

Core Curriculum Course Submission
Criteria: Fine Arts

1. General Information

a. Originating Person	b. Contact Person's E-mail	c. Contact Phone	d. Date
Floyd Martin	fwmartin@ualr.edu	5015693140	04/09/2014
e. College/School	f. Department/Program		
College of Arts, Letters, & Sciences	Art		

Submission Statement
By submitting this form, we acknowledge our understanding that the Core Council has the authority to review approved courses to ensure they continue to meet the established goals and outcomes of that category of the core; that the Council has authority to develop a core assessment program; and that the Council will be developing review and assessment policies by the end of 2014. Further, we agree that if this course is approved, we will participate in the university-wide assessment of the core.

Chair and Dean Awareness
Your department chairperson and college dean must be made aware of your submission for core. By submitting this form, you are acknowledging that this has occurred.

2. Course Information

a. Course ID	b. Current Title
ARHA 2305	Introduction to Visual Art

c. Catalog Description
Recommended prerequisite: RHET 1311. Introduction to the creative process and history of art, vocabulary and descriptive terms used in the visual arts, and how to write about them. Attendance at arts events is required. Students will learn through writing, reading, discussing, listening, and participating in critical thinking and problem-solving activities. Fulfills core requirement in aesthetics along with student's choice of either MUHL 2305 and THEA 2305. Three credit hours

d. How will your department ensure a level of consistency among sections of this course? Who will be responsible for this?
The department distributes the approved common syllabus to all instructors. The common syllabus includes the course's learning objectives. The common syllabus allows for some individual differences, but 70-80% of the material covered is consistent section to section. A paper at the Arkansas Arts Center is required of all sections. The department uses one text for all sections. All faculty are reviewed annually by the department chair, who also reviews student evaluations.

Educational Goals	Learning Outcomes students will...	Learning Objectives: At the end of the course students will be able to...	Assignments	Explanation
Knowledge 2 – Concepts, Methodologies and the Global Heritage of the Arts	1. understand and identify exemplary works of art from a variety of cultures and historical periods;	Learning Objectives 2.1 analyse works of art, with emphasis on the formal elements and principles of design, and on recognizing historical periods, such as Ancient, Medieval, Renaissance, Baroque, and movements within the Modern period.	Assignments 2.1 Class readings, discussion, gallery visits, writing assignments.	Explanation 2.1 Students will learn vocabulary and approaches and how to articulate characteristics seen in works of art. They will learn, at a basic level, the language of visual arts, and how certain characteristics are more associated with particular historic periods or locales.
	2. understand the methods and vocabulary used in a particular arts discipline;	Learning Objectives 2.2 analyse each artist's use of art elements and design principles in a work of visual art (for example, the use of line, color, balance, rhythm, etc.).	Assignments 2.2 Class readings, discussion, gallery visits, writing assignments.	Explanation 2.2 Students will learn objective information, such as basic color theory, and more importantly, how to articulate and consider the subjective choices that artists make in creating works of art. Class discussions and gallery visits will allow students to understand how different interpretations are possible. Papers and other written assignments will allow each student to describe a work of art using generally accepted vocabulary of art history.
Educational Goals	Learning Outcomes students will...	Learning Objectives: At the end of the course students will be able to...	Assignments	Explanation
Skills 1 – Communication	1. explain, orally and in writing, reactions to works of art, using appropriate arts terminology;	Learning Objectives 1.1 analyse works of art based on basic terminology used to describe things such as line, color, shape, and form.	Assignments 1.1 Discussion, gallery visits, exams, papers.	Explanation 1.1 Students will learn how to discuss works of art in specific terms, and show their awareness of how artists use the elements of art and principles of design. Papers and test questions will be opportunities for

				students to use these skills.
	2. present basic critical analyses of works of art;	Learning Objectives 1.1 include in an analysis of a work of art one's own response, based on the formal elements and principles of design seen and considered.	Assignments 1.1 Discussion, gallery visits, exams., papers.	Explanation 1.1 Students will learn how to analyse any work of art, and articulate their opinion of the work in a way that shows their consideration of the formal elements and principles of design.
Educational Goals	Learning Outcomes students will...	Learning Objectives: At the end of the course students will be able to...	Assignments	Explanation
Skills 2 – Critical Thinking	1 develop one's own basic analyses and informed judgments of works of art that consider the uniqueness, underlying assumptions, history, culture, and process of art-making within a particular art discipline;	Learning Objectives 2.1 analyse a work of art while acknowledging its cultural context, and making general comparisons to similar or different works of visual art.	Assignments 2.1 Discussion, writing assignments, tests and exams.	Explanation 2.1 Students will learn how to evaluate works of art in ways that go beyond whether or not one likes the work, or can easily understand its subject matter.
Educational Goals	Learning Outcomes students will...	Learning Objectives: At the end of the course students will be able to...	Assignments	Explanation
Skills 3 – Information Technology	1. develop current technological literacies for inquiry, exploration, and communication;	Learning Objectives 3.1 use word processing for written work; email for communication with the instructor, and use internet and library resources to identify and find information.	Assignments 3.1 Homework assignments, modest research assignments.	Explanation 3.1 Many museums have websites, and students will learn how to use the internet to find visual resources; papers will be written on a computer, and possibly sent electronically.
	2. assess the reliability and relevance of information resources;	Learning Objectives 3.2 determine what are normally reliable web resources for visual arts.	Assignments 3.2 Homework assignments, papers.	Explanation 3.2 As in other disciplines, what is available on the internet varies in quality; in this class, emphasis will be on excellent websites such


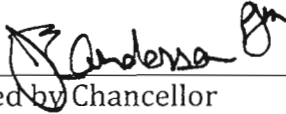
as the Metropolitan Museum of Art's
Timeline of Art History.

Educational Goals	Learning Outcomes students will...	Learning Objectives: At the end of the course students will be able to...	Assignments	Explanation
Values 1 – Ethical and Personal Responsibility	1. take responsibility for completing assignments in an honest and ethical manner, working on their own when required and acknowledging resources when used;	Learning Objectives 1.1 use appropriate documentation to acknowledge outside resources used in research or writing.	Assignments 1.1 Class readings, discussion, papers.	Explanation 1.1 There will be discussions of plagiarism, and how one should use information given on a museum website, or on a label in a museum setting.
Educational Goals	Learning Outcomes students will...	Learning Objectives: At the end of the course students will be able to...	Assignments	Explanation
Values 2 – Civic Responsibility	1. understand and experience the roles played by the arts in developing a sense of civic community through community arts performances and institutions;	Learning Objectives 2.1 understand how art is used and produced in different cultural contexts, and understand the importance of art galleries and museums in communities.	Assignments 2.1 Class readings, discussion, writing assignments.	Explanation 2.1 The role of museums and collections is very important in considering visual art, and in this community, specifically, the Arkansas Arts Center is important.
Educational Goals	Learning Outcomes students will...	Learning Objectives: At the end of the course students will be able to...	Assignments	Explanation
Value 3-Global and cultural Understanding	in addition to the study of diverse cultural art production as mentioned in Knowledge 2, students will ... 1. develop an understanding of how the arts reflect the experiences of diverse cultures and values;	Learning Objectives 3.1 analyse ideas and values found in visual works from different cultures, and, in some cases, understand how cultural ideas clash.	Assignments 3.1 Class readings, discussions, tests, papers.	Explanation 3.1 Discussions of visual arts bring some important questions found in all arts and humanities disciplines, about human experience, and what values artists and patrons express.

	2. develop respect for diverse viewpoints about the meanings and values of works of art	Learning Objectives 3.2 analyse ways in which ideas and content of works of art from different cultural contexts are alike and different, including how an individual student's attitude about what is art might be challenged by class content.	Assignments 3.2 Class readings, discussions, tests, papers.	Explanation 3.2 Considering different cultural contexts, ways of expressing ideas, and how formal elements are used differently in different times and places, and the roles of patrons and collectors, helps students understand larger cultural and global issues.
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Additional Comments:

1. This course may be offered from time to time with a particular emphasis in architectural history, or some other aspect of visual arts.
2. A brief section of the course points out relationships between the various fine arts disciplines, visual arts, music, and theater and dance.

<u>Belinda Blewett-Knute</u> Approved by Core Curriculum Committee	<u>5-14-14</u> Date	 Approved by Provost	<u>5/23/2014</u> Date
 Approved by Chancellor	<u>5/28/14</u> Date		