HIST 4335/5335 – History at the Movies

The History of American Film

1890 to present

Dr. Jim Ross

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Classroom:

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**COURSE DESCRIPTION**

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This class will examine the history of filmmaking in the United States from the late 19th century to the beginning of the 21st century. Films exist in and as history. We will have a triple focus in class:

First, we will examine films as texts and learn how to read them as primary sources that tell us something about the nation’s and the world’s history at the time they were made.

Second, we will examine the development of the studios, their changing technology, and changing labor relations to examine the development of a capitalist enterprise over a 100-year span to understand something of the shifts and changes in capitalism in the United States and how this influenced the development of movies as a business and as an art form.

Finally, we will learn to read films as secondary sources that influenced and interpreted the larger culture. Throughout this course we will focus on popular films mostly made in Hollywood, covering all genres.

**REQUIRED BOOKS**

Steven Mintz, Randy Roberts, and David Welky, *Hollywood’s America: Understanding History Through Film (5th Edition)*

Glenn Frankel, *High Noon: The Hollywood Blacklist and the Making of An American Classic*

Peter Biskind, *Easy Riders, Raging Bulls: How the Sex-Drug-and Rock ‘N’ Roll Generation Saved Hollywood*

**ASSIGNMENTS**

The following work is required to pass this course.

1. For each reading assignment listed on the syllabus you must post on Blackboard, before the assigned class, a minimum 100-word summary of the article or chapter we are reading. If there are multiple chapters for one class you may read them all or just one. This assignment will make sure you have done your reading and guide us in our discussions in class. These summaries should contain something you found important and any questions on comments you have. Worth 10 points each (Total 200 points). If you are late you will lose points.
2. Assignment Two -- Film analysis: We will have the opportunity to watch films across numerous genres and time periods. You will write a historical/scholarly review of 7 films, with an option to do two others for extra credit. The initial 7 are worth 25 points each and the extra credit reviews are worth 10 points each. These should be double-spaced and 2-3 pages in length. Make sure to read the film as a historical document and use evidence from the films to make prove your assertions. These will be worth 25 points each. (Total 175 points)

You will find a list of films organized by decades on Blackboard. You must pick one from each decade. Your extra credit ones must be marked as extra credit and can come from any decade on the list.

In your review there is no need to summarize the film. Assume I have seen the film. I want you to look at:

1. What the film tells us about the historical moment in which it was made.
2. What the film tells us about race, class, gender, sexual identity roles in the society at the time it was made.
3. To do this I want you to use contemporary reviews of the movies found at the following link: <https://www.mrqe.com/>

1. Assignment Three -- Comparative Paper: You will also pick one theme from Assignment Three list that can be found on Blackboard and you will compare and contrast how different films over time have dealt with one issue. The issues you may choose from include gender, race, class, politics, religion, sexuality, the South, the West, the Cold War, and the development of a filmmaker over time. I have pre-selected the films.

For this assignment you will take the category and the films and you will write a 3-5 page analysis of how that theme has changed over time as presented in the films I have chosen. To really do well on this you should contextualize the film in world and American history as you write. (See end of Syllabus for list of categories) (200 Points)

1. Graduate students: Historiography on a theme in film history to be determined with me. 5-10 pages (100 points.)

**COURSE SCHEDULE**

August 20: Introduction to the Class and Syllabus: Precinema and American Culture in the 1890s -- Industrialization, consumption, entertainment, scientific innovation and the quest for the moving picture

**UNIT ONE: The Silent Era: 1890-1929**

August 22: The Early Development of Film Technology: Edison, Lumiere Brothers, Robert Paul

Reading: No Reading

August 27: The Rise of the Early Film Industry: Edison, the Independents, and the Studio system -- New York, Chicago, and Hollywood

Reading: Mintz, pp.63-69

August 29: Georges Melies, D. W. Griffith, Mack Sennett and Alice Guy and the Forging of Motion Picture Art

