

**UNIVERSITY OF ARKANSAS AT LITTLE ROCK**  
**HISTORY DEPARTMENT NEWSLETTER**

April 22, 2014—Editor, Edward M. Anson



Index: Feature pp. 1-2; Student News pp. 2-4; Alumni News pp. 4-5; Faculty News pp. 5-10; Student Scholarships pp. 11-12

**Kristin Dutcher Mann Wins the University Award for Service**



On April 10, Professor Kristin Dutcher Mann received the University's highest honor for service, having previously accepted the service award from her college, that of Arts, Humanities and Social Sciences. Among her many accomplishments, Dr. Mann has put together a social studies program here at UALR which is second to none in the country and in the process has become a national and international leader on all aspects of the teaching of social studies, but really teaching in general. She has written grants to provide professional development and

curricular resources for teachers, developed and conducted countless workshops over the years for teachers, and in general brought her passion and expertise to so many in the profession of teaching. She has written curriculum guides and lesson plans which serve both as models across the country, but are also used specifically in classes across this nation. At every opportunity, she has made herself available to her colleagues to give advice and suggestions, but also as an accomplished listener to others' ideas. Perhaps, the best example of the breadth of her influence is the award she received in 2012 from the History Channel "for her outstanding service in the field of history education, for her work with National History Day, her outreach to teachers and school systems, and her local history projects with schools." She has also been Arkansas Council of the Social Studies' Educator of the Year.

## Student News

### Mr. Jeffery Stewart Wins the F. Hampton Roy Award



UALR history major **Jeffery Stewart** has won the 2014 F. Hampton Roy Award for best article manuscript on Pulaski County history. Stewart received his award, which includes a \$300 prize and certificate, at a meeting of the Pulaski County Historical Association on Feb. 9 at the Little Rock Central High School National Historic Site. The program featured Kaye Lundgren, a public history graduate student at UALR, who delivered a presentation titled "Jeanette Rockefeller: From Rebellious Debutante to Art Patron." Stewart's article, "Central Arkansas Christian School: A Study of the Relationship between Public School Desegregation and Private Schools," will be published later this year in the Pulaski County Historical Review. The piece examines a private religious school founded in the early 1970s and argues that not all such

institutions deserve the blanket title “segregation academy.” Stewart posits that there were differences in the way desegregation was approached. Stewart completed a seminar on the Little Rock school crisis last semester, taught by UALR George W. Donaghey Professor and Chair of History Department John Kirk. Stewart’s award-winning manuscript stems from a class research paper for Kirk. “It’s a great study that provides another important piece in our understanding of school desegregation in Pulaski County,” Kirk said.

### **Scholarship Winners**

Each year the History Department makes scholarship awards to some of its best-qualified students thanks to the generous donations of benefactors. This year the department made five awards. The winners of the Mabel and Santo Formica Scholarship Awards were **Amber Johnson, Cathy Kelley, Sara Nowroski, and Brian Rodgers**. Mabel and Santo Formica were active members of the University History Institute. The winner of the Richard B. Dixon Scholarship Award was **Clayton Wynn**. Richard B. Dixon was a long-serving faculty member in the History Department. All students won \$2,000 awards. For a full list of department scholarships and opportunities to contribute to them, please see the final page of this newsletter.

### **Student Interns**

**Cindy McCaskill, Stanley Jones, and Brian Rodgers** have participated in undergraduate internships this semester. Cindy has been working the Jo Blatti in collecting and analyzing oral histories of Arkansas women. Stanley has been working with Colin Woodward researching and planning for an upcoming exhibit on Johnny Cash in Arkansas. Brian has been interning at the Mosaic Templars Cultural Center, rotating through work in education, outreach, and collections.

