

**Core Curriculum Course Submission
Criteria: Fine Arts**

1. General Information

a. Originating Person	b. Contact Person's E-mail	c. Contact Phone	d. Date
Rolf Groesbeck	ragroesbeck@ualr.edu	(501)569-3101	05/05/2014
e. College/School	f. Department/Program		
College of Arts, Letters, & Sciences	Music		

Submission Statement

By submitting this form, we acknowledge our understanding that the Core Council has the authority to review approved courses to ensure they continue to meet the established goals and outcomes of that category of the core; that the Council has authority to develop a core assessment program; and that the Council will be developing review and assessment policies by the end of 2014. Further, we agree that if this course is approved, we will participate in the university-wide assessment of the core.

Chair and Dean Awareness

Your department chairperson and college dean must be made aware of your submission for core. By submitting this form, you are acknowledging that this has occurred.

2. Course Information

a. Course ID	b. Current Title
MUHL 2305	Introduction to Music

c. Catalog Description

Recommended prerequisite: RHET 1311. Introduction to the creative process and history of music, vocabulary and descriptive terms used in the musical arts, and how to write about them. Attendance at arts events is required. Students will learn through writing, reading, discussing, listening, and participating in critical thinking and problem-solving activities. Fulfills core requirement in aesthetics along with ARHA 2305 or THEA 2305. Three credit hours. (ACTS Course Number MUSC 1003)

d. How will your department ensure a level of consistency among sections of this course? Who will be responsible for this?

The faculty and staff teaching Intro to Music are trained musicians, and have agreed to the learning objectives listed below, applicable to both live and online sections. Specifically, students are expected to learn aesthetic terminology, or the language of the elements of music, and their interpretation. They are also expected to develop critical thinking skills, involving the application of class materials. They will engage in oral and written evaluation of music using correct terminology. Finally, they will develop historical acuity: learning how music exists in a social context, influenced by politics and discoveries in science and technology.

The Music department has already in place a mentoring program for part time faculty teaching this course. In addition to inculcating the learning objectives, each section assigns concert reports and focuses on music fundamentals, as well as historical and cultural aspects of music.

Educational Goals	Learning Outcomes students will...	Learning Objectives: At the end of the course students will be able to...	Assignments	Explanation
Knowledge 2 – Concepts, Methodologies, and the Global Heritage of the Arts	1. understand and identify exemplary works of art from a variety of cultures and historical periods;	Learning Objectives 2.1 1. Articulate a thoughtful and informed interpretation of the elements of music. 2. Explore music through listening experiences representative of a wide variety of global cultures. 3. Write about music using standard musical terminology. 4. Compare and contrast different style periods in Western culture.	Assignments 2.1 1. Students will be required to write about music using correct technical terms in appropriate ways. 2. Besides listening to the music cited in the texts and their attendant audio examples, students will also bring in the music they listen to themselves. 3. As the course works its way through the elements of music, students will be asked to explain the relevance of each element to listening examples. 4. Students will be asked to explain the characteristic elements and practices that define style periods.	Explanation 2.1 Learning objectives will be achieved through lectures, live in-class demonstrations and performances, audio/visual examples, and music online, as well as out of class assignments from a list of approved concerts.
	2. understand the methods and vocabulary used in a particular arts discipline;	Learning Objectives 2.2 1. Identify and correctly apply standard musical terminology. 2. Demonstrate knowledge of music history in Western culture. 3. Demonstrate competency in writing	Assignments 2.2 In class assignments or online, students will be graded on style identification.	Explanation 2.2 The elements of music will be emphasized in the course as well as a survey of music history. Out of class assignments include two concert reports and extra credit opportunities.

		about music.		
Educational Goals	Learning Outcomes students will...	Learning Objectives: At the end of the course students will be able to...	Assignments	Explanation
Skills 1 – Communication	1. explain, orally and in writing, reactions to works of art, using appropriate arts terminology;	Learning Objectives 1.1 explain, orally (in face-to-face sections) and in writing, music from the Western classical tradition, as well as from jazz, rock, and world music traditions.	Assignments 1.1 In class or online, students will be given assignments in writing about music through listening experiences representative of a wide variety of global cultures and Western traditions. One or two concert reports will be assigned.	Explanation 1.1 Skills will be achieved through the gradual accumulation of terms and concepts from the course units from elements of music to the historical survey.
	2. present basic critical analyses of works of art;	Learning Objectives 1.2 analyze appropriate music, in terms of its elements, in actual pieces of music (not just brief examples).	Assignments 1.2 Students will be required to attend and write about one or two concerts from a list of approved concerts.	Explanation 1.2 Evaluation forms will be provided for students to fill out during concerts. They will have received in-class training on how to write about music.

Educational Goals	Learning Outcomes students will...	Learning Objectives: At the end of the course students will be able to...	Assignments	Explanation
Skills 2 – Critical Thinking	1 develop their own analyses and informed judgments of works of art that consider the uniqueness, underlying assumptions, history, culture, and processes of art-making within a particular art discipline;	Learning Objectives 2.1 demonstrate informed analyses of music .	Assignments 2.1 Each section assigns one or two concert reports per semester, as well as requiring tests and including discussions or chat rooms.	Explanation 2.1 A rubric for writing about music will serve as a draft for concert reports.
Educational Goals	Learning Outcomes students will..	Learning Objectives: At the end of the course students will be able to...	Assignments	Explanation
Skills 3 – Information Technology	1. develop current technological literacies for inquiry, exploration, and communication;	Learning Objectives 3.1 locate musical materials using the internet.	Assignments 3.1 1. Students will be tested on their identification of musical examples; these examples may be found on CDs that they purchase for the class, or on YouTube, or on a website associated with some sections of the class, or on accompanying audio files. 2. For required concert reports, students will be expected to consult internet sources and/or library sources in addition to discussing the concerts they attend. In order to locate the library sources, they need to navigate the library's website. In addition, in order to find appropriate concerts, they need to be able to navigate the music dept.'s website (and in some cases	Explanation 3.1 1. Students therefore need to be comfortable searching YouTube and navigating the class website. 2. Students need to be comfortable searching the library's website, the music dept.'s website, and other sites. 3. Students need to be comfortable navigating Blackboard.

			<p>other websites, like that of the Arkansas Symphony Orchestra etc.).</p> <p>3. Since so much of the course material is on Blackboard (including test review sheets), students need to be able to navigate that CMS.</p>	
	2. assess the reliability and relevance of information resources;	<p>Learning Objectives 3.2</p> <p>assess the value of individual internet and print sources.</p>	<p>Assignments 3.2</p> <p>For required concert reports, students will be expected to consult internet sources and/or library sources in addition to discussing the concerts they attend.</p>	<p>Explanation 3.2</p> <p>For these reports, students must assess the value of the internet and print sources they consult for background data: when if ever to use unsigned websites, which websites are most reliable and insightful, which sections of lengthy and valuable websites such as Grove Music Online are most relevant, etc.</p>
Educational Goals	Learning Outcomes students will...	Learning Objectives: At the end of the course students will be able to...	Assignments	Explanation
Values 1 – Ethical and Personal Responsibility	1. take responsibility for completing assignments in an honest and ethical manner, working on their own when required and acknowledging resources when used;	<p>Learning Objectives 1.1</p> <p>adhere to a code of student conduct related to the honest and ethical taking of tests and writing of concert reports.</p>	<p>Assignments 1.1</p> <p>1. students must complete their tests within the allotted time, without consulting notes or the internet or their fellow students or their books;</p> <p>2. Students must produce concert reports that have been their own work, i.e. not plagiarized from other students or from books or the internet, and in which sources have been cited</p>	<p>Explanation 1.1</p> <p>self-explanatory</p>

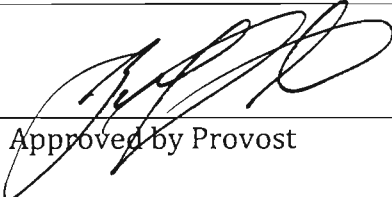
			properly; 3. Students must attend all of the concerts that they have written on.	
Educational Goals	Learning Outcomes students will...	Learning Objectives: At the end of the course students will be able to...	Assignments	Explanation
Values 2 – Civic Responsibility	1. understand and experience the roles played by the arts in developing a sense of civic community through community arts performances and institutions;	Learning Objectives 2.1 Articulate how the performances they attend, or the institutions that patronize these performances, develop a sense of community within the university and/or the larger central Arkansas community.	Assignments 2.1 Students are required to attend one or two performances in order to write their required concert reports. These reports will include passages that demonstrate achievement of LO 2.1.	Explanation 2.1 self-explanatory
Educational Goals	Learning Outcomes students will...	Learning Objectives: At the end of the course students will be able to...	Assignments	Explanation
Value 3- Global and cultural Understanding	in addition to the study of diverse cultural art production as mentioned in Knowledge 2, students will . . 1. develop an understanding of how the arts reflect the experiences of diverse cultures and values;	Learning Objectives 3.1 demonstrate an understanding of relationships between music and aesthetics, music and historical context, music and religion, music and society, etc., in a range of global cultures.	Assignments 3.1 Test questions will cover such issues as the aesthetics of Classic period music; Romantic aesthetics in Beethoven; African American music, slavery, and the Depression; Indian music, film, and Hinduism; and African music and society. These will be covered in class lecture and/or the textbook.	Explanation 3.1 The course does not have time to cover a large number of diverse cultures, so it tends to limit itself to one or two Asian cultures (especially India), often sub-Saharan Africa, and American music after 1800, in addition to Europe. But cultural and aesthetic differences between Western historical periods, as well as the above topics in American and Non-western cultures, are frequently covered in these units.

	2. develop respect for diverse viewpoints about the meanings and values of works of art	Learning Objectives 3.2 Discuss in writing the relationship of a certain work to its historical period or culture.	Assignments 3.2 In concert reports, students will respond to subjective questions, contextualizing music heard in performances historically and culturally (among other things); such assignments are necessarily subjective (there is more than one possible interpretation), and thus in doing these assignments students gain an appreciation of diverse viewpoints.	Explanation 3.2 See above, under assignments
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Additional Comments:

Belin de Blain - Knecht
 Approved by Core Curriculum Committee

5-14-14
 Date


 Approved by Provost

5/23/2014
 Date


 Approved by Chancellor

5/28/14
 Date