

# Spring 2018 Core Curriculum Assessment Results

of

**Skills 2 - Critical Thinking**

from the

**Fine Arts**

Core Curricular Area



For more information about UA Little Rock Core Curriculum Assessment, please visit:  
<http://ualr.edu/facultysenate/councils-and-committees-of-the-faculty-senate/council-on-core-curriculum-and-policies/>

## Assessed Courses

Data for this report was collected from the following Core courses:

ARHA 2305 Introduction to Visual Arts
ARHA 2306 Introduction to Architecture
MCOM 2306 Introduction to Motion Pictures
MUHL 2305 Introduction to Music
THEA 2305 Introduction to Theatre and Dance

## Scoring Rubric

A five-point scoring rubric was used for all data reporting. The table below shows the five levels, the scores assigned to each level, and the general guidelines that Core Area Assessment Committees (CAAC) used to score collected artifacts.

Level	Score	“Assessment of this artifact indicates that the student...”
Advanced	4	“... was successful at ...”
Proficient	3	“... attempted and was usually successful at ...”
Novice	2	“... attempted but was not always successful at ...”
Not Met	1	“... made little attempt at ...”
Absent	0	“... made no attempt at ...”

## Data Interpretation Method

The Results presented in this document are reported by Learning Outcome and by Teaching Modality. The arithmetic mean for each level (Advanced, Proficient, Novice, and Not Met) was calculated based on the total number of artifacts that scored at each level divided by the total number of artifacts scored overall, with the number of Absent level artifacts removed from the total.

$$[Level] \text{ Mean} = \frac{\text{Number of } [Level] \text{ Artifacts Scored}}{(\text{Total Artifacts Scored} - \text{Number of Absent Artifacts Scored})}$$

The Results for each Learning Outcome and Teaching Modality are presented in tables, pie charts, and radar charts. Total percentages on tables and pie charts sum to 100%, and total values on radar charts sum to 1.0.

## Results

### By Learning Outcome

The tables and charts in this section show the number of artifacts scored at each level for each Learning Outcome, regardless of Teaching Modality type. Absent values listed are artifacts that were collected but could not be scored.

#### *Learning Outcome 1*

The student will develop one's own basic analyses and informed judgements of works of art that consider the uniqueness, underlying assumptions, history, culture, and process of art-making within a particular art discipline

Level	Number of Artifacts	Percentage
Advanced	66	47.5%
Proficient	37	26.6%
Novice	31	22.3%
Not Met	5	3.6%
<b>Totals</b>	<b>139</b>	<b>100.0%</b>
Absent	26	