### **Additional Student News**

History major **Casey Eddings** presented his research project on “The International Sanitary Conferences as a Viewing Glass into Medical Science of the Nineteenth Century” to the Society of European Historians at the University of Arkansas at Fayetteville this April. This project arose out of work the Eddings completed in his capstone seminar on Disease and Society from Antiquity to the Present under the direction of Dr. Laura Smoller. Additionally, Mr. Eddings has been accepted in the MA program in Middle Eastern Studies at Fayetteville, with hopes of eventually pursuing his PhD in Ottoman history.

### **Public History News**

Twelve Public History MA students will defend a thesis this April and May:

**Mary Baxley**, “A Grain of Rice: a Digital History of a New Era for Arkansas County.”

**Adam Bergfeld**, “A Researcher’s Guide to Using the Clinton Presidential Email Collections: The Automated Records Management System and Tape Restoration Project System.”

**Courtney Bradford**, “An Exhibit on the History of Mount Pleasant Baptist Church in Little Rock.”

**Anne Frymark**, “A Growing Faith in Central Arkansas: An Exhibit on the History of Immaculate Conception Church in North Little Rock.”

**Victoria Garrett**, “Tomato Figs and Light Biscuits: A Digital, Exploratory Sampling of Arkansas’s Nineteenth Century Culinary History.”

**John Jones**, “Leo P. McLaughlin: Undisputed Boss of Hot Springs, a Digital Collection.”

**Ron Kelley**, “A Study of Public History in Civil War Helena and the Preservation and Interpretation of Civil War Assets.”

**Kaye Lundgren**, “Arts Advocate: Jeannette Edris Rockefeller and the Founding of the Arkansas Arts Center.”

**Kimberly Pipkin**, “A Digital History of North Little Rock Mayor Ross Lawhon.”

**Britany Simmons**, “A Digital History of the White Water Tavern in Little Rock.”

**Jim Stallings**, “The Gathings Committee: Censorship, Society, and Paperback Literature in the 1950s.”

**Leah Warner**, “Teaching Controversial Subjects: Mountain Meadows.”

### **Phi Alpha Theta**

In March, the following students were honored at the annual initiation ceremony of the Iota Zeta chapter of Phi Alpha Theta, the honorary history society that recognizes distinguished achievement in the study of History: **Courtney Bradford, Hattie D. Felton, Victoria Elizabeth Garrett, Kristen Danielle Harris, Calee Mishael Henderson, Win Lubana, Cindy S. McCaskill, Richard E. Maxwell III, Dennis Oliver, Katherine Lee Pye, Kevin Scott Sherrill, Jeremy L. Smith, Felicia Chudy, Devin Sorrows, John H. Jones, Anne Frymark, Randall Crawford, Amber S. Thomas, Juanita E. Witham.** Congratulations to all the new inductees.

### **Alumni News**

**Darcy Pumphrey** (MA Thesis, Public History MA, summer 2013) won the 2014 Arkansas Historical Association’s Lucille Westbrook Award for the best manuscript article on a local Arkansas history topic. The award consists of a \$1,000 prize and a framed certificate. Darcy’s article “Too Little, Too Late: Why Little Rock’s Freeway Resistance Movement Failed to Stop the Construction of Interstate I630,” will be published in the *Arkansas Historical Quarterly*. The award consists of a \$1,000 prize and a framed certificate.

Public History MA graduate **Andrea Ringer** published an article based on her MA thesis, “Rockefeller and death row: Governor commuted death sentences in 1970,” *Arkansas Times*,

February 27, 2014 (also online <http://www.arktimes.com/arkansas/rockefeller-and-death-row/Content?oid=3220502>).

**Greg Frantal**, 2010 UALR History major and Secondary Education minor reports that he is currently teaching at Sylvan Hills High School since 2011 and also coaches boys and girls golf and girls soccer.

