

Core Curriculum Course Submission
Criteria: Fine Arts

1. General Information

a. Originating Person	b. Contact Person's E-mail	c. Contact Phone	d. Date
Floyd Martin	fwmartin@ualr.edu	569-3182	November 15, 2015
e. College/School	f. Department/Program		
College of Arts, Letters, & Sciences	Art		

Submission Statement

By submitting this form, we acknowledge our understanding that the Core Council has the authority to review approved courses to ensure they continue to meet the established goals and outcomes of that category of the core; that the Council has authority to develop a core assessment program; and that the Council will be developing review and assessment policies by the end of 2014. Further, we agree that if this course is approved, we will participate in the university-wide assessment of the core.

Chair and Dean Awareness

Your department chairperson and college dean must be made aware of your submission for core. By submitting this form, you are acknowledging that this has occurred.

2. Course Information

a. Course ID	b. Current Title
ARHA 2306	Introduction to Architecture

c. Catalog Description

Recommended prerequisite: RHET 1311. Introduction to the creative design process, functions, and cultural history of architecture. Students will learn the Vocabulary of Architecture, specifically Elements of Form and Space, and Principles of Design. Visits to and reports on sites of architectural significance are required. Students will learn through writing, reading, discussing, listening, and participating in critical thinking and problem-solving activities. Fulfills core requirement in fine arts. Three credit hours.

d. How will your department ensure a level of consistency among sections of this course? Who will be responsible for this?

Initially there will be only one section. If more are offered in the future, the department will distribute the approved common syllabus to all instructors. The common syllabus includes the course's learning objectives. The common syllabus allows for some individual differences, but 70-80% of the material covered is consistent section to section. At least one paper discussing a work of Arkansas Architecture is required of all sections. The department uses one text for all sections. All faculty are reviewed annually by the department chair, who also reviews student evaluations.

Knowledge 2 - Concepts, Methodologies and the Global Heritage of the Arts	1. understand and identify exemplary works of art from a variety of cultures and historical periods;	Learning Objectives 2.1 analyze works of architecture, with emphasis on the formal elements and principles of design, and on recognizing historical periods, such as Ancient, Medieval, Renaissance, Baroque, and movements within the Modern period.	Assignments 2.1 Class readings, discussions, site visits, writing assignments.	Explanation 2.1 Students will learn vocabulary and approaches of how to articulate characteristics seen in works of architecture. They will learn, at a basic level, the language and vocabulary of architecture, and how certain characteristics are more associated with particular historic periods or locales.
	2. understand the theories, materials, methods, forms, and vocabulary used in a particular arts discipline	Learning Objectives 2.2 analyze the architect's use of the elements and design principles in a work of architecture (for example, the use of space, light, line, color, balance, rhythm, etc.).	Assignments 2.2 Class readings, discussions, site visits, writing assignments.	Explanation 2.2 Students will learn objective information, such as basic design theory, and more importantly, how to articulate and consider the subjective choices that architects make in creating works of architecture. Class discussions and site visits will allow students to understand how different design theories and objectives are possible. Papers and other written assignments will allow each student to learn how to describe and explain their own response.
Skills 1 - Communication	1. explain, orally and in writing, reactions to works of art, using appropriate arts terminology;	Learning Objectives 1.1 analyze works of architecture based on basic terminology used to describe things such as space, light, line, color, shape, and form.	Assignments 1.1 Discussions, site visits, exams, papers.	Explanation 1.1 Students will learn how to discuss works of architecture in specific terms, and show their awareness of how architects use the elements and principles of design. Papers and test questions will be opportunities for students to use these skills.
	2. present basic critical analyses of works of art;	Learning Objectives 1.2 articulate with some clarity in an analysis of a work of architecture one's own response, based on the	Assignments 1.1 Discussions, site visits, exams, papers.	Explanation 1.1 Students will learn how to analyze any work of architecture, and articulate their opinion of the work in a way that shows their consideration

		formal elements and principles of design seen and considered.		of the formal elements and principles of design.
Skills 2 - Critical Thinking	1. develop one's own basic analyses and informed judgments of works of art that consider the uniqueness, underlying assumptions, history, culture, and process of art-making within a particular art discipline;	Learning Objectives 2.1 analyze a work of architecture within its cultural context, making general comparisons to both similar and different works of architecture.	Assignments 2.1 Discussions, writing assignments, tests and exams.	Explanation 2.1 Students will learn how to evaluate works of architecture in ways that go beyond whether or not one likes or understands the work.
Skills 3 - Information Technology	1. develop current technological literacies for inquiry, exploration, and communication;	Learning Objectives 3.1 use word processing for written work; use email for communication with the instructor; and use internet and library resources to identify and find information.	Assignments 3.1 Homework assignments, modest research assignments.	Explanation 3.1 Many significant works of architecture have websites, and students will learn how to use the internet to find visual resources; papers will be written on a computer, and submitted electronically.
	2. assess the reliability and relevance of information resources;	Learning Objectives 3.2 find and use reliable web resources for architecture.	Assignments 3.2 Homework assignments, papers.	Explanation 3.2 As in other disciplines, what is available on the internet varies in quality; in this class, emphasis will be on excellent websites such as the The American Institute of Architects, and The Royal Institute of British Architects


<p>Values 1 - Ethical and Personal Responsibility</p>	<p>1. take responsibility for completing assignments in an honest and ethical manner, working on their own when required and acknowledging resources when used;</p>	<p>Learning Objectives 1.1</p> <p>employ in their work appropriate documentation to acknowledge outside resources used in research or writing.</p>	<p>Assignments 1.1</p> <p>Class readings, discussion, papers.</p>	<p>Explanation 1.1</p> <p>There will be discussions of plagiarism, and how one should use information given on a website, or on a building site brochure.</p>
<p>Values 2 - Civic Responsibility</p>	<p>1. understand and experience the roles played by the arts in developing a sense of civic community through community arts performances and institutions;</p>	<p>Learning Objectives 2.1</p> <p>discuss how architecture is produced in different cultural contexts, and understand the importance of architectural sites in communities.</p>	<p>Assignments 2.1</p> <p>Class readings, discussion, writing assignments.</p>	<p>Explanation 2.1</p> <p>The role of public community sites is very important in considering architecture and the environment.</p>
<p>Value 3-Global and cultural Understanding</p>	<p>in addition to the study of diverse cultural art production as mentioned in Knowledge 2, students will . . .</p> <p>1. develop an understanding of how the arts reflect the experiences of diverse cultures and values;</p>	<p>Learning Objectives 3.1</p> <p>analyze ideas and values found in architecture from different cultures, and understand, in some cases, how cultural ideas clash.</p>	<p>Assignments 3.1</p> <p>Class readings, discussions, tests, papers</p>	<p>Explanation 3.1</p> <p>Discussions of architecture bring some important questions found in all arts and humanities disciplines, about human experience, and what values artists, architects, and patrons express.</p>

	2. develop respect for diverse viewpoints about the meanings and values of works of art.	Learning Objectives 3.2 analyze ways in which ideas about works of architecture from different cultural contexts are alike and different, including how an individual student's attitude about what is architecture might be challenged by class content.	Assignments 3.2 Class readings, discussions, tests, papers.	Explanation 3.2 Considering different cultural contexts, ways of expressing ideas, and how formal elements are used differently in different times and places, and the roles of patrons and clients, helps students understand larger cultural and global issues.
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Additional Comments:

Belenita Blessin-Krahl
Approved by Core Curriculum Committee

5-2-16
Date


Approved by Provost

5/6/16
Date


Approved by Chancellor

5-11-16
Date