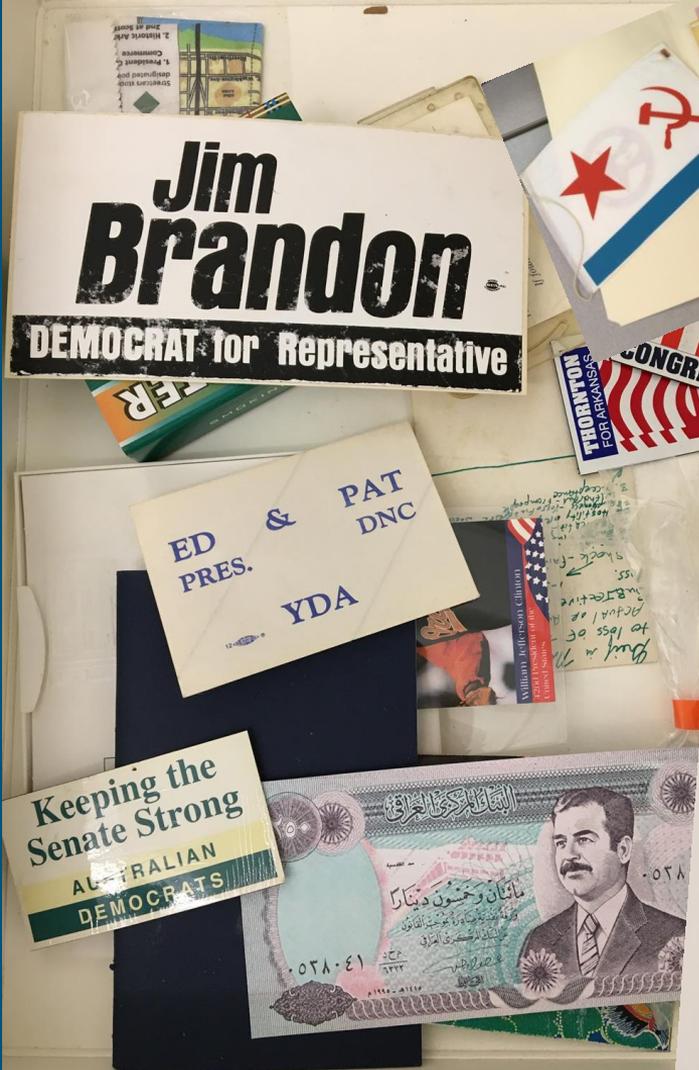
Through the CAHC's relationship with former congressman Vic Snyder, we received a collection of papers belonging to Snyder's chief of staff, Ed Fry. Fry served as chief of staff for Snyder and his two 2nd District predecessors, Ray Thornton and Tommy Robinson, going back to 1985. Fry was active in a number of Democratic organizations, including the Young Democrats of America, where he served as president from 1987 to 1989, and the American Council of Young Political Leaders, with whom he traveled to the former USSR, Poland, and China.



**YOUNG DEMOCRATS HEAD:** Ed Fry, 36, of Little Rock, an aide to United States Representative Tommy Robinson of Jacksonville, was elected president of the Young Democrats of America Saturday at the group's national convention at Phoenix. Fry, a lawyer who has been in charge of Robinson's Little Rock office, defeated Richard Mauk of Birmingham, Ala. Fry will go to Washington to replace Louise Hilsen, Robinson's press secretary, who announced her resignation Friday. A member of the Pulaski County Young Democrats for 10 years, Fry was a national committeeman from 1980 to 1985, when he was elected treasurer of the national group.



We received the collection in a fairly loose arrangement. This fact, coupled with Fry's work with numerous organizations over the course of thirty years provided countless unique challenges in arrangement. The collection contains everything from college papers on religion and astrology from Fry's undergraduate work at Ouachita Baptist University, to correspondence and event planning as president of the YDA, to travel itineraries and taxi receipts from his work as chief of staff for three consecutive 2nd District congressmen.



STATE OF ARKANSAS  
OFFICE OF THE GOVERNOR  
State Capitol  
Little Rock 72201

May 12, 1987

Ed Fry  
National Treasurer  
Young Democrats of America  
1601 S. Grant  
Little Rock, AR 72206

Dear Ed:

I just wanted to let you know how proud I am of you and all your good work for the Young Democrats of America. Your long standing commitment to both the state party and the state Young Democrats had more than amply prepared you for Party leadership.