Reading: No Reading

September 3: Rise of the Studio Star System

Reading: No Reading

September 5: Victorian Culture, The New Culture, and Censorship

Reading: Mintz, Chapter 3

September 10: The Golden Age of Comedy: Chaplin, Keaton, Lloyd, and Arbuckle

Reading: No Reading

September 12: Birth of A Nation to Intolerance: Epic Films, Shaping the Culture, and Shaping History

Reading: Steven Mintz, Chapter 2

Steven Mintz, 69-74

**UNIT TWO: Hollywood’s Golden Age: 1927-1959**

September 17: The Coming of Sound

Reading: Steven Mintz, 116-120

September 19: The Great Depression: New Themes and New Genres

Reading: Steven Mintz, Chapters5, 6, 7

September24: The Production Code and Self-Censorship

Reading: Steven Mintz, 120-137

Mintz, Chapter 8

September 26: The Studio System

Reading: No Reading

October 1: World War II: Themes and Genre

Reading: Mintz, Chapter 10, 11, 12, pp. 191-206

October 3: Post War Reinventing Hollywood and Redefining America

Reading: Mintz, Chapters 15 and 16

October 8: HUAC, The Cold War, and the Hollywood Ten

Reading, Mintz, Chapters 17, 18

October 10: Film Noir, the New Left, and The Rise of Auteur Theory

Reading: Mintz, Chapter 19

October 15: High Noon, Part 1, Introductions and Chapters 1-6

October 17: High Noon, Part 2, Chapters 7-13

October 22: High Noon, Part 3, Chapters 14-Epilogue

**UNIT THREE: 1960- 1999**

October 24: Industry Shake Up: Television, Conglomerates, and the Production Codes

Reading: No Readings

October 29: New Genres in the 1950s: The Western, Teen Markets, and Musicals

Reading: No Readings

October 31: Reinventing Hollywood: 1968-1980: Rating System, Box Office Recovery, and Porn

Reading: Mintz, Chapters 20-26

November 5: Rise and Fall of the Auteurs: Biskind 1 – Intro-Chapter 5

November 7: Biskind 2 – Chapters 6-10

November 12: Biskind 3 – Chapters 11-14

November 14: The Reagan Revolution and the New Corporate Hollywood

Readings, Mintz, Chapters 27-28

November 19: Auteurism redefined

Readings, Mintz Chapters 29-30

**UNIT FOUR: 2000 to the Present**

November 21: Modern Blockbusters

Readings: Mintz, Chapter 31

November 26 – Fall Break

November 28 – Fall Break

December 2: Last class Disneyfication of the Past and the Marvelization of the Industry and Art

Readings: Mintz, Chapter 32

Final Exams December 3-10

**Department Goals**

1. Demonstrate a significant degree of knowledge about both United States and World history through completion of a broad selection of courses in history.
2. Ask appropriate historical questions that demonstrate an understanding of the discipline of history and distinguish it from those of other disciplines.
3. Distinguish between primary sources and secondary sources used in the writing of history and know how to use and analyze each appropriately. Students will thus be able to:
   1. Analyze a primary source as a product of a particular historical context;
   2. Respond critically to a secondary source, taking into account the primary sources used by the historian, the historian’s methodology, the logic of the argument, and other major interpretations in the field.
4. Present historical analysis and arguments in a clear written form, including the ability to construct an argument by marshalling evidence in an appropriate and logical fashion.
5. Write a research paper that asks a significant historical question, answers it with a clear thesis and a logical argument, supports it with both primary and secondary sources documented according to the standards of the Chicago Manual of Style, and is written in clear and artful prose with the grammar and spelling associated with formal composition.

**UALR statement on plagiarism and academic dishonesty**

College and University regulations regarding academic dishonesty, as set forth in the UALR student handbook and other University documents and publications, will be strictly enforced in this class. Any student caught in the act of cheating will be assigned a grade of zero points (F) for the assignment in question. If written work does not appear to be your own, you will be questioned about it and appropriate action will be taken.