### **History Department Hosts History Day**

Over 300 students from around Central Arkansas participated in the Central Arkansas History Day Competition at UALR on Saturday, March 8. This year's theme was "Rights and Responsibilities in History," and project topics ranged from the Bill of Rights to the Central High Crisis; the French Revolution to Women's Rights in Modern Iran. Over 60 undergraduate and graduate students, alumni, and faculty, and community members contributed over 400 hours of volunteer service as judges and support staff. Students who placed first, second, and third in their divisions advanced to the state competition in Conway on April 19, and have a shot at the national competition in College Park, Maryland, this June. Next year's theme will be "Leadership and Legacy in History." Contact Kristin Mann, [kdmann@ualr.edu](mailto:kdmann@ualr.edu), to volunteer as a judge or to find out more about how to include your students in the competition.

### **University History Institute**

The University History Institute will have its twenty-seventh season in 2014-2015 with the first lecture on October 7. The final schedule has not yet been set but the year's program will include lectures by department members Susanah Romney, Jeff Kyong-McLain, Carl Moneyhon, Kristin Mann, Barclay Key, and a joint lecture by Jess Porter and department chair John Kirk. Anyone interested in the program should contact Professor Moneyhon.

Sadly, the Institute lost one of its founding members and the long-time president of the Institute's board of directors. John T. Lavey, known to everyone as Jack, was a prominent civil rights attorney in Little Rock who believed that historical knowledge was critical for a working society. Jack was a Life Member of the Institute and a supporter of all its activities. He will be missed.

### **New Course This Fall**

#### **Pirates, Explorers, and Seafarers**

History 4390, section 4, taught by Professor Susanah Romney, is a class about the adventurers, merchants, and shady characters who established the maritime world in the age of sail. Up to the end of the 1800s, only the oceans offered people the ability to link faraway lands, remake their lives in different cultures, and gamble on the possibility of life-changing riches, but these

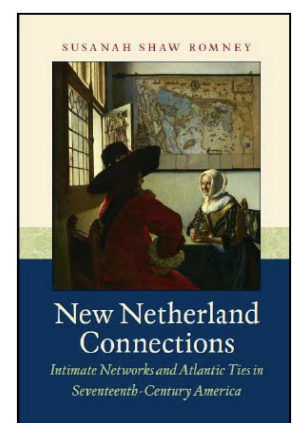
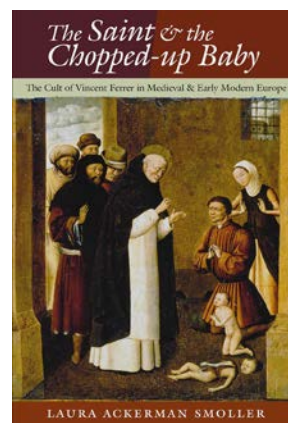
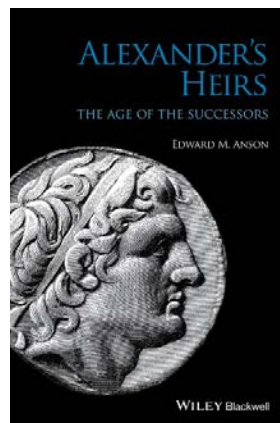
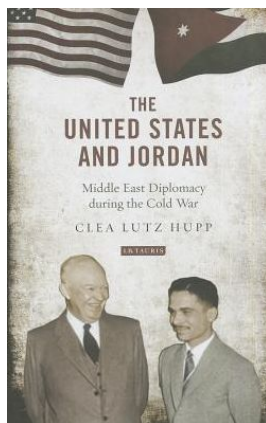


ventures also introduced a new age of violence. Students will read the letters, journals, and pamphlets that spread the knowledge of these voyages throughout Europe and America.

## Faculty News



## New Books



**Clea Hupp**, Associate Professor of History, published *The United States and Jordan: Middle East Diplomacy during the Cold War* (The Library of International Relations, Macmillan Publishers, 2014); **Edward M. Anson**, Professor of History, *Alexander's Heirs: The Time of the Successors (323-281 BC)* (Wiley-Blackwell, 2014); and **Laura Smoller**, Professor of History, *The Saint and the Chopped-Up Baby: The Cult of Vincent Ferrer in Medieval and Early Modern Europe* (Cornell University Press, 2014); **Susanah Romney**, *New Netherland Connections: Intimate Networks and Atlantic Ties in Seventeenth-Century America* (University of North Carolina Press, 2014).

