

Core Curriculum Course Submission

Criteria: Humanities

1. General Information

a. Originating Person	b. Contact Person's E-mail	c. Contact Phone	d. Date
Jeremy Ecke	jsecke@ualr.edu	(501) 569-3475	9-9-2014
e. College/School	f. Department/Program		
CALS	English		

X Submission Statement

By submitting this form, we acknowledge our understanding that the Core Council has the authority to review approved courses to ensure they continue to meet the established goals and outcomes of that category of the core; that the Council has authority to develop a core assessment program; and that the Council will be developing review and assessment policies by the end of 2014. Further, we agree that if this course is approved, we will participate in the university-wide assessment of the core.

X Chair and Dean Awareness

A separate statement from the chair must be included that states that the department faculty have approved this course for submission to the core and that the chair takes responsibility for informing the Dean about the submission of the course.

2. Course Information

a. Course ID (RHET 1312)	b. Current Title
ENGL 2339	Mythology

c. Catalog Description

This course will examine myths from around the world, exploring how archetypal themes and motifs reflect shared moral, philosophic, and aesthetic concerns. An emphasis will be placed on how these myths are transmitted across literary periods and how they remain relevant to contemporary life.

d. How will your department ensure a level of consistency among sections of this course? Who will be responsible for this?

The English Department closely mentors all new faculty [members] to insure consistency among sections of required courses. New faculty [members] are given sample syllabi for the courses they will teach, including [Mythology] (English 2339), to use as a guide in crafting their own courses. Syllabi for [Mythology] are collected by the Chair and reviewed for consistency of learning objectives and assignments. Syllabi for [Mythology] are again reviewed by the departmental evaluation committee as part the annual faculty evaluation process, again with attention to consistency of learning objectives and assignments.

Educational Goals	Learning Outcomes Students will	Learning Objectives At the end of the course students will be able to	Assignments	Explanation
<p>Knowledge 2 - Concepts, Methodologies, and the Global Heritage of the Arts</p>	<p>1. understand foundational concepts and methods in a particular humanistic discipline;</p>	<p>Learning Objectives 2.1 Analyze myths with an emphasis on formal and stylistic features (such as word choice, imagery, plot, and characterization). Analyze how mythic themes and motifs can be used to explore shared and divergent beliefs in various historical, cultural, and religious traditions.</p>	<p>Assignments 2.1 class readings, discussion, and weekly journals</p>	<p>Explanation 2.1 In addressing what the course readings “say,” the students also address “how” the readings say it. These are the most fundamental issues in learning to appreciate the artistic and cultural value of literature.</p>
	<p>2. understand cultural and historical contexts as they inform philosophical, literary, and other texts ;</p>	<p>Learning Objectives 2.2 analyze and interpret the historical, cultural, and social contexts that inform the mythology of a wide range of time periods in both western and non-western traditions.</p>	<p>Assignments 2.2 class readings, discussion, and weekly journals</p>	<p>Explanation 2.2 The syllabus includes a broad range of myths from around the world, including ancient, classical, medieval, and modern mythology. Class discussion addresses both content and formal aspects of the writing to explore how cultural and historical context informs or perhaps determines meaning.</p>
Educational Goals	Learning Outcomes Students will	Learning Objectives	Assignments	Explanation
<p>Skills 1 - Communication</p>	<p>1. read, analyze, and interpret philosophical, literary, and other texts, orally and in writing, using primary and secondary materials;</p>	<p>Learning Objectives 1.1 interpret and analyze, both orally and in writing, ideas, moral issues, and values reflected in mythology.</p>	<p>Assignments 1.1 class readings, discussion, weekly journals, mid-term and final exam, research paper</p>	<p>Explanation 1.1 The mid-term and final exams allow the students the opportunity to summarize and synthesize ideas from class discussions. The final paper requires students to do outside research in order to connect the class activities to the larger critical community.</p>

