

# HISTORY DEPARTMENT NEWSLETTER



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## The History Department Hires Four New Faculty

The History Department is happy to report that four new assistant professors joined us this Fall: Dr. Katrina Yeaw, Dr. David Baylis, Dr. Nathan Marvin, and Dr. Andrew Amstutz.



**Dr. Katrina Yeaw** holds a PhD in Middle Eastern and North African history from Georgetown University. Her research interests include gender, race, colonialism, violence, memory, law, resistance and collaboration, and colonial and post-colonial literature. Dr. Yeaw is a faculty member with the Middle Eastern Studies Program along with the History Department.

Her dissertation, *Women, Resistance and the Creation of New Gendered Frontiers in the Making of Modern Libya, 1890-1980*, examines the gendered transformation in the territory that became Libya from the late Ottoman period until post-independence, examining the multiple ways in which Libyan women interacted with the modernizing Ottoman, Italian, British, and later Libyan states. This project combines oral history narratives and archival research with intersectional approaches to gender, race and class in order to evaluate the impact of foreign rule.

**Dr. Nathan Marvin** received a PhD in history from Johns Hopkins University and is a historian of France and its Atlantic and Indian Ocean colonies, focusing on issues of race, gender, and slavery. Marvin has held an International Dissertation Research Fellowship from the Social Sciences Research Council and a Virginia and Jean R. Perrette Fellowship from the John Carter Brown Library.

His essays have been published in French- and English-language journals and edited collections. Two articles in *French History* and the *Oxford Bibliographies Online: Atlantic History* series will appear in December 2018. His current manuscript project, *Bourbon Island Creoles: Race and Revolution in France's Indian Ocean Colonies*, examines the impact of the French and Haitian Revolutions on the colonial societies of the French Indian Ocean world.





**Dr. David Baylis** joins the Department of History as an assistant professor of geography. Prior to moving to Little Rock, David held an assistant professor position at Delta State University in Cleveland, Mississippi. David hails from West Michigan and earned his PhD from Michigan State University in 2015. His dissertation was entitled *Governmental Narratives of Health, Gender, and Place in the Early Turkish Republic*.

His research and teaching interests are in the cultural, political, and historical subfields of human geography, with special interest in the spaces of bodily control and regulation, critical population geographies, biopolitics, and governmentality. His regional focus has been in Southwest and Central Asia with a particular emphasis on Turkey and Uzbekistan, but he has become most interested in the cultural, political, and environmental geographies of the American South.

**Dr. Andrew Amstutz** received his PhD in history from Cornell University in 2017. His work explores the intertwined histories of religion, science, and literature in South Asia, as well as public history. Dr. Amstutz was a Mellon Postdoctoral Fellow at the University of Wisconsin–Madison. Previously, he held a Fulbright-Hays DDRA fellowship. He teaches courses on world history, South Asia, Islam and science, and public history in Asia.

His current manuscript project, “A Language of Science: Urdu and the Making of Muslim Politics in South Asia,” follows the changing relationship between popular scientific knowledge and Islam in India and Pakistan from 1914 to 1965. In response to rapidly changing conditions in health, economics, and politics, a transnational movement of South Asian Muslim intellectuals advanced new kinds of accessible scientific literature in Urdu by synthesizing poetry and calligraphic art with different scientific and medical traditions.



## UA Little Rock Professor Solving an Almost Century Long Mystery

**Dr. Brian Mitchell** (back row, second from left in photo below) and his graduate students in the *Introduction to Public History* class have followed a trail of clues through cemeteries, public records, and databases as part of their search to discover what happened to a dozen black men wrongfully sentenced to death in a time of great racial turmoil in the aftermath of the 1919 Elaine Massacre.

“The goal of the project was to run biographies and locate the graves of all members of the Elaine 12,” Mitchell said. “It is a significant project because up until this point, we have only known their names and haven’t known what happens after their release from jail after they are on death row. None of their burial locations were known. The first facet was to do research on the lives of the 12, identifying who they were, milestones in their lives, and ultimately how they died and where they were buried.” With the centennial anniversary of the Elaine Massacre quickly coming up next year, Mitchell has devoted much of his recent research to uncovering the truth of one of the deadliest race riots in U.S. history. Graduate students working on the project include **Kathryn Bryles, Jessica Chavez, Kary Goetz, Andrew McClain, Jessica Parker, Alex Soulard, and Kathryn Thompson**.

In September 1919, representatives of the Progressive Farmers and Household Union of America met with approximately 100 black farmers at a church to discuss unionizing. When a group of white men interrupted the meeting, two white men were shot. The sheriff organized a posse. A mob of an estimated 500 to 1,000 white people stormed through Phillips County, killing black men, women, and children on sight. The convictions of the

Elaine 12 were overturned in the landmark ruling, *Moore vs. Dempsey*, by the Supreme Court in 1923, which represents “one of the first major victories that the NAACP would have in the Supreme Court.”

Included in the group’s efforts to elucidate the massacre will be the posthumously awarding of a Purple Heart to Private Leroy Johnston, a black veteran, one of four brothers who was murdered during the “Massacre.” He will receive the Purple Heart for severe wounds sustained while serving in World War I during a ceremony Friday, Nov. 16. This intentional oversight was uncovered by Dr. Brian Mitchell. Private Johnston was wounded twice while serving in World War I. Mitchell explained that “his records were altered from ‘severely’ wounded to ‘slightly’ wounded.” This alteration, which was common at the time for black soldiers, prevented him from receiving his earned award for being wounded in action.