## Additional Faculty News

**Edward M. Anson**, Professor of History, received the College of Arts, Humanities, and Social Sciences annual Research Award; served as the outside examiner on two doctoral dissertations both for respective Classics Departments at Macquarie University, Sidney, Australia, and Otago University, Dunedin, New Zealand; evaluated a postdoctoral research proposal for Fonds

Wetenschappelijk Onderzoek-Vlaanderen (FWO), Research foundation Flanders, Belgium; published a chapter, "Discrimination and Eumenes of Kardia Revisited," in *The Age of the Successors*. H. Hauben and A. Meeus (eds.). Peeters Academic Publishers: Leuven, Belgium: 2014: 539-58; he is currently under contract to produce for E. J. Brill a new edition of his *Eumenes of Cardia: A Greek Among Macedonians*; two of his recently published books, *After Alexander: The Time of the Successors (323-281 BC)*, Oxbow Books (Oxford: 2013), co-editor, and *Alexander the Great: Themes and Issues*, Bloomsbury Academic (London, New York, New Delhi, Sidney; 2013) author, have so far received very favorable reviews. The edited volume was reviewed by Jeffery Lerner, Wake Forest University, in *Bryn Mawr Classical Review* 2013-08-24; the second work, *Alexander the Great*, by Giuseppe Squillace, Università degli Studi della Calabria in *Bryn Mawr Classical Review* 2013.11.53, and also by S. M. Burstein, professor emeritus, California State University, Los Angeles, in *Choice*, a journal of the American library Association, vol. 51, January 14, 2013, which states that *Alexander the Great: Themes and Issues* "belongs in every college and university library. Summing Up: Essential. All academic levels/libraries." Dr. Anson continues as editor, *Alexander the Great and the Hellenistic World* series for Lexington Books (a division of Rowman and Littlefield); Associate editor, *Ancient History Bulletin*, an Assessor for Classics for the Australian Research Council, an agency of the Australian national government that awards grants to researchers, and as an Academic member, History Research Unit, Athens Institute for Education and Research, Athens, Greece. On campus he is a member of the Scholars Policy Council and a faculty Senator. This year he also completed his eighth consecutive Little Rock Half Marathon.

**Clea Hupp**, Associate Professor of History, in addition to her recent book contributed a chapter on President Reagan's Middle East policy to a volume in the presidential policy series, *A Companion to Ronald Reagan*. She was invited to lecture about the Arab Spring at Henderson State in Arkadelphia and gave a talk for the History Institute. In addition, she wrote a review of Hugh Wilford's book *America's Great Game* for H-DIPLO Diplomatic History List, and refereed an article for *Diplomatic History*. Hupp serves on the APT committee, the Interdisciplinary Task Force, and the Work Load Task force. This spring she arranged for three scholars to deliver lectures on campus: Ariel Ahram, Mitchell Lerner and Gabriel Said Reynolds.

**Thomas E. Kaiser**, Professor of History, presented a paper entitled "The Mémoire historique: Diplomacy, Propaganda, and 'Patriotism' in Choiseul's 'Grand Exit Strategy' at the End of the Seven Years' War" and delivered a comment on the panel "Commerce, Competition, and Colonial Reform: The French in India during the Eighteenth Century" at the Society for French Historical Studies in April. His service contributions included a lecture on the historical background of *Les Misérables* to the cast of the Arkansas Repertory Theater in February, a program note "We Sang to Them What We Could Not Say to Them" for the Arkansas Symphony Orchestra performance of the Verdi Requiem in March, and program notes "Carl Orff and the Road Back to Carmina Burana," for the UALR Community Chorus/Concert Choir performance of *Carmina Burana* in April. He evaluated one book manuscript "Henrietta Maria and Marie Antoinette: Queenship and Revolution in Early Modern Europe" for Palgrave