Educational Goals	Learning Outcomes Students will	Learning Objectives	Assignments	Explanation
Skills 2 – Critical Thinking	1. assess, analyze, and synthesize the views, theories, and beliefs presented in philosophical, literary, and other texts;	Learning Objectives 2.1 analyze mythological texts for the aesthetic, moral, and cultural beliefs that they express and compare and contrast mythological texts from various time periods and cultural centers of production to synthesize how these texts reflect shared, divergent, or shifting systems of belief and value.	Assignments 2.1 class readings, discussion, journals, and mythic transmission project	Explanation 2.1 In discussion, students compare and contrast how certain themes—such as the theme of justice—are treated in various myths to analyze whether these themes reflect universal issues of the human condition or the divergence and development of distinct systems of belief.
	2. determine and gather relevant primary and secondary sources for the assessment, analysis, and synthesis of ideas presented in philosophical, literary, and other texts;	Learning Objectives 2.2 write a well-developed essay, using secondary sources, and analyzing how one or more literary texts reflect the culture that produced them.	Assignments 2.2 Research paper	Explanation 2.2 Students develop and use these skills in order to complete a comparative essay, which requires the identification and inclusion of relevant information from outside sources.
	3. explore one’s own identity and values in relation to texts and their intellectual, aesthetic, and cultural contexts;	Learning Objectives 2.3 analyze a myth from within a cultural or literary context or from a variety of perspectives, comparing, contrasting those contexts and perspectives with their own.	Assignments 2.3 class readings, discussion, and weekly journals	Explanation 2.3 Discussions of literature begin with what the student thinks about the text. These considerations necessarily include comparisons of their own ideas with those represented in their selected myth. The class is broadly comparative, and in encountering new cultural, social, and religious ideas, student will be asked to compare them with their own belief systems—whether secular or religious.
Educational Goals	Learning Outcomes Students will	Learning Objectives	Assignments	Explanation
Skills 3 – Information Technology	1. understand and use a range of past and current technologies for inquiry, exploration, and communication;	Learning Objectives 3.1 use word processing for written work; they will use email for their	Assignments 3.1 research paper, mythic transmission project	Explanation 3.1 The final paper requires research using JSTOR and other academic

		correspondence, and basic techniques of internet and library research to locate information.		search engines. Many additional sources for the class will be posted on blackboard, and students will need to be adept at email, word processing, an internet research skills to complete their essay and undertake their mythic transmission project.
	2. assess the reliability and relevance of information resources;	Learning Objectives 3.2 identify, find, and use information appropriate for a discussion of literature.	Assignments 3.2 research paper	Explanation 3.2 The final paper requires the use of appropriate outside resources.
Educational Goals	Learning Outcomes Students will	Learning Objectives	Assignments	Explanation
Values 1 - Ethical and Personal Responsibility	1. take responsibility for completing assignments in an honest and ethical manner, working on their own when required and acknowledging resources when used;	Learning Objectives 1.1 use appropriate documentation to acknowledge outside resources used in their writing.	Assignments 1.1 class readings, discussion, weekly journals, research paper	Explanation 1.1 We have explicit discussions of what constitutes plagiarism, and the guidelines for documentation. The weekly journals insure that students keep up with the class assignments, and that students recognize the input of their classmates.
	2. understand the ethical implications of philosophical, literary, or other texts and their interpretations;	Learning Objectives 1.2 interpret and analyze, both orally and in writing, ideas, moral issues, and values reflected in mythology.	Assignments 1.2 class readings, discussion, weekly journals	Explanation 1.2 Discussions of literature inevitably raise questions of motivation and the ethics of the actions and feelings of the characters.
Educational Goals	Learning Outcomes Students will	Learning Objectives	Assignments	Explanation
Values 2 - Civic Responsibility	1. understand the use of a humanistic perspective in developing a sense of civic responsibility;	Learning Objectives 2.1 analyze and interpret the relationship between the individual and society in a broad survey of mythology from different times and different cultures in both western and non-western traditions.	Assignments 2.1 class readings, discussion, weekly journals	Explanation 2.1 Class discussions and journals encourage students to consider the relationship between the individual and his or her local community.

Educational Goals	Learning Outcomes Students will . . .	Learning Objectives	Assignments	Explanation
Value 3-Global and cultural Understanding	1. understand the importance of the experiences of a diverse range of people as expressed in philosophical, literary or other texts;	Learning Objectives 3.1 analyze the ways in which ideas and values depicted in mythology from other times and cultures interact with or contrast with those of American culture or the culture of the students' countries of origin.	Assignments 3.1 class readings, discussion, weekly journals	Explanation 3.1 The broad range of readings emphasizes both the diversity and consistencies of the human experience. They implicitly and explicitly raises questions of how and why we are alike or different, and what difference that makes.
	2. respect diverse viewpoints about the meanings and values of human experiences.	Learning Objectives 3.2 analyze the ways in which ideas and values depicted in mythology from other times and cultures interact with or contrast with those of American culture or the culture of the students' countries of origin.	Assignments 3.2 class readings, discussion, weekly journals	Explanation 3.2 Reading about different cultures and times, how ideas differ according to those cultures and times, helps students to understand the importance of ideas and values held by others.

Additional Comments: Both the Dean and Chair have been notified about this course.

Belinda Blewins-Kneabe
 Approved by Core Curriculum Committee

10-22-14
 Date


 Approved by Provost

11/3/2014
 Date


 Approved by Chancellor

11-6-14
 Date