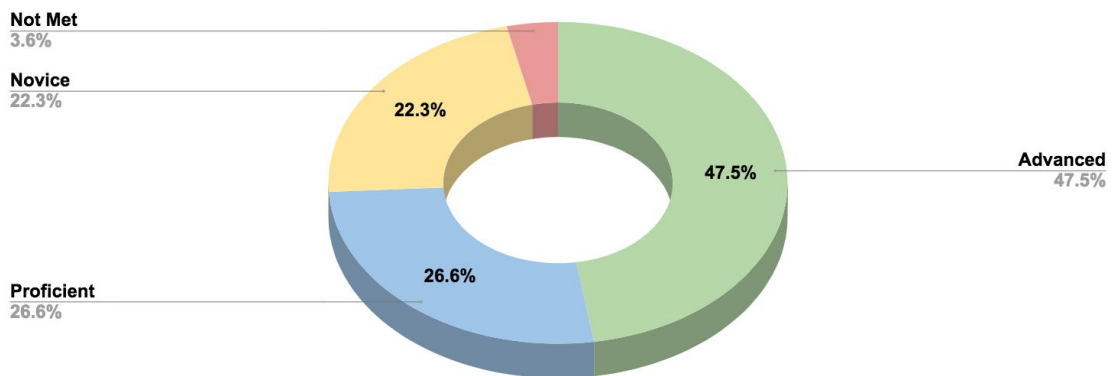
## Results

### By Learning Outcome

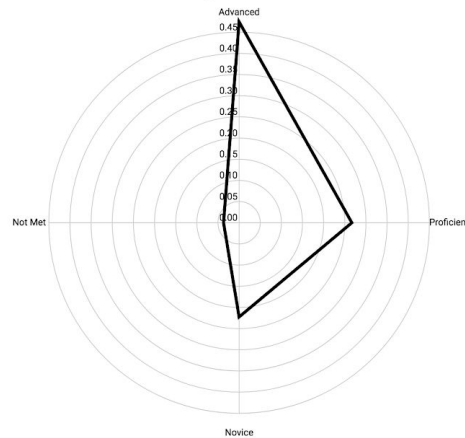
#### *Learning Outcome 1*

The student will develop one's own basic analyses and informed judgements of works of art that consider the uniqueness, underlying assumptions, history, culture, and process of art-making within a particular art discipline

#### Learning Outcome 1



#### Learning Outcome 1



## Results

### By Teaching Modality

The tables and charts in this section show the number of artifacts scored at each level for each Teaching Modality, regardless of Learning Outcome type. Absent values listed are artifacts that were collected but could not be scored.

#### *Face-to-face*

Students were taught in a traditional face-to-face classroom setting.

Level	Number of Artifacts	Percentage
Advanced	3	11.1%
Proficient	12	44.4%
Novice	11	40.7%
Not Met	1	3.7%
<b>Totals</b>	<b>27</b>	<b>100.0%</b>
Absent	0	

#### *Online*

Students were taught in an online teaching setting.

Level	Number of Artifacts	Percentage
Advanced	63	56.3%
Proficient	25	22.3%
Novice	20	17.9%
Not Met	4	3.6%
<b>Totals</b>	<b>112</b>	<b>100.0%</b>
Absent	26	

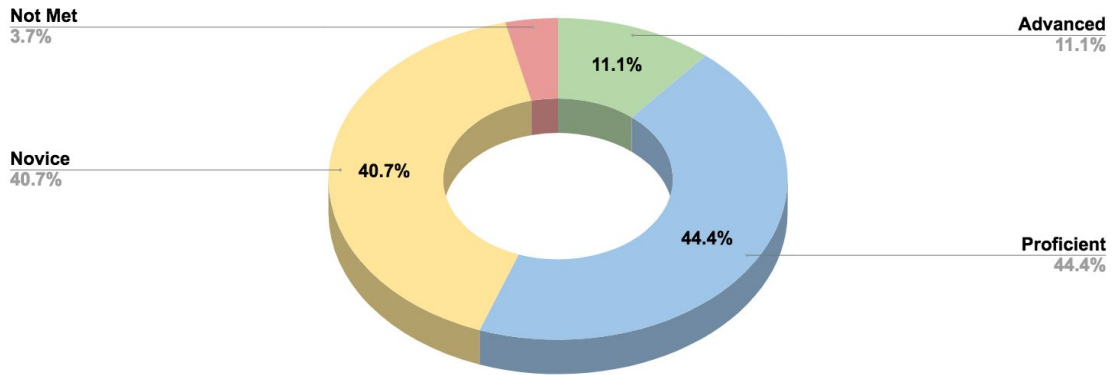
## Results

### By Teaching Modality

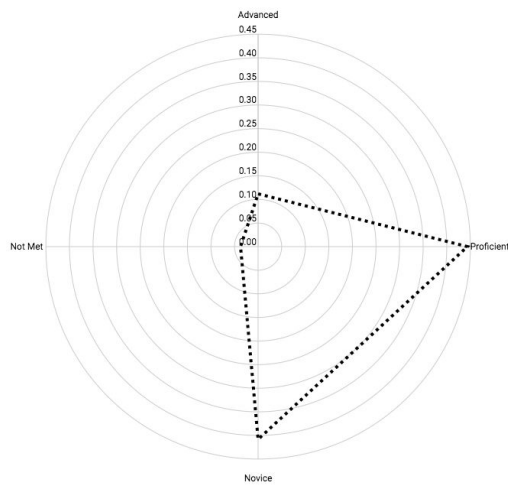
#### *Face-to-face*

Students were taught in a traditional face-to-face classroom setting.

