History 7341- Historic Preservation and Restoration  
Professor: Travis Ratermann  
Spring, 2017 – Monday, 6:00-8:40 P.M.

Syllabus

Contact information:  
I can be reached at 501-324-9874. I will be in the Butler Center at least ½ hour before class for consultation. I have three email addresses. The most likely way to reach me by email is to use travis@arkansasheritage.org

Text and Readings:  
Text for the course is William Murtaugh’s Keeping Time, The History and Theory of Preservation in America, & The Economics of Historic Preservation: A Community Leader’s Guide by Donovan D. Rypkema which are available at the bookstore.

Expectations:  
The purpose of this course is to provide the student with an overview of the historic preservation movement in general, as well as specifics on the development of the movement in the United States. Course will include an overview of current preservation practice and new directions in the preservation movement. Philosophy of historic preservation and professional standards and ethics will underscore discussions on current practice and future directions of preservation. Site visits will focus on examples of current preservation practice and will be co-presented by the professor and practicing professionals. There will be several field trips in which all students are expected to participate. Each student will prepare a semester project which will be presented in class. The student is expected to develop a working knowledge of core preservation concepts and be able to begin to apply them to real world situations. By example and discussion, the student will also come away with a basic understanding of potential job sources and careers. In keeping with the general philosophy of UALR graduate programs, students are expected to present original papers that make a contribution to the field of historic preservation, in standard academic formats, with proper English usage, based on primary and secondary research.

Students with Disabilities:  
Your success in this class is important to me, and it is the policy and practice of the University of Arkansas at Little Rock to create inclusive learning environments consistent with federal and state law. If you have a documented disability (or need to have a disability documented), and need an accommodation, please contact me privately as soon as possible, so that we can discuss with the Disability Resource Center (DRC) how to meet your specific
needs and the requirements of the course. The DRC offers resources and coordinates reasonable accommodations for students with disabilities. Reasonable accommodations are established through an interactive process among you, your instructor(s) and the DRC. Thus, if you have a disability, please contact me and/or the DRC, at 501-569-3143 (V/TTY) or 501-683-7629 (VP). For more information, please visit the DRC website at www.ualr.edu/disability.

Grading and Assignments

First Writing Assignment

Architectural Description\textit{paper due March 6}

7-10 double-spaced pages, 12-point type, plus footnotes and bibliography, Giving an architectural description of any building (any building of substantial size). Architectural description describes all aspects of the exterior or possibly interior of a building or structure in a logical manner. Please also provide photos of the building of which you will be describing in the Architectural Description.

Completed paper is due by \textit{March 6}.

Final Project - Fixing Up Your Old House
\textit{due May 8.}

Class Project is to Update a book entitled \textit{Fixing Up Your Old House}. Book rights are owned by the Arkansas Historic Preservation Programs and needs to be updated from its original publication in early 1990s. The Project will be broken down into smaller sections for individuals to work on and update language/text, photos/illustrations, and make it a more relevant and useful publication again. During class we will organize and break down the sections each person will work on updating. This might include adding further detail and updating any out of date information, research will need to be done to illustrate current practices. Also, at least one person will need to be the lead organizer for the project to make sure all formatting, editing, and illustrations are properly labeled to create uniformity. This person will be the last person to look over the document before it is turned in as a group.

Resource Binder: All students will develop a Preservation Resource Binder. Purchase or otherwise acquire a 3”-5” three-ring binder to hold all handouts, articles, reference materials, powerpoints, reading assignments, and other associated resources about a weekly topic, collected outside of class. Information will be compiled in an organized and coherent manner with a table of contents. Students are expected to include materials in addition to those distributed in class or provided in course packets. (Note: Other resources must be from scholarly, educational sources ie: Journal Articles, Professional preservation magazines)

Exams: Combination of essays and short answers based on class lectures/discussions, readings, guest speakers, and field trips.
Note on Plagiarism: Not surprisingly, your paper (and all written assignments) must be your own work. This does not mean that you may not study together, share ideas and learn from one another. It simply means that you can not pass off the work of others as your own. Plagiarism and cheating are serious offenses and are discussed more fully in the University Bulletin. If you have any questions about what constitutes plagiarism or need clarification about any of the issues involved, please make an appointment to see me.