## Dr. Kristin Dutcher Mann’s Historian’s Craft Class Helps Prepare Día de los Muertos Altar Exhibit

**Dr. Kristin Mann** recently completed a collaborative project with the Mexican Consulate in Little Rock, an exhibit in the Maners-Pappas Gallery of the UA Little Rock Fine Arts Building. Patricia Quilantán, wife of Consul Rodolfo Quilantán Arenas, built an *ofrenda* (altar) for Día de los Muertos, which is celebrated in Mexico on November 1-2. Mexican consulate staff, assistant gallery director Nathan Larson, and Dr. Mann, assisted by a few UA Little Rock students, built and decorated the *ofrenda*, which is dedicated to migrants around the world. Monarch butterflies, symbols of migrants because they journey each year from Canada to sanctuaries in Mexico, adorn the gallery ceiling.



Dr. Mann's Historian's Craft class visited with Mrs. Quilantán, learned about writing text panels from **Dr. Johanna Miller Lewis**, and then researched and created text panels to interpret the altar and explain the history and culture related to the holiday. Sociology, anthropology, history, and Spanish classes from UA Little Rock and eStem, including **Dr. Nathan Marvin's** History of Civilization class and **Dr. Brian Mitchell's** Introduction to Public History class, visited the altar exhibit to learn more about the history and tradition surrounding the holiday. The exhibit is free and open to the public. The exhibition's altar was designed and created by educator and artist Patricia Quilantán, the wife of Mexican Consul Rodolfo Quilantán Arenas, and Consulate staff.

## Historians Contribute to Robinson Auditorium Project



A new permanent exhibit telling the history of Little Rock's Robinson Center in a timeline along a wall on the second floor was unveiled November 9. This collaborative project was under the direction of **Dr. Deborah Baldwin**, Professor of History and Director of the University of Arkansas, Little Rock, Center of Arkansas History and Culture. The research and writing team included **Dr. Charles Romney**, Associate Professor of History, and **Dr. Vince Vinikas**, an Emeritus Professor from our Department.

# CREDITS

This project is the result of a collaboration between the University of Arkansas at Little Rock's Collections and Archives, Center for Arkansas History and Culture, Department of Art and Design, Department of History and Little Rock City Hall.

### ADMINISTRATION

Deborah Baldwin, *Associate Provost*  
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### DESIGN

Kevin Cates  
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Department of Art and Design

Thomas Clifton  
*Professor*  
Department of Art and Design



## New Website on Arkansas History and Culture

On July 20, 2018, **Dr. Kristin Mann** and the UA Center for Arkansas History and Culture released a new website, Arkansas Primary Source Sets, (<http://ualrexhibits.org/primarysources>) as part of a grant funded by the Library of Congress Teaching with Primary Sources program. The website features themed sets of primary sources from the Library of Congress and the collections of the Center for Arkansas History and Culture, along with questions and resources for use in K-12 and higher education classes in social studies and language arts. The UA Little

Rock History Department and the Little Rock School District were partners on this project. UA Little Rock History/Social Studies Education alumni **Alyce Zottoli**, (Mabelvale Middle School) and **Stan James** (eStem High School) were among 17 teachers who chose topics from their course curriculum, selected primary sources, wrote questions for inquiry, and field tested the primary source sets with their students. In fall 2018, current student **Candace Kirkpatrick** completed an internship with the Center for Arkansas History and Culture, creating Google Slides presentations to accompany the primary source sets and curating a set of documents related to Women's Suffrage in Arkansas.



American Schools of the Past  
[African Americans](#), [Arkansas History](#), [US History](#)



Arkansas Geography & Economics  
[Arkansas History](#), [Economics](#), [Geography](#)



Book Backdrop for Ron's Big Mission by Rose Blue  
[African Americans](#), [Literature](#), [Science and Technology](#), [US History](#)



Charlie May Simon  
[Arkansas History](#), [Literature](#), [Women](#)



Children at Play  
[African Americans](#), [Latinos](#), [US History](#)



Dunbar-Hunter Expedition  
[Arkansas History](#), [US History](#)

## University History Institute's Evenings with History

The Evenings with History series, sponsored by the University History Institute, features presentations by UA Little Rock faculty members sharing their current research. Although these talks are aimed at a general audience, each offers insight into the real workings of historical scholarship. The nationally-recognized series covers a variety of times, areas, and subjects. The format also allows for questions and discussion. On October 2, **Dr. Michael Heil** presented "Truth and Deception in early Medieval Law" and on November 5, **Dr. Marta Cieslak** presented "From 'the Inevitable Cabbage' to 'American Vegetables,' or How Rural European Women Became Urban American Housewives."



One presentation remains this semester. On December 4, **Dr. Kristin Mann** will deliver a talk titled, "Bajo de campana: Living 'Under the Bell' in New Spain." Bells were essential communication tools in the early modern Spanish empire. This talk will consider the ways in which they communicated information to all those within the range of their peals. In particular, it will focus on what a study of bells can tell us about religious accommodation, economic connections, conflicts, and spiritual devotion in New Spain.

## History Department Central to Pulitzer Prize Winner Matthew Desmond's Campus Visit



Dr. Matthew Desmond, recipient of a MacArthur Genius Grant and winner of the Pulitzer Prize for *Evicted, Poverty and Profit in the American City*, visited the University of Arkansas at Little Rock as the most recent Winthrop Rockefeller Distinguished Speaker. On November 13<sup>th</sup> Dr. Desmond presented a lecture in the University Theatre followed by a Q and A moderated by Dr. Rebecca Glazier from Political Science and History Chair **Dr. Jess Porter**. The following morning Dr. Porter convened a discussion with Dr. Desmond and a cross-section of UA Little Rock students, most principally, historians, geographers, and political scientists who utilized Desmond's work in their courses this semester. **Dr. Deborah Baldwin** coordinated organization of the Rockefeller events.



## Nine History Majors to Graduate this Fall

**Scott Foltz, Norah Hamdan, Breanna Sanders, Sydney Stanger, Cole Thompson, Shelby Moser, Michelle Norowski, Matt Sartin, Mark McMillen, and Jacob Kauffman** will graduate this Fall and the Department wishes them the best in their future endeavors.