Macmillan, one grant proposal “The French Revolution and International Law: A New Paradigm” for the Earhart Foundation, and one article manuscript “The Demand for Literature in France, 1769-1789” for the *Journal of Modern History*. His co-edited book, *From Deficit to Deluge: The Origins of the French Revolution*, published by Stanford University Press in 2011, and his chapter in this book, “From Fiscal Crisis to Revolution: The Court and French Foreign Policy, 1787-1789,” received the following review comments in the *English Historical Review* in February 2014, respectively. “This book undoubtedly makes an inspiring contribution to the debate on the origins of 1789. Its nuanced approach to how the changing institutional, fiscal, political, social, and economic landscape of eighteenth-century France simultaneously influenced and was influenced by specific contingencies and historical players will make it an important first port of call for students, and veteran scholars, of the French Revolution”; “Kaiser, in a brilliantly argued and immaculately researched chapter, analyses the vexed question of France’s declining international standing.”

**John A. Kirk**, George W. Donaghey Professor and Department Chair, in spring semester 2014 published, “When Pools were Black and White: Integration lagged for swimmers in Little Rock,” in the *Arkansas Times*; “Even If Arizona Made Its Anti-Gay Bill Law, It Wouldn’t Have Mattered—It Would Have Been Unconstitutional,” in the George Mason University hosted blog *History News Network*; and entries on the “Urban League,” “Council on Community Affairs (COCA),” and “Desegregation of Arkansas State Capitol,” in the online *Encyclopedia of Arkansas History and Culture*. He was interviewed on “THV 11 This Morning” about Black History in Arkansas at Ernie’s Museum of Black History in Arkansas; he was a featured guest on “Wade’s World” KABF 88.3 hosted by ACORN co-founder Wade Rathke; he spoke about the legacy of Martin Luther King, Jr. on 1320 WILS radio in Lansing, Michigan; and he was interviewed and cited in a piece by associated press writer Jesse Washington, “Stubborn disparities in Little Rock raise the question: Are schools truly desegregated?” which appeared in numerous national publications, including on the Fox News Network national website. He delivered papers at the Organization of American Historians annual meeting in Atlanta, Georgia; the Southern Intellectual History Circle annual meeting in Fayetteville, Arkansas; and with geographer **Dr. Jess Porter** co-presented at the American Association of Geographers annual meeting in Tampa, Florida. Also with Dr. Porter, Kirk co-presented research on race and Little Rock neighbourhoods as part of the Clinton School of Public Service Distinguished Lecturer series in a panel about the production of “Clybourne Park” at the Arkansas Repertory Theater. Kirk and Porter subsequently gave several pre-show talks to the audience of “Clybourne Park” at its opening nights at The Rep. Their research was featured in Max Brantley’s Arkansas Blog.

**Kristin Dutcher Mann**, Associate Professor of History and Social Studies Education coordinator, discussed her chapter “Como Cristianos Antiguos: Music in the Ibero-American Borderlands,” at an international author’s symposium in Mexico City in March. She will travel to Mexico and Costa Rica to continue her research this summer.



**Jeff Kyong-McClain**, Assistant Professor of History: In spring 2014, Jeff presented a paper on nationalism and archaeology in China at the Southeast Conference of the Association for Asian Studies. He also worked with a colleague from Hendrix to produce an online simulcast for high school teachers on the topic of nationalist reform movements in early twentieth century China and Korea. He taught two World Civ classes and a course on the People's Republic of China.

**Carl Moneyhon**, Professor of History, presented a lecture on "David O. Dodd: The Creation of an Arkansas Legend," at the MacArthur Museum's David O. Dodd Symposium, then a variant on that lecture to the Jackson County Historical Society in Newport, Arkansas; a lecture entitled "The Arkansas Constitution of 1864 and the Beginning of Reconstruction" for the Old State House Museum's Sesquicentennial Series. He was the moderator for the film presentation, "The Abolitionists," sponsored by the UALR Center for History and Culture as a part of the "Created Equal: America's Civil Rights Struggle" program. He served as chairman of the Fellows committee for the Texas Historical Association and presented the Fellows Awards at the Association's annual meeting in San Antonio, Texas. He also presented "Judge Edmund J. Davis in the Secession Crisis: A Question of Loyalties," at the same meeting. He was the keynote speaker at Texas State University's symposium on "Lone Star Unionism and Dissent," giving a lecture on "Edmund J. Davis: The Radicalization of a Texas Unionist." As a part of Public Television's "The Address," he participated in an interview with Steve Barnes on AETN's "Barnes and . . ." He published a revised version of C. Fred Williams, S. Charles Bolton, Carl H. Moneyhon, and LeRoy T. Williams', *A Documentary History of Arkansas, Second Edition* (Fayetteville: University of Arkansas Press, 2013). He continues to serve on the Board of Editors of the *Arkansas Historical Quarterly* and also the *Encyclopedia of Arkansas History and Culture*. He remains the department's liaison with the University History Institute.

**Jess Porter**, Assistant Professor of Geography, has been busy working on the National Endowment for the Humanities exhibit "Dust, Drought, and Dreams Gone Dry." Co-curating with Dr. **Charles Romney**, the Dust Bowl-themed exhibit will travel to institutions around the country in 2014 and 2015. Jess continues to work with Dr. **John Kirk** on issues of the geography and history of ethnic separation in Little Rock. They presented talks at the Association of American Geographers meeting in Tampa, Florida, as well as The Rep Theater, the Department of Housing and Urban Development, the Clinton School of Public Service, and the UALR Chancellor's Council on Race and Ethnicity in Little Rock. Dr. Porter completed revisions on his fourth interactive Google Earth geography text. *Encounter Meteorology*, co-authored by Dr. Stephen O'Connell, will be published in early 2015 by Pearson. On campus, Jess taught Cultural Geography, Introduction to Geotechnologies, and Physical Geography in the spring semester while continuing to serve in the faculty senate.

**Charles Romney**, Assistant Professor of History and Public History MA Graduate Coordinator: The National Archives Trust renewed a grant funding the stipends of two public history graduate assistants at the Clinton Presidential Library. Romney is the primary investigator on the grant that has brought \$45,150 to UALR graduate students since 2011. With his colleague **Jess Porter**, Romney continues to co-curate a traveling exhibit that received a

\$263,000 grant from the National Endowment for the Humanities. “Dust, Drought, and Dreams Gone Dry” explores the history and impact of the Dust Bowl in the 1930s and will travel to forty libraries across the United States in 2014 and 2015. This spring Romney also revised a book manuscript under consideration at a university press and taught several classes, including a graduate course on “Digital History.” Twelve students from his “Thesis Seminar” will defend an MA thesis in April and May.

**Susanah Shaw Romney**, Assistant Professor of History. As another semester is drawing to a close, Susanah has been busy preparing for a summer of research and writing. She will be traveling to Toronto after graduation to take part in the triennial Berkshire Conference on the History of Women. She’ll be presenting a paper there on the role that enslaved women had in the building of seventeenth-century Dutch colonies in North America, the Caribbean, and southern Africa. She is also eagerly looking forward to traveling to the Huntington Library in California, where she has been chosen to take part in a research seminar on “The Early Modern Global Caribbean.” The readings that are a part of the seminar will also help prepare her for a new class she’ll be offering in the fall: “Pirates, Explorers, and Seafarers.”

**Laura Smoller**, Professor of History, in February, attended the Arizona Center for Medieval and Renaissance Studies annual conference, where she delivered a paper entitled “Vincent Ferrer and the Birth of Antichrist: Reconfiguring a Failed Prophet.” This spring, in addition to offering sections of World Civ. and The Historian’s Craft, she has been teaching a group of STEM teachers-in-training alongside the history majors in her course on Magic, Science, and the Occult from Antiquity to Newton. She is looking forward to upcoming talks at the 49<sup>th</sup> Congress on Medieval Studies at Kalamazoo, MI, in May, and at the International Medieval Congress at Leeds, UK, in July. She also is completing her first year as Editor-in-Chief of the journal *History Compass*.