Class score will be based on the following assignments:

Grades

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<tr>
<th>Assignment</th>
<th>Points</th>
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<tr>
<td>First writing assignment</td>
<td>40</td>
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<tr>
<td>Second writing assignment</td>
<td>200</td>
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<tr>
<td>Midterm</td>
<td>100</td>
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<tr>
<td>Class Binder</td>
<td>50</td>
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<td>CLG Meeting</td>
<td>10</td>
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<td>Quizzes on assigned readings</td>
<td>20</td>
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Intangible? Being prepared to discuss assigned readings in class is valued.

Course Schedule

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<thead>
<tr>
<th>Date</th>
<th>readings/assignment</th>
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<tr>
<td>Monday, January 9</td>
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<td>Introduction/disco</td>
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<td>Text: Keeping Time, Chapter 1-4</td>
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<td>Readings:</td>
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<td>• Roth pages 13-105.</td>
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<th>Monday, January 16</th>
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<td>No Class- Martin Luther King Day Holiday</td>
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<th>Monday, January 23</th>
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<tr>
<td>Discuss first writing assignment</td>
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<tr>
<td>The Language of Preservation/Architectural Style</td>
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<tr>
<td>Recommended: PDF-format Guide to Arkansas Architectural Styles, found at</td>
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<tr>
<td>Text: Roth 211-332, 411-472</td>
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<td>Familiarize yourself with Architectural Styles of Arkansas.</td>
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Be prepared to discuss readings assigned last class.

Assignment: Have building selected for your architectural description chosen by next week, bring in photos of the building/structure/object that you wish to do a description on. Class will discuss proposals. Do on use a building/structure/object that has already been National Register Listed.

**Monday, January 30**

Continuation of the Architectural Styles from last week.

Text: Murtagh Chapter 5 and Appendix A and B
Familiarize yourself with *How to Complete the National Register Registration Form, (National Park Service.)*

**Monday, February 6**

Continuation of the Architectural Styles from last week.

**Monday, February 13**

The National Register of Historic Places

Learning the National Register Form and Documenting Historic Properties/AHPP Survey Manual

Layperson’s Guide to Preservation Law

**Monday, February 20**

Section 106 Review, Preservation Law, and Cultural Resource Management-
Guest Speaker: Tim Dotson- Archeologist and Nikki Senn– Arkansas Highway Department

Text: Rypkema, 11-63
Assignment: Have topic for paper chosen by today, submit one page or less with title and summary of proposal. Class will discuss proposals.

Hand Out Assignment.

**Monday, February 27**
Section 106 Review, Preservation Law, and Cultural Resource Management-
Guest Speaker: Tim Dotson- Archeologist and Nikki Senn– Arkansas Highway
and Transportation Department

**Monday, March 6**
Midterm Today

Preservation at the Local Level and Certified Local Governments

Guest Speakers:
Patricia Blick- Assistant Director of the Arkansas Historic
Preservation Program

Text: Chapter 8 and handout

**FIRST WRITING ASSIGNMENT DUE**

**Monday, March 13**
Preservation and Rehabilitation

Sec. of the Interior Standards for Preservation

Second half of class lecture:
Text: Murtagh Chapter 9

**Monday, March 20**
No Class- Spring Break

**Monday, March 27**

Downtown Revitalization- Guest Speaker: Main Street Arkansas Small
Business Consultant- bring walking shoes

**Monday, April 3** –
Preservation in Practice
Guest Speaker: John Greer PA of Witsell Evans and Rasco Architects
*Class will be held at Witsell Evans and Rasco Offices, 901 W. 3rd St., Little
Rock*

**Monday, April 10**
Preservation in Practice Part 2.
Hands on window workshop/preservation techniques

**Monday, April 17**
Preservation Goes High Tech – GIS, GPS and Survey
Guest Speaker: Tony Feaster, AHPP GIS Coordinator

**Monday, April 24**

Review Day for final assignment

*Assignment: 2nd paper due next week*

**Monday, May 1**

The Future of Historic Preservation

Slide Presentation: Preservation Begins at 50 … 1950 That Is
Guest Speaker: Ralph Wilcox, National Register and Survey Coordinator, AHPP

**Monday, May 8 – Assignment turn in your Binder and Finished Project**

HAVE A GREAT SUMMER

**Bibliography**

Text:

Readings are from the following:


