

# UNIVERSITY OF ARKANSAS AT LITTLE ROCK

## TRANSMITTAL OF FACULTY SENATE LEGISLATION

(Faculty Senate legislation is to be submitted to the chancellor to approve or disapprove within *ten calendar days* of the Faculty Senate action. The chancellor may approve or veto any Faculty Senate legislation within a period from the *eleventh through the twenty-fifth calendar day* after such action has been presented, unless the Assembly has been petitioned to amend or rescind the Faculty Senate legislation. In the latter case, the chancellor's approval or veto shall be made no later than fifteen calendar days after the Assembly has voted on and failed to approve a motion to amend or rescind a legislative action of the Faculty Senate. The chancellor shall provide written reasons for a veto to the Faculty Senate.)

### To the Chancellor of the University of Arkansas at Little Rock:

The following resolution/legislation passed the UALR Faculty Senate on November 15, 2013.

Motion FS\_2013\_12. Fine Arts Criteria (Legislation, majority vote at one meeting, from Council on Core Curriculum and Policies, no second required).

Moved that the Faculty Senate adopt the following criteria in completion of the General Education Core for the Fine Arts Curricular Area.

Courses in this area use a broad overview of one or more art forms to teach concepts and methodologies involved in the study of the arts, including formal and stylistic analysis, and the use of a technical, discipline-specific vocabulary in their own analyses of art works.

Courses should enable students to expand their knowledge of the global diversity of cultures, both contemporary and historical, and their awareness of their own culture/s and private values

Courses should require students to experience arts performances and institutions within the larger community.

In addition to the knowledge domain of the arts, these courses address oral and written communication, critical thinking, information technology, ethical and personal responsibility, civic responsibility, and global and cultural understanding.

Curriculum Area	Educational Goals	Learning Outcomes
	Knowledge 2 - Concepts, Methodologies, and the Global Heritage of the Arts	--understand and identify exemplary works of art from a variety of cultures and historical periods --understand the methods and vocabulary used in a particular arts discipline
	Skills 1 -	--explain, orally and in writing, reactions to works of art, using appropriate arts

Fine Arts	Communication	terminology --present basic critical analyses of works of art
	Skills 2 - Critical Thinking	--develop one's own basic analyses and informed judgments of works of art that consider the uniqueness, underlying assumptions, history, culture, and process of art-making within a particular art discipline.
	Skills 3 - Information Technology	--develop current technological literacies for inquiry, exploration, and communication --assess the reliability and relevance of information resources
	Values 1 - Ethical and Personal Responsibility	--take responsibility for completing assignments in an honest and ethical manner, working on their own when required and acknowledging resources when used
	Values 2 - Civic Responsibility	--understand and experience the roles played by the arts in developing a sense of civic community through community arts performances and institutions
	Value 3-Global and cultural Understanding	[In addition to the study of diverse cultural art production as mentioned in the first block]: --develop an understanding of how the arts reflect the experiences of diverse cultures and values --develop respect for diverse viewpoints about the meanings and values of works of art

Signature  (Faculty Senate President) Date November 18, 2013  
Andrew Wright

Received in chancellor's office on 11/25/13 (date)

Chancellor's Action:

APPROVED

DISAPPROVED  
(reasons to be attached)

Chancellor's Signature   
Joel Anderson

Date 12-12-13