**UALR statement on students with disabilities**

**Students with Disabilities:**

It is the policy of the University of Arkansas at Little Rock to create inclusive learning environments. If there are aspects of the instruction or design of this course that result in barriers to your inclusion or to accurate assessment of achievement–such as time-limited exams, inaccessible web content, or the use of non-captioned videos–please notify the instructor as soon as possible. Students are also welcome to contact the Disability Resource Center, telephone 501-569-3143 (v/tty). For more information, visit the DRC website at <http://ualr.edu/disability/>.

**The UALR policy statement on web accessibility**

It is the policy and practice of UALR to make all web information accessible to students with disabilities. If you, as a student with a disability, have difficulty accessing any part of any online course materials for this class, please notify the instructor immediately.

Movie List

Assignment Two

**1930s**

Animal Crackers—1930

All Quiet on the Western Front – 1930  
Little Caesar -- 1931  
Public Enemy—1931

Dracula – 1931

Dr. Jekyll and Mr. Hyde -- 1931

Frankenstein – 1931  
Grand Hotel – 1932

The Mummy -- 1932  
Million Dollar Legs -- 1932  
Trouble in Paradise – 1932

Scarface – 1932

Farwell to Arms -- 1932  
I Am a Fugitive From a Chain Gang -- 1932  
Gold Diggers -- 1933  
I'm No Angel --1933   
Duck Soup – 1933

Invisible Man – 1933

Baby Face -- 1933

Queen Christina -- 1933

King Kong -- 1933  
Gabriel Over the White House -- 1933  
Dames -- 1934  
It Happened One Night-- 1934  
Thin Man – 1934

Imitation of Life -- 1934  
Manhattan Melodrama -- 1934  
Bordertown –1935

Top Hat – 1935

Night At the Opera – 1935  
Bride of Frankenstein - 1935  
A Night At the Opera  -- 1935

39 Steps -- 1935  
Modern Times -- 1936  
Mr. Deeds Goes to Town -- 1936  
After the Thin Man -- 1936  
Nothing sacred 1937  
A Star is Born – 1937

The Awful Truth -- 1937  
Jezebel --1938  
Bluebeard’s Eight Wives -- 1938  
Bringing Up Baby – 1938

Boys Town -- 1938  
Ninotchka-- 1939  
Midnight -- 1939  
Gunga Din -- 1939  
Gone With The Wind -- 1939  
The Wizard of Oz -- 1939  
Mr. Smith Goes To Washington --1939  
Confessions of a Nazis Spy -- 1939  
Wuthering Heights -- 1939  
Goodbye Mr. Chips -- 1939  
Stagecoach--  1939  
The Women – 1939

Another Thin Man – 1939

**1940s**  
  
Blondie for Victory -- 1940  
His Girl Friday – 1940

The Grapes of Wrath -- 1940  
My Favorite Wife-- 1940  
Rebecca—1940

The Shop Around the Corner -- 1940  
Foreign Correspondent  -- 1940  
The Philadelphia Story -- 1940  
The Great Dictator -- 1940  
The Grapes of Wrath -- 1940  
Northwest Passage -- 1940  
His Girl Friday – 1940

Long Voyage Home -- 1940  
How Green was My Valley 1941

Sergeant York – 1941

The Devil and Daniel Webster -- 1941  
Little Foxes -- 1941  
Penny Serenade -- 1941  
Citizen Kane -- 1941  
Ball of Fire -- 1941  
Buck Privates – 1941

Maltese Falcon – 1941

Sullivan’s Travels -- 1941

The Wolf Man -- 1941  
Saboteur -- 1942  
Woman of the Year-- 1942  
Casablanca – 1942

Yankee Doodle Dandy -- 1992

Mrs. Miniver -- 1942  
Talk of the Town – 1942

To Be or Not to Be – 1942  
Mission to Moscow –1943

Ox Bow Incident 1942  
Double Indemnity – 1944

Meet Me in St. Louis -- 1944  
Laura -- 1944  
A Tree Grows in Brooklyn -- 1945  
Weekend at the Waldorf 1945  
Detour -- 1945  
The Lost Weekend – 1945

Mildred Pierce -- 1945  
The Big Sleep -- 1946  
The Best Years of Our Lives – 1946

It’s a Wonderful Life – 1946

Notorious -- 1946  
Out of the Past -- 1947  
Body and Soul -- 1947  
Gentleman's Agreement – 1947

Monsieur Verdoux – 1947

The Bishop’s Wife -- 1947  
Crossfire – 1947

Black Narcissus - 1947  
The Search – 1948

Treasure of the Sierra Madre -- 1948  
Force of Evil -- 1948  
Red River 1948

Easter Parade -- 1948  
Acts of Violence – 1949

White heat -- 1949  
Pinky – 1949

The Third Man – 1949

On the Town -- 1949

**1950s**  
Sunset Boulevard -- 1950  
The Men – 1950

Asphalt Jungle -- 1950

Harvey -- 1950

All About Eve -- 1950  
Ace in the Hole – 1951

The Day the Earth Stood Still -- 1951  
A Place in the Sun – 1951

In A Lonely Place -- 1951  
High Noon – 1952

Singing in the Rain – 1952

Limelight -- 1952

The Greatest Show on Earth -- 1952  
Stalag 17 -- 1953  
The Big Heat -- 1953  
The Moon is Blue – 1953

From Here To Eternity -- 1953  
Gentlemen Prefer Blondes 1953

The Wild One -- 1953  
Garden of Eden 1954  
On the Water Front -- 1954  
Johnny Guitar – 1954

Rear Window -- 1954  
Sabrina – 1954

Dial M for Murder -- 1954  
Rebel Without A Cause – 1955

The Man With the Golden Arm 1955

Mr. Roberts -- 1955  
The Blackboard Jungle 1955  
Seven Year Itch -- 1955  
The Big Knife -- 1955  
East of Eden -- 1955

Guys and Dolls -- 1955  
Rebel Without a Cause – 1955

Kiss Me Deadly -- 1955  
Giant – 1956

High Society -- 1956

The Searchers 1956  
Tea and Sympathy – 1956

Edge of the City – 1957

Sweet Smell of Success -- 1957

Witness for the Prosecution -- 1957    
The Spirit of St. Louis -- 1957  
Paths of Glory – 1957

An Affair to Remember -- 1957  
Face in the Crowd – 1957

The Killing -- 1957

The Bridge Over the River Kwai – 1957

12 Angry Men – 1957

A King In New York-- 1957

Shadows – 1958

Vertigo – 1958

Cat On a Hot Tin Roof – 1958

A Touch of Evil -- 1958  
Some Like it Hot – 1959

Immoral Mr. Teas -- 1959  
On the Beach – 1959

North By Northwest -- 1959

**1960s**  
The Apartment – 1960

Psycho – 1960

Spartacus -- 1960

Magnificent Seven -- 1960  
One, Two, Three – 1961

Westside Story 1961  
Splendor in the Grass – 1961

The Hustler – 1961

West Side Story -- 1961

Judgement at Nuremberg – 1961

Breakfast at Tiffany’s – 1962

The Man Who Shot Liberty Valance -- 1962  
Lawrence of Arabia  -- 1962

To Kill a Mockingbird – 1962

The Manchurian Candidate -- 1962

Mr. Peter's Pets – 1963

The Great Escape – 1963

The Birds -- 1963  
Dr. Strangelove – 1964

Becket -- 1964

Goldfinger -- 1964  
The Sound of Music  -- 1965  
Help – 1965

Adam Lost His Apple 1965  
What's New Pussycat -- 1965  
A Man for All Season -- 1966

Blow Up – 1966

The Good The Bad The Ugly -- 1966  
The Chase -- 1966  
Who's Afraid of Virginia Wolfe – 1966

A Man for All Seasons -- 1966  
A Funny Thing Happened on The Way to the Forum -- 1966  
The Graduate --  1967  
To Sir with Love -- 1967  
Bonnie and Clyde -- 1967  
In the Heat of the Night – 1967

The Dirty Dozen -- 1967  
In Cold Blood – 1967

Cool Hand Luke -- 1967  
Rosemary’s Baby -- 1968  
Lion in Winter -- 1968  
Planet of the Apes -- 1968  
2001:  A Space Odyssey -- 1968  
Finnian's Rainbow – 1968

