

Spring 2018
Core Curriculum Assessment Report

of

Skills 2 – Critical Thinking

from the

Fine Arts

Core Curricular Area



submitted by

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on behalf of the

Fine Arts

Core Area Assessment Committee

Methods

How was student work (artifacts) collected for assessment?

Artifacts were gathered from both online and face to face modalities of the 2305 Fine Arts courses. Artifacts were submitted in hard copy and electronically.

What type of artifacts were collected?

Formal analysis essays, essay questions and short answer assignments were gathered.

How were the artifacts sampled for assessment?

In the cases of Introduction Motion Pictures all artifacts were utilized from a single section of the online course. Introduction to Music faculty focused assessment efforts on the online modality, collecting artifacts from four online sections. All artifacts were scored. In the case of Introduction to Theatre & Dance artifacts were numbered and odd numbered assignments were selected from the pool. Faculty from Introduction to Visual Arts selected artifacts from the 2nd, 5th and 8th student on the course roster.

How were the artifacts scored?

All areas used the Skills 2 Rubric created by the Fine Arts CAAC.

How was reliability in scoring determined and ensured?

Random selection of artifacts, use of rubrics and multiple faculty scorers.

Reflection

What was learned from the assessment results?

As a committee, we agree that continued fine-tuning of the rubric is necessary. We have also learned that in the case of online courses, submission of assignments can be problematic. Most committee members indicate a desire to expand assessment across more sections. Continuing to determine the best formal analysis assignments continues to challenge some curricular areas, and finding more agreement on specific formal analysis goals might be desirable.

Continuous Improvement

What changes will be made based upon the assessment results?

Some curricular areas will continue to focus on reliability in the assessment process. Our committee will refine the Skills 2 rubric. More inclusive department discussion regarding formal analysis will be undertaken.

Feedback

What changes are recommended for Core assessment?

Comments

Other comments?

END OF REPORT