## **UALR History Department Student Scholarships**

The UALR History Department each spring semester awards a number of student scholarships provided by the generosity of donors. The department welcomes additions to these endowments that will allow us to make more awards and to help more of our students. We also welcome and encourage new endowed named scholarships. All contributions are tax deductible.

The Department is proud to announce the addition of a new award which will be given for the first time next year. This award is named in memory of Mrs. Ruby M. Duke, a former UALR student, noted for her great love of ancient history.

**The Ruby M. Duke Ancient History Award.** Awarded to a student "majoring in History with a demonstrated interest in Ancient History."

**Booker Worthen Scholarship.** Awarded to a full-time or part-time UALR History major with a minimum of 80 credit hours. Academic accomplishment and financial need are considered. Booker Worthen founded Worthen National Bank, which became the largest bank holding company in the state. The scholarship was created by his family to honor his memory.

**Craig Powell Memorial Scholarship.** Awarded to a History major with a minimum of 54 credit hours, the last 15 or more having been taken at UALR. A minimum GPA of 3.0 is required. The applicant must demonstrate a positive attitude toward learning. Craig Powell was a promising UALR student who was killed in a tragic accident. The scholarship was created in his name by his parents.

**David O. Demuth Scholarship.** Awarded to a History major with a minimum of 54 credit hours, the last 15 hours or more having been taken at UALR. A minimum GPA of 3.5 is required. The applicant's potential for further study in History is considered. David Demuth was a history major and a graduate of UALR, a prominent businessman, and civic leader.

**Richard B. Dixon Scholarship.** Awarded to a History major with a minimum of 54 credit hours, the last 15 or more having been taken at UALR. A minimum GPA of 3.0 is required. The applicant must demonstrate a positive attitude toward learning. A professor in the History Department at UALR for twenty-three years, the scholarship was established in his name by his former students.

**Jack Freshour Scholarship.** Awarded to a Public History M.A. student with a grade point average of 3.0 undergraduate or 3.25 graduate, taking a minimum of 9 hours per semester. Jack Freshour was a long time supporter of UALR and the History Department.

**Little Rock Nine Endowed Scholarship.** Awarded to a Public History M.A. student working in the area of race relations and community development. Academic accomplishment and financial need are considered.

**Mabel W. Formica and Santo D. Formica History Endowment.** Awarded to History students for scholarships and special projects. A portion of the fund also sponsors visiting external speakers in History. Mabel and Santo Formica were a married couple who in their "golden years" returned to college and became both students in the History program and ardent supporters of the department.

**C. Fred Williams Endowed Scholarship in Public History.** Named in memory of C. Fred Williams a former chair and professor of History.

**Dr. Edward Madden and Lucy Dorothy Anson III Award.** Awarded to the outstanding graduating History major as selected by the faculty of the History Department. This award was established to honor the parents of a current history faculty member.

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I would like to contribute to the following scholarships:

	\$250	\$500	\$750	\$1000	Other
<b>Booker Worthen Scholarship</b>					
<b>Craig Powell Memorial Scholarship</b>					
<b>David O. Demuth Scholarship</b>					
<b>Richard B. Dixon Scholarship</b>					
<b>Jack Freshour Scholarship</b>					
<b>Little Rock Nine Endowed Scholarship</b>					
<b>Mabel W. Formica and Santo D. Formica History Endowment</b>					
<b>Ruby M. Duke Ancient History Award</b>					
<b>C. Fred Williams Scholarship in Public History</b>					
<b>Dr. Edward Madden and Lucy Dorothy Anson III Award</b>					

Please make checks out to UALR History Department followed by the relevant scholarship in brackets and mail to c/o Dr. John A. Kirk, History Department Chair, University of Arkansas at Little Rock, 2801 South University Avenue, Little Rock, AR 72204-1099..