## Alumni News

**Ashley Haning** teaches history and geography and coaches volleyball and softball at Robinson High School, where she was recently named Coca-Cola Teacher of the Year. She and fellow History alumnus **Alec Park**, a teacher at Cabot High School, recently attended the AP US History Summit at UA Little Rock.

**Jeri Maghoney** teaches civics and communication at Hot Springs High School. She is currently exploring ways to develop local history podcasts with her students. Several 2017-2018 graduates accepted new positions for the 2018-2019 school year.

**Morgan Guzman** is teaching Spanish at Maumelle Middle School.

**Jade Kitchel** is teaching special education at Benton Middle School and working on her special education certification.

**Alexa Grant** is teaching 8th grade social studies at Sterling Middle School in Peoria, Illinois.

**Zach Dennis** is teaching 8th grade social studies at Jacksonville Middle School; and Richard Wexler is teaching 7th grade geography at Dunbar Middle School.

## Faculty News



**Andrew Amstutz**, Assistant Professor of History, presented his research at the Annual Conference on South Asia in Madison, Wisconsin, and at the History of Science Society in Seattle, Washington, this fall semester. In both conferences, Dr. Amstutz presented on his ongoing research on medicine, religion, and language politics in the Bengal Famine during World War II in South Asia. At the South Asia Conference, he co-organized a symposium exploring the history of World War II in South Asia and a roundtable discussion on histories of political violence in modern South Asia.

**Edward M. Anson**, Professor of History, continues as an Associate Editor of the *Ancient History Bulletin*, Assessor for Classics for the Australian Research Council, an agency of the Australian national government that awards grants to researchers, and as a fellow of the University of Waterloo's Institute for Hellenistic Studies. He has served as an external reviewer for a PHD dissertation for the Classics Department, University of Otago, Dunedin, New Zealand, and for a promotion and tenure evaluation from South Dakota State University. He continues to update his textbook, *A Brief History of Civilization to 1600*, which he offers free online to his History of Civilization, HIST 1311, students. He has published a review of Pierre Briant's *Alexandre: Exégèse des lieux communs*, for the *American Historical Review*, Volume 123, Issue 4, 1, October 2018. He has in press, "Ptolemy and the Destruction of the First Regency," in *Ptolemy Soter: A Self-Made Man*, Oxbow Books; and "Alexander the Great: A Life Lived as Legend," in *Alexander the Great and Propaganda*, Taylor and Francis, both with publication dates in 2019. He has signed contracts with Bloomsbury Academic for a monograph, *Philip II, the Father of Alexander the Great: Themes and Issues*; and tentatively with Oxford University Press for a co-edited volume, *Affective relations and personal bonds in Hellenistic Antiquity: A Festschrift honouring the career of Elizabeth D. Carney*, to include a chapter by him, "The Father of the Army: Alexander and the Epigoni"; Franke and Timme for "Eumenes of Cardia," "Epitropos," "Ephemerides," and "The Army Assembly," in *The Lexicon of Argead Macedonia*; a chapter titled "Hellenistic Warfare," for Wiley-Blackwell's *Companion to Greek Warfare*. He will give a paper this May at the University of Wroclaw, Wroclaw, Poland, titled, "After Opis: Alexander's Proposed New Model Army." He has reviewed articles for publication for the

*Classical Quarterly* and the *Ancient History Bulletin*. He currently serves on one departmental, one college, and three University committees. He continues as a faculty Senator, where he serves as Senate Counsel (or more properly *Consigliere del Senato*).

**David Lee Baylis**, Assistant Professor of Geography, joined the Department of History in August. He previously held a position in the Department of Social Sciences and History at Delta State University. David published a paper on the gendered dimensions of urban and rural population discourses and policies in the early Turkish Republic in *Gender, Place, and Culture*. In September, he was part of a team of authors that published a report for the Department of Homeland Security and the United States Geospatial Intelligence Foundation entitled *Building Resilient Communities Through Geospatial Intelligence*. The report presented several case studies on the social scientific dimensions and general utility of geospatial technologies (GIS, GPS, Remote Sensing) to emergency management practitioners and policy-makers. To that end, David gave a public presentation in November entitled “Maps That Matter: Geo-Literacy, Geospatial Technologies, and the Democratization of Mapping” as part of the Department of Earth Sciences’ *EARTH talk!* invited speaker series. In an effort to act on the claims made in this presentation, David is working to publicize and promote GIS and geospatial technologies to departments and students across campus and from a wide array of disciplines. For example, recent engagement with the UA-Little Rock Library has resulted in the establishment of a dedicated GIS lab space for all students, staff, and faculty. He is also collaborating with several faculty members in the department on the integration of GIS and geo-humanities in coursework and research. Finally, David is currently working on several new collaborative research endeavors which center on historical GIS, the geographies of fear and (moral) panic, and critical approaches to crime-mapping. In the crime-mapping work, David is investigating the ways in which crime maps create or obscure our understanding of the co-construction of crime and place. For instance, where are all the white-collar crime maps? How do prospective home buyers interpret crime-map symbology when it is embedded in real estate websites like Trulia or Zillow? Why do most crime maps that are accessible to the general public lack spatially contextual information? How might crime maps help reinforce a policing-crime mapping feedback loop?

**Marta Cieslak**, Visiting Assistant Professor, took a research trip to Poland in the summer, where she explored local archives in search of materials on transatlantic migrations and nationalism in the second half of the nineteenth century. In the fall, she presented her research on European rural migrant women in the United States at the History Institute. She has also been working on a paper that investigates connections between Polish progressive nationalism and Western European imperialism at the turn of the twentieth century that she will present at the annual meeting of the American Historical Association in January 2019. In the classroom, Dr. Cieslak has once again collaborated with Sarah Bost, Student Success Archivist at the Center for Arkansas History and Culture (CAHC). In two History of Civilization II sections, the students worked with primary sources from the CAHC collection to examine World War I as an event of not only global but also local importance. In Social and Cultural History of Europe, the students are working on a website, which will showcase their research projects on topics ranging from early Zionism and art of Vienna Secession to slave trade in European coffeehouses, witch hunts in early modern Europe, and complicated lives of all of Henry VIII’s six wives. Dr. Cieslak also participated in a diversity panel for future teachers at the Henderson State University, where she talked about challenges faced by students coming to the United States as immigrants and refugees. As an internship coordinator, she has worked with advanced history majors who in the fall 2018 are completing their internships at the Center for Arkansas History and Culture, the Butler Center, the Saline County Public Library, the Arkansas Historic Museum, and the UALR History Department.

**Michael Heil**, Assistant Professor of History, presented his research on early medieval legal culture at the International Medieval Congress in Leeds in July. In the October meeting of the University History Institute’s Evenings with History series, he discussed the problem of forgery and perjury in medieval European law. With support from the University of Notre Dame’s Medieval Institute, in June he travelled to South Bend, Indiana to conduct research in the Ambrosiana Collection, which contains microfilms of thousands of medieval manuscripts from the Biblioteca Ambrosiana in Milan. This semester he began his first term in the UA Little Rock Faculty Senate.

**Dr. Barclay Key**, Associate Professor of History, began his new role as coordinator of the department's graduate program in public history. UA Little Rock has the only MA program for public history in the state, and it is one of the

premier programs in the country. His upper-level class, History of Arkansas, enjoyed field trips to Historic Arkansas Museum; Elaine, Arkansas; Mosaic Templars Cultural Center; and the Little Rock Central High School National Historic Site. He submitted a revised book manuscript, titled *Race and Restoration: Churches of Christ and the Black Freedom Struggle*, to LSU Press, and he tried to keep up with the department's growing presence on social media. Check us out on Facebook, Instagram, and Twitter under @ualrhistory.

**John A. Kirk**, Donaghey Distinguished Professor of History and Director of the Anderson Institute on Race and Ethnicity, returned from research leave clutching a completed 150,000-word manuscript under his arm for his edited collection *The Civil Rights Movement: A Documentary Reader*. After receiving glowing reviews from anonymous readers it will be published by Wiley, one of the world's leading academic presses, as Kirk's ninth book in summer 2019. Kirk also made significant headway on his next book, a biography of Arkansas governor Winthrop Rockefeller. No sooner had Kirk walked back through the door than he was out again, leading a weeklong trip to New York City over the summer for the 8 student winners of the Anderson Institute's second annual Black History Month competition. The group did a walking tour of Harlem, visited the Schomburg Center for Research in Black History and Culture, took a Hip Hop tour of Harlem and the Bronx with Grandmaster Caz, participated in amateur night at the world famous Apollo Theater, toured the Addisleigh Park neighborhood, which in the past was home to such luminaries as Fats Waller, Ella Fitzgerald, Lena Horne, Count Basie, Duke Ellington, James Brown and Jackie Robinson, and called in at the Louis Armstrong Home and Museum in Queens, among other things. From there, it was back to teaching class, with a full online section of 30 students for HIST 4356 History of Race and Ethnicity in the United States, one of the core classes on the History Department's Race and Ethnicity minor program which Kirk coordinates. Also on the teaching front, Kirk won one of a limited number of prestigious Mentored Signature Experience Project awards of \$1,000 offered in an annual competition at UA Little Rock; he will mentor undergraduate student and editor of the university student newspaper *The Forum* Nick Popowitch on the project "Documenting the Black Power Movement in Arkansas." Meanwhile, Kirk published a book chapter "Sue Cowan Morris (1910-1994): An Educator and the Little Rock, Arkansas, Classroom Teachers' Salary Equalization Suit," in *Arkansas Women: Their Lives and Times* (Athens: University of Georgia Press, 2018) edited by Cherisse Jones and Gary T. Edwards, and the article "The tossed year: Sixty years ago, Little Rock closed all its public high schools rather than desegregate them," in the *Arkansas Times*, September 13, 2018, 12-13, 46. Kirk delivered the keynote talk on "*Cooper v. Aaron* at Sixty" at the annual Alzheimer Symposium, this year on "*Cooper v. Aaron*: Still Timely at Sixty Years," held at the UA Little Rock William H. Bowen School of Law; a paper on "Race, Housing and Civil Rights: Reflections on the Fiftieth Anniversary of the Civil Rights Act of 1968" at the Historians of the Twentieth Century United States (HOTCUS) annual conference held at Madingley College, University of Cambridge; and spoke on "The Civil Rights Movement in the United States and in Arkansas" at the Arkansas Teachers Corps Summer Institute held at Arkansas State University. He appeared as a panelist at two teaching workshops at the Clinton School of Public Service, one on "Race and Ethnicity in Little Rock" and the other on "Paulo Freire's *Pedagogy of the Oppressed*." He gave several community talks including "Race and Residence in Little Rock" as a luncheon speaker for the Arkansas Association of Realist, Inc., and "Civil Rights and School Desegregation: Understanding Multiculturalism and Diversity," to the Emerging Leaders Program of the Arkansas Department of Environmental Quality at the Little Rock Central High School National Historic Site. Kirk was also the inaugural speaker in a "Table Talks" series of discussions organized by Dr. William Ventres, M.D., M.A., Ben N. Saltzman, M.D. Distinguished Chair in Rural Family Medicine, at the University of Arkansas Medical School (UAMS). Kirk gave several media interviews including FOX 16 (Little Rock) night news story, "Little Rock Store Manager 'Removed' after Apparent Blackface Photo"; KARK 4 (Little Rock) evening news story, "The shooting of Harding University Student Botha Shem Jean"; and a KUAR University Public Radio evening news segment with Michael Hibblen on the expansion of I-630. He partnered on grants with the Arkansas Martin Luther King, Jr. Commission on "Hope and Fury: MLK, the Movement and the Media," and the Butler Center for Arkansas Studies on "Teaching and Learning Difficult History: A Curriculum Workshop and Training Seminar on Racial Violence in Arkansas." As Anderson Institute director, Kirk convened a highly successful series of three talks in the Institute's Plain Talk on Race and Ethnicity Lecture series and partnered with the Racial and Cultural Diversity Commission of the City of Little Rock, Philander Smith College, Arkansas Public Policy Panel and Clinton School of Public Service to co-sponsor a Little Rock mayoral debate on "Race, Diversity and Equity." Kirk continues the year as the Center for Arkansas History's G. Thomas Eisele Research Fellow, he continues to record his ever-popular Arkansas Moments