Face-To-Face



Face-To-Face

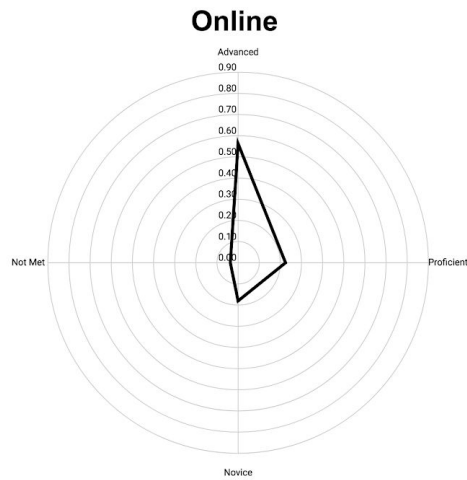
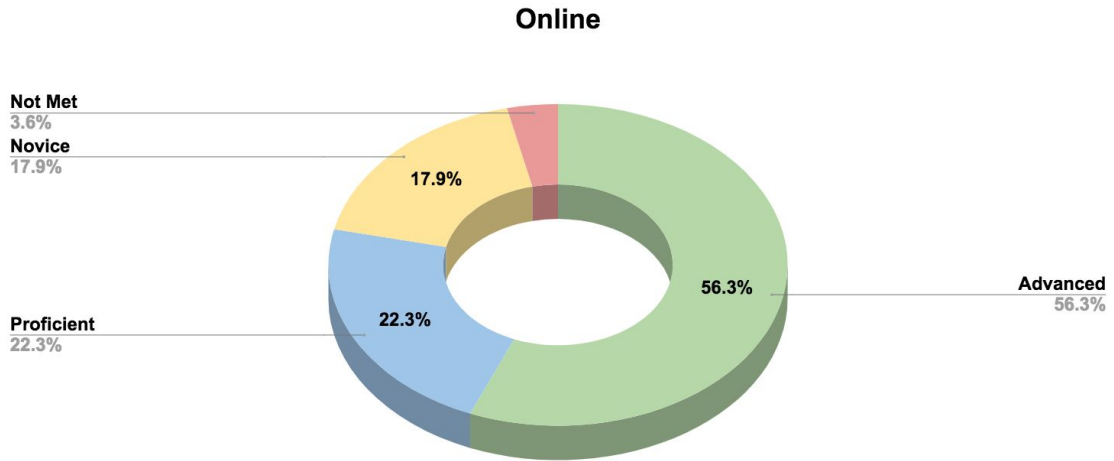


## Results

### By Teaching Modality

#### Online

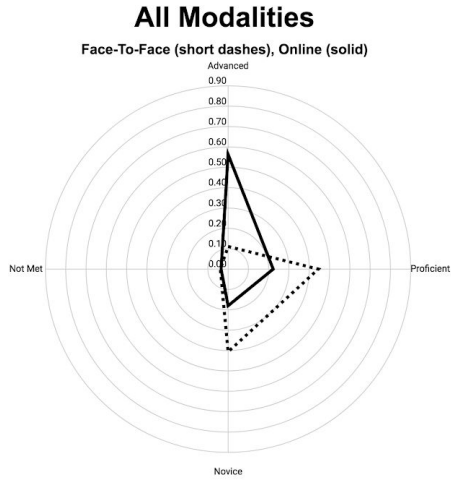
Students were taught in an online teaching setting.





## Results

### All Modalities



**END OF REPORT**