Also, I want to wish you luck in your quest for the Presidency of the YDA. I am becoming increasingly aware of the difficulties that arise in running a national campaign and applaud you for accepting that challenge. Your background, determination and drive are assets both for the campaign and the Young Democrats of America. You have my wholehearted support. Let me know if I can be of any assistance.

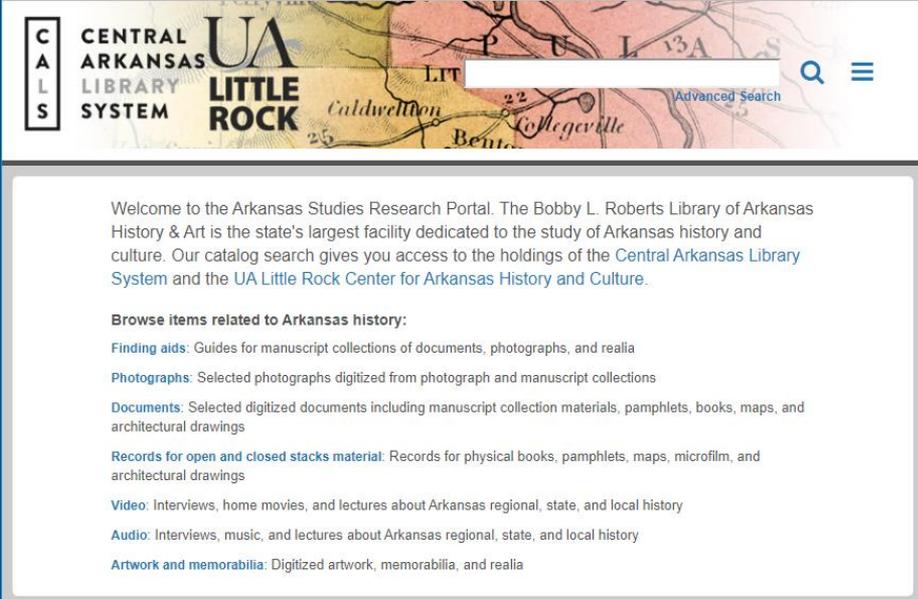
Sincerely,  
Bill Clinton

BCrcs

# Reference Services

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I continued to work a weekly desk shift in the research room, after picking up a number of shifts over the summer.



The screenshot shows the header of the Central Arkansas Library System website. The header features the logo for the Central Arkansas Library System (CALS) on the left, which consists of the letters 'C', 'A', 'L', and 'S' stacked vertically inside a square frame. To the right of the logo is the text 'CENTRAL ARKANSAS LIBRARY SYSTEM'. Further right is the logo for the UA Little Rock Center for Arkansas History and Culture, which includes the letters 'UA' in a large font above 'LITTLE ROCK'. The background of the header is a historical map of Arkansas with various place names like 'Caldwellton', 'Benton', and 'Collegeville' visible. A search bar is located on the right side of the header, with a magnifying glass icon and a hamburger menu icon to its right. Below the header, the main content area has a white background and contains the following text:

Welcome to the Arkansas Studies Research Portal. The Bobby L. Roberts Library of Arkansas History & Art is the state's largest facility dedicated to the study of Arkansas history and culture. Our catalog search gives you access to the holdings of the Central Arkansas Library System and the UA Little Rock Center for Arkansas History and Culture.

**Browse items related to Arkansas history:**

- Finding aids:** Guides for manuscript collections of documents, photographs, and realia
- Photographs:** Selected photographs digitized from photograph and manuscript collections
- Documents:** Selected digitized documents including manuscript collection materials, pamphlets, books, maps, and architectural drawings
- Records for open and closed stacks material:** Records for physical books, pamphlets, maps, microfilm, and architectural drawings
- Video:** Interviews, home movies, and lectures about Arkansas regional, state, and local history
- Audio:** Interviews, music, and lectures about Arkansas regional, state, and local history
- Artwork and memorabilia:** Digitized artwork, memorabilia, and realia