radio series on KUAR, and he continues to serve as a member of the *Arkansas Historical Quarterly* board of editors and on the board of the Delta Rhythm & Bayous Alliance.

**Kristin Dutcher Mann**, Professor of History, recently completed a book chapter, "Franciscans and Bells in Northern New Spain" for an anthology of essays on 500 years of Franciscan presence in the Americas. In fall 2018, she has been creating and editing primary source sets for her Library of Congress-Teaching with Primary Sources grant project. She contributed sets on Mifflin Gibbs, American Schools of the Past, Charlie May Simon, Children at Play, and the First World War. In addition, she worked with the Mexican Consulate on a Día de los Muertos Altar exhibit. She continues to serve as the secretary and membership chair for the Arkansas Council for the Social Studies.

**Nathan Marvin**, Assistant Professor of History, joined the department in the fall. In June 2018, he defended his dissertation, entitled "Bourbon Island Creoles: Race and Revolution in France's Indian Ocean Colony of Réunion," at Johns Hopkins University. He is currently revising his dissertation as well as beginning a second research project on the global phenomenon of slaveholding by French Catholic clergy in the eighteenth and nineteenth centuries. This academic year, he will present research from that project at the annual meetings of the Consortium on the Revolutionary Era and the Western Society for French History. His article, "The 'Ambroise Affair': white women, black men, and the limits of métissage in Revolution-era Réunion," will appear in the December issue of the journal *French History*.

**Brian K. Mitchell**, Assistant Professor of History, is currently working on two contracted books. The first is a new edition of Grif Stockley's *Blood in Their Eyes: The Elaine Race Massacres of 1919* (co-authored, University of Arkansas Press) and the second is a historic graphic novel on the life of Oscar James Dunn (monograph, Historic New Orleans Collection Press). During the summer of 2018, he conducted research on Arkansas' African American W.W. I veterans and began background research for his Finding the Elaine 12 fall student project. His research took him to the states of Missouri, Kansas, and Illinois. Dr. Mitchell notes that it was during his summer research excursions that he discovered the records needed to appeal to the Department of Defense and the Veterans Administration for the posthumous medals to be awarded to the family of World War I veteran and Elaine massacre victim, Pvt. Leroy Johnston. Those medals will be awarded to the family of Private Johnston on November 16, 2018. In August of 2018, he worked with the New York Post on a documentary project, *Dark History: The Elaine Massacre*. In the fall semester, Dr. Mitchell and his Introduction to Public History class began working on their fall project, Finding the Elaine 12. The goal of the project was to document the lives and find the burial sites of the twelve sharecroppers placed on death row in connection with the Elaine Massacre. Students in the class worked with Mitchell to document the farmers' lives and write biographical entries for the Encyclopedia of Arkansas, identified veterans among the twelve, placed those veterans on the National Cemetery Administration's Database of Notable Veterans in National Cemeteries, and raised money for headstones and markers for those members of the Twelve whose burial sites were discovered. The project highlighted several tracts within the field of Public History and allowed students to work within these tracts. Student conducted archival research, field work, presented their findings to leading scholars in the field and worked with federal, state and local agencies throughout the region. Dr. Mitchell made several presentations between June and November of 2018: Chancellor's Diversity Council: Lunch & Learn, "The 1919 Elaine Massacre," UA Little Rock Chancellor's Diversity Council, Donaghey Student Center, Little Rock. (November 7, 2018), The War at All Ends: The Legacies of WWI and Arkansas, "Soldiers at the Elaine Race Massacre," Old State House Museum, Old State House Museum, North Little Rock, AR. (August 18, 2018), 2018 Teachers' Law School, "The Elaine Race Massacre," Arkansas Bar Association, Arkansas Bar Center, Little Rock. (August 3, 2018), and Lecture Series, "Conversations on the Elaine Race Massacre," Department of Arkansas Heritage, Delta Cultural Center, Helena. (July 15, 2018).

**Carl Moneyhon**, Professor of History, published "The Complex Character of Post-Civil War Reconstruction," in Mark Christ, ed., *A Confused and Confusing Affair: Arkansas After the Civil War*. His essay on George T. Ruby has been republished with revisions by Houghton-Mifflin in S. Haynes and C. Winz, eds., *Major Problems in Texas History*. His book manuscript, "The Loyal League: The Origins of Bi-Racial Politics in Texas," is finally moving forward at Texas A&M University Press and he is engaged in making some revisions to the manuscript. He delivered his book manuscript, "George T. Ruby: Texas African American Hero" to TCU Press. He finished a book chapter entitled "Control of Arkansas and the Arkansas River Valley: The Battle of Helena, the Little Rock Campaign, and the fall of

Fort Smith" that he submitted to Lorien Foote and Earl Hess for inclusion in their *Oxford Handbook of the Civil War* to be published by Oxford University Press. He performed book reviews for *Agricultural History*, the *Missouri Historical Review*, the *Arkansas Review*, and the *Western Historical Quarterly*. He continued to serve on the Editorial Board of the *Arkansas Historical Quarterly* and the Editorial Review Board of the *Encyclopedia of Arkansas History and Culture*. He also has continued service on the committee that grants the Founder's Award from the American Civil War Museum and is chair of that committee this year. He is looking forward to his last semester of teaching the spring, going out with his course on the American Civil War. He also is enjoying his opportunity to serve in the college's assessment committee this coming year.

**Jess Porter**, Chair of History and Associate Professor of Geography, developed and is teaching a new course, *History, Geography, and the News* this fall. The course provides broad historical and geographical context to current events with a geopolitical focus. Jess presented a lecture on Geoarchaeology in the Dust Bowl to the Arkansas Archaeological Society in September.

**Charles Romney**, Associate Professor, finished eight years of coordinating UA Little Rock's Public History MA program in June. The new coordinator of the program is his colleague Barclay Key. Romney will teach the Department's graduate seminar in Digital History in spring 2019. His review of Sophia Lee's book, *The Workplace Constitution from the New Deal to the New Right*, will appear in *Enterprise & Society* later this year.

**Jim Ross**, Associate Professor of History, taught a new class this fall on Apocalyptic Thought. In conjunction with the course, apocalyptic films were the subject of the fall semester's departmental film series. Students explored apocalyptic ideas and movements from Daniel to the modern period. He also continued to work with Dr. Key on a project on the bombing of Carlotta Walls' house in 1960.

**Katrina Yeaw**, Assistant Professor, joined the history department in fall 2018. She graduated from Georgetown University with a PhD in modern Middle Eastern and North African history in Spring 2018. Her research interests include gender, race, colonialism, violence, memory, law, resistance and collaboration, and colonial and post-colonial literature. She co-edited a special issue of the *Journal of North African Studies* on "Gender and Transnational Histories of Libya" with Barbara Spadaro from the University of Liverpool that was published this fall. Her article "Gender, Violence and Resistance under Italian Rule in Cyrenaica, 1923-1934" was published in the issue. This fall she attended the Middle Eastern Studies Association Annual Meeting in San Antonio, TX, where she presented a paper co-authored by Soha El Achi from NYU Abu Dhabi. The paper, entitled "Migrants and Slaves: Human Trafficking in the Libyan Territories from the Nineteenth Century to the Present," analyzes the role of racialized thought in the Libyan territories. She is also continuing to work on her book project entitled "Women, Resistance and the Creation of New Gendered Frontiers in the Making of Modern Libya, 1890-1980." At UA Little Rock, she is a faculty member with the Middle Eastern Studies Program along with the history department. She teaches classes on the modern Middle East, World Civilization until 1600, historical methods, and historiography. Currently, she is developing a new course on Ottoman Istanbul and organizing a study abroad course to Istanbul for spring break 2020 with Professor David Baylis.

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Here's a sample of what you're missing!

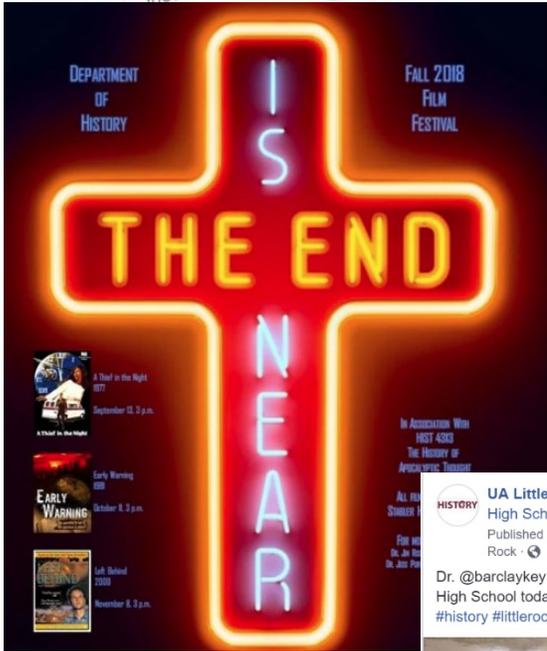
UALR Department of History Retweeted  
**Katrina Yeaw, PhD @KatrinaYeaw** · Nov 6  
 I am honored that my abstract has been translated to Arabic #genderhistory  
 #libya #italiancolonialism

مشروع سلسيوم @PSilphium  
 translation of the abstract to "Gender, violence and resistance under Italian  
 rule in Cyrenaica, 1923-1934" by @KatrinaYeaw  
 ps.org.ly/gender\_violenc...  
 Show this thread

UALR Department of History Retweeted  
**Kristin Dutcher Mann @dutchermann** · Nov 12  
 Great compilation of ideas about characteristics of strong student project  
 assignments from my @ualrhistory social studies methods class tonight #sschat

What are the components  
 of a good project?

- Multiple perspectives
- interdisciplinary
- availability to all students
- learn about other cultures
- engaging/fun
- affects daily lives
- presentation
- student evaluation / competitive
- personal ownership of research topic
- relevant
- group project but individual responsibility
- civic engagement
- student choice
- develop empathy
- social growth / self awareness

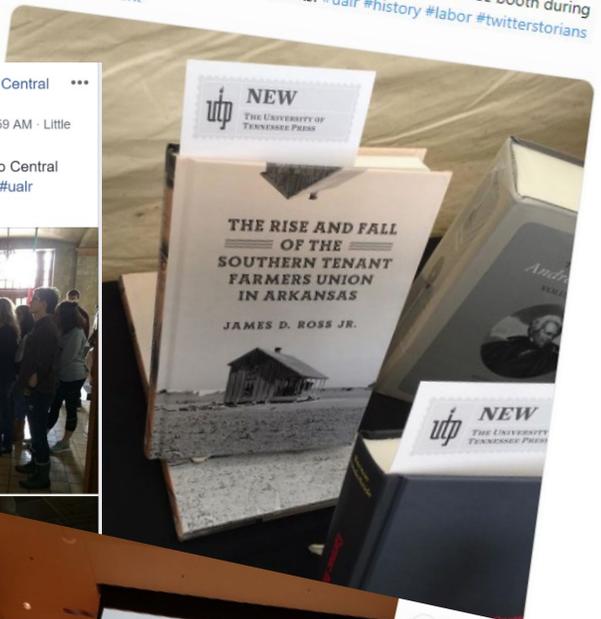


uallrhistory · Follow

uallrhistory "Tell me with the Rapture and the reverent in the right, right/You vitriolic, patriotic, slam fight, bright light/Feeling pretty psyched." @rem, "It's the End of the World as We Know It (And I Feel Fine)" (1987)

We're feeling pretty psyched to announce that this semester's film festival will complement HIST 4313: History of Apocalyptic Thought! Students do not have to enroll in the course to watch the films. Mark your calendar and plan to join us! #ualr #history #apocalypse #endoftheworld for3st\_gosp3!

UALR Department of History @ualrhistory · Oct 15  
 This book was featured prominently at the University of Tennessee booth during last weekend's Southern Festival of Books! #ualr #history #labor #twitterstorians #historiansatwork



UA Little Rock Department of History is at Little Rock Central High School.  
 Published by UALR Department of History [?] · November 8 at 9:59 AM · Little Rock ·

Dr. @barclaykey took his Arkansas history class on a #fieldtrip to Central High School today. Thanks to Ranger Toni for an excellent tour! #ualr #history #litterocknine #litterock #nationalpark

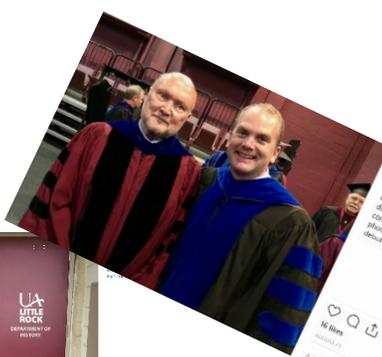


uallrhistory UA Little Rock UT  
 uallrhistory Dr. David Baylis showed a JNEXRAD map and noted how the Delta regions of Arkansas and Mississippi are missed. #ualr #geography #history #nacs



uallrhistory · Follow

uallrhistory We remember when Stabler Hall was still just a child, and now it's covered in stories! #ualr #history #litterock #nationalpark



**HISTORY UA Little Rock Department of History**  
 Published by Jess Porter [?] · October 11 ·

Thanks to Simon Hosken and Jennifer Langford for their exceptional hands-on display and interpretation of historic medical artifacts and texts. And thanks to the more than 40 students and faculty who came to interact with History.



**HISTORY UA Little Rock Department of History** shared an event.  
 Published by UALR Department of History [?] · November 9 at 2:02 PM ·



Don't forget tonight's lecture with Dr. Marta Cieslak!

**MON, NOV 9**  
**Evenings with History**  
 Historic Arkansas Museum · Little Rock  
 with Leslie, Jim and 9 friends

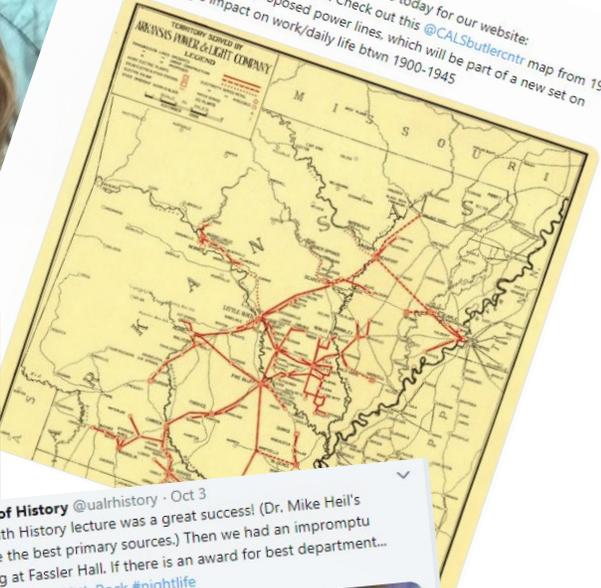
**HISTORY UA Little Rock Department of History** shared a post.  
 Published by UA Little Rock Department of History [?] · November 9 at 7:37 AM ·

Dr. Mann's class took a trip to the archive yesterday! We are thankful that our history students have opportunities to access the best historical resources in the state, and we are especially grateful for the outstanding archivists who collect, process, and share them. "There are no sources like primary sources." -Abraham Lincoln, a long time ago

**HISTORY ualrhistory · Follow**  
 Western Hills Elementary School

ualrhistory Dr. Kristin Mann visited Western Hills Elementary in @mylrsd this morning to read with 4th and 5th graders. #ualr #history

**HISTORY UALR Department of History** Retweeted  
**Kristin Dutcher Mann** @dutchermann · Nov 5  
 Editing new Arkansas Primary Source Sets today for our website: [ualrexhibits.org/primarysources](http://ualrexhibits.org/primarysources). Check out this @CALSBUTLERCtrntr showing existing & proposed power lines, which will be part of a new set on technology's impact on work/daily life btwn 1900-1945



**HISTORY UA Little Rock Department of History**  
 Published by UALR Department of History [?] · October 30 at 1:16 PM ·

Check out the work that one of our incoming graduate students is doing at the UA Little Rock Center for Arkansas History and Culture!

**UALRDEPARTMENT.ORG**  
**West Rock to East: Housing Segregation during Urban Renewal - Mapping Renewal NEH Project Blog**



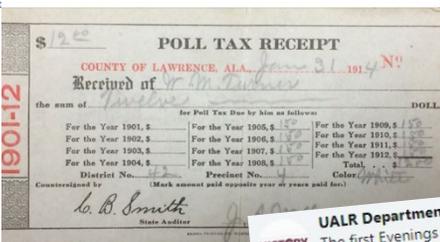
**HISTORY UA Little Rock Department of History**  
 Published by UALR Department of History [?] · September 14 ·

Thanks to all students and faculty who participated in yesterday's showing of **A THIEF IN THE NIGHT!** Mark your calendars for the next film, **EARLY WARNING!** on Thursday, October 11. See <https://www.imdb.com/title/tt0350869/> for more details on the film.



**HISTORY UA Little Rock Department of History**  
 Published by UALR Department of History [?] · September 12 ·

On Monday students in Dr. Key's U.S. history survey discussed strategies that were utilized after Reconstruction to limit voting rights, such as poll taxes. He shared several poll tax receipts, including this one from Alabama when the voter also had to pay back taxes before becoming eligible to vote in 1914.

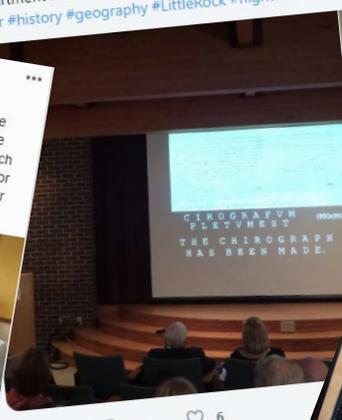


**HISTORY ualrhistory · Follow**  
 ualrhistory We've added an online option for the spring out! #ualr #history #afric #worldhistory

**HISTORY UALR Department of History** @ualrhistory · Oct 3  
 The first Evenings with History lecture was a great success! (Dr. Mike Heil's #primarysources are the best primary sources.) Then we had an impromptu department meeting at Fassler Hall. If there is an award for best department... #ualr #history #geography #LittleRock #nightlife

**HISTORY UA Little Rock Department of History**  
 Published by Jess Porter [?] · October 12 ·

What do US Pizza and the 18th century Indian Ocean colonies of France have in common? Dr. Nate Marvini Today, Dr. Marvini guided his UA Little Rock History colleagues through some of his latest research on the French Revolution and the sale of church slaves on Reunion Island. Enrollment for Dr. Marvini's spring 2019 seminar on the Haitian Revolution opens October 29.



**HISTORY UA Little Rock Department of History**  
 Published by UALR Department of History [?] · November 9 at 7:37 AM ·

\*\*\*SOCIAL MEDIA CONTEST\*\*\*  
 Each morning this week, we will share two pictures from one Little Rock landmark. The first person to comment on the post with the correct answer will win a free copy of **EVICTED** by Matt Desmond! Name the landmark where these two photos were taken and win a book!



## UA LITTLE ROCK HISTORY DEPARTMENT STUDENT SCHOLARSHIPS

The UALR History Department each spring semester awards a number of student scholarships provided by the generosity of donors. The department welcomes additions to these endowments that will allow us to make more awards and to help more of our students. We also welcome and encourage new endowed named scholarships. All contributions are tax deductible.

**The Ruby M. Duke Ancient History Award.** Awarded to a student "majoring in History with a demonstrated interest in Ancient History."

**Booker Worthen Scholarship.** Awarded to a full-time or part-time UALR History major with a minimum of 80 credit hours. Academic accomplishment and financial need are considered. Booker Worthen founded Worthen National Bank, which became the largest bank holding company in the state. The scholarship was created by his family to honor his memory.

**Craig Powell Memorial Scholarship.** Awarded to a History major with a minimum of 54 credit hours, the last 15 or more having been taken at UALR. A minimum GPA of 3.0 is required. The applicant must demonstrate a positive attitude toward learning. Craig Powell was a promising UALR student who was killed in a tragic accident. The scholarship was created in his name by his parents.

**David O. Demuth Scholarship.** Awarded to a History major with a minimum of 54 credit hours, the last 15 hours or more having been taken at UALR. A minimum GPA of 3.5 is required. The applicant's potential for further study in History is considered. David Demuth was a history major and a graduate of UALR, a prominent businessman, and civic leader.

**Richard B. Dixon Scholarship.** Awarded to a History major with a minimum of 54 credit hours, the last 15 or more having been taken at UALR. A minimum GPA of 3.0 is required. The applicant must demonstrate a positive attitude toward learning. A professor in the History Department at UALR for twenty-three years, the scholarship was established in his name by his former students.

**Jack Freshour Scholarship.** Awarded to a Public History M.A. student with a grade point average of 3.0 undergraduate or 3.25 graduate, taking a minimum of 9 hours per semester. Jack Freshour was a longtime supporter of UALR and the History Department.

**Little Rock Nine Endowed Scholarship.** Awarded to a Public History M.A. student working in the area of race relations and community development. Academic accomplishment and financial need are considered.

**Mabel W. Formica and Santo D. Formica History Endowment.** Awarded to History students for scholarships and special projects. A portion of the fund also sponsors visiting external speakers in History. Mabel and Santo Formica were a married couple who in their "golden years" returned to college and became both students in the History program and ardent supporters of the department.

**C. Fred Williams Endowed Scholarship in Public History.** Named in memory of C. Fred Williams a former chair and professor of History.

**Dr. Edward Madden and Lucy Dorothy Anson III Award.** Awarded to the outstanding graduating History major as selected by the faculty of the History Department. This award was established to honor the parents of a current history faculty member.

**Lee and Paula Johnson Travel Scholarship.** Awarded to assist students in the History Department to pursue a study abroad program at the University of Arkansas at Little Rock.

Please make checks out to UA Little Rock History Department followed by the relevant scholarship in brackets and mail to c/o Dr. Jess Porter, History Department Chair, University of Arkansas at Little Rock, 2801 South University Avenue, Little Rock, AR 72204-1099.



DEPARTMENT OF HISTORY  
COLLEGE OF ARTS, LETTERS, AND SCIENCES  
UNIVERSITY OF ARKANSAS AT LITTLE ROCK