Funny Girl -- 1968  
Midnight Cowboy – 1969

Easy Rider -- 1969  
Medium Cool – 1969

The Italian Job -- 1969

Butch Cassidy and the Sundance Kid -- 1969

**1970s**

The French Connection -- 1970  
Mash – 1970

Five Easy Pieces -- 1970  
The Private Life of Sherlock Holmes – 1970

The Panic in Needle Park -- 1971  
McCabe and Mrs. Miller -- 1971  
Clockwork Orange – 1971

Dirty Harry – 1971

Bananas -- 1971  
The Last Movie -- 1971  
Harold and Maude -- 1971  
The Last Picture Show – 1971

The French Connection -- 1971

What's Up Doc? -  1972

The Godfather – 1972

Last Tango in Paris -- 1972

Deliverance -- 1972  
American Graffiti -- 1973  
Mean Streets -- 1973  
The Long Goodbye – 1973

The Way We Were – 1973

The Exorcist -- 1973

Paper Moon – 1973

Serpico -- 1973  
The Parallax View -- 1974  
The Conversation 1974  
Chinatown -- 1974  
A Woman Under the Influence-- 1974  
Godfather 2 – 1974

Alice Doesn’t Live Here Anymore -- 1974  
Jaws – 1975

Three Days of the Condor -- 1975  
Nashville -- 1975  
One Flew Over a Cuckoo's Nest-- 1975  
Dog Day Afternoon – 1975

Love and Death -- 1975  
Shampoo—1975  
All the President’s Men -- 1976  
Close Encounters of the Third Kind – 1976

Taxi Driver – 1976

Silver Streak -- 1976

Rocky – 1976

Bound For Glory -- 1976  
Star Wars: A New Hope -- 1977  
Annie Hall -- 1977  
Saturday Night Fever -- 1977  
Grease – 1978

Animal House -- 1978

Coming Home – 1978

Interiors -- 1978

The Deer Hunter -- 1978  
Superman -- 1978  
Star Trek: The Motion Picture -- 1979  
Alien - 1979  
Apocalypse Now – 1979

Being There -- 1979  
The Jerk – 1979   
Manhattan – 1979

Kramer vs. Kramer -- 1979

**1980s**

Raging Bull – 1980

Star Wars: Empire Strikes Back – 1980

9 to 5 – 1980

Stir Crazy – 1980

Airplane – 1980

The Blue Lagoon – 1980

The Blues Brothers – 1980

Urban Cowboy – 1980

Raiders of the Lost Ark – 1981

On Golden Pond –1981

Arthur – 1981

The Four Seasons – 1981

Reds – 1981

French Lieutenant’s Woman – 1981

Escape from New York -- 1981

History of the World, Part One -- 1981

E. T. -- 1982

Tootsie – 1982

An Officer and a Gentleman – 1982

48 Hours – 1982

Annie – 1982

The World According to Garp – 1982

My Favorite Year – 1982

A Midsummer Night’s Sex Comedy – 1982

Star Wars: The Return of the Jedi - -1983

Terms of Endearment – 1983

Flash Dance – 1983

Trading Places – 1983

War Games – 1983

Risky Business – 1983

National Lampoon’s Vacation – 1983

The Big Chill – 1983

The Outsiders – 1983

The Right Stuff – 1983

The Meaning of Life – 1983

Beverly Hills Cop – 1984

Ghostbusters – 1984

Indiana Jones and the Temple of Doom – 1984

Gremlins – 1984

The Karata Kid – 1984

Footloose – 1984

Splash – 1984

Purple Rain – 1984

The Natural – 1984

Amadeus – 1984

Breakin – 1984

Red Dawn – 1984

Places in the Heart – 1984

The Terminator – 1984

The Killing Fields – 1984

Dune – 1984

A Nightmare on Elm Street – 1984

Sixteen Candles – 1984

The Never-ending Story – 1984

Johnny Dangerously – 1984

Broadway Danny Rose – 1984

Back to the Future – 1985

The Color Purple – 1985

Out of Africa – 1985

Cocoon – 1985

Witness – 1985

The Goonies – 1985

Fletch – 1985

The Breakfast Club – 1985

Pee Wee’s Big Adventure – 1985

St. Elmo’s Fire – 1985

Silverado – 1985

Desperately Seeking Susan – 1985

Prizzi’s Honor – 1985

Weird Science – 1985

Ladyhawke – 1985

The Sure Thing – 1985

Silver Bullet – 1985

Better off Dead – 1985

Lost in America – 1985

Explorers – 1985

Top Gun – 1986

Crocodile Dundee – 1986

Platoon – 1986

Aliens – 1986

Ferris Bueller’s Day Off – 1986

Down and Out in Beverly Hills – 1986

The Color of Money – 1986

Stand By Me – 1986

Legal Eagles – 1986

Pretty in Pink – 1986

The Money Pit – 1986

Hanna and her Sisters – 1986

Children of A Lesser God – 1986

Jumpin Jack Flash – 1986

Hoosiers – 1986

Brighton Beach Memoirs – 1986

Big Trouble in Little China – 1986

Blue Velvet – 1986

The Name of the Rose – 1986

Full Metal Jacket -- 1987

Wall Street -- 1987

Three Men and A Baby – 1987

Fatal Attraction – 1987

Good Morning, Vietnam – 1987

Moonstruck – 1987

The Untouchables – 1987

The Secret of My Success – 1987

Lethal Weapon – 1987

Dirty Dancing – 1987

Predator – 1987

Throw Momma from the Train – 1987

La Bamba – 1987

Robocop – 1987

Broadcast News – 1987

Planes, Trains, and Automobiles – 1987

The Last Emperor – 1987

Mannequin – 1987

Roxanne – 1987

Spaceballs – 1987

No Way Out – 1987

Adventures in Babysitting – 1987

Can’t Buy Me Love – 1987

The Princess Bride – 1987

Overboard – 1987

Baby Boom – 1987

Raising Arizona – 1987

Emprie of the Sun – 1987

Some Kind of Wonderful – 1987

The Big Easy – 1987

Born in East L. A. – 1987

Radio Days – 1987

Rain Man – 1988

Who Framed Roger Rabbit – 1988

Coming to America – 1988

Big – 1988

Twins – 1988

Die Hard – 1988

The Naked Gun – 1988

Beetlejuice – 1988

Working Girl – 1988

A Fish Called Wanda – 1988

Beaches – 1988

Bull Durham – 1988

Biloxi Blues – 1988

Dirty Rotten Scoundrels – 1988

The Great Outdoors – 1988

Tequila Sunrise – 1988

Midnight Run – 1988

Mississippi Burning --- 1988

The Accidental Tourist – 1988

The Seventh Sign – 1988

She’s Having a Baby – 1988

The Unbearable Lightness of Being – 1988

The Last Temptation of Christ -- 1988

True Believer – 1989

Batman – 1989

Indiana Jones and the Last Crusade – 1989

Lethal Weapon 2 – 1989

Look Who’s Talking – 1989

Honey, I Shrunk the Kids – 1989

Driving Miss Daisy – 1989

Parenthood – 1989

Dead Poets Society – 1989

When Harry Met Sally – 1989

The War of the Roses – 1989

The Little Mermaid – 1989

Steel Magnolias – 1989

Christmas Vacation – 1989

Turner and Hooch – 1989

Born of the Fourth of July – 1989

Uncle Buck – 1989

Field of Dreams – 1989

Tango and Cash – 1989

Harlem Nights – 1989

Major League – 1989

Bill and Ted’s Excellent Adventure – 1989

Lean on Me – 1989

Weekend at Bernie’s – 1989

Do the Right Thing – 1989

Glory – 1989

Sex, Lies, and Videotape – 1989

Say Anything – 1989

The Fabulous Baker Boys – 1989

Crimes and Misdemeanors – 1989

Chances Are – 1989

New York Stories – 1989

True Believers – 1989

**1990s**

Home Alone – 1990

Ghost – 1990

Dances with Wolves – 1990

Pretty Woman – 1990

The Hunt For Red October – 1990

