

Spring 2017
Core Curriculum Assessment Report

of

Knowledge 2 - Arts and Humanities

from the

History of Civilization

Core Curricular Area



submitted by

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on behalf of the

History of Civilization
Core Area Assessment Committee

Methods

How was student work (artifacts) collected for assessment?

After identifying a face-to-face, an on-line, and a concurrent section to assess, artifacts were collected from faculty for each format.

What type of artifacts were collected?

Written work, such as papers, exams, or document analyses.

How were the artifacts sampled for assessment?

Assessors considered sets of artifacts from whole classes.

How were the artifacts scored?

Assessors analyzed artifacts following a shared rubric on a four-point scale.

How was reliability in scoring determined and ensured?

Each artifact was scored individually by two different faculty to ensure reliability.

Reflection

What was learned from the assessment results?

Knowledge goals were accomplished in all sections that were assessed, regardless of format (face-to-face, on-line, and concurrent) , or type of artifact (paper, exam, or document analysis).

Continuous Improvement

What changes will be made based upon the assessment results?

Results of assessment do not indicate need for fundamental change in our core courses.

Feedback

What changes are recommended for Core assessment?

Assessment of the learning outcome “Knowledge of Technology” proved problematic. While the impact of technologies and technological change is examined in all sections of History of Civilization I and II, few of the assignments assessed focused on technology explicitly. When “Knowledge of Technology” is assessed in the future, either assessors should construe that learning objective broadly, or instructors of sections selected for assessment should be asked to submit assignments that focus on technology explicitly.

Comments

Other comments?

No.

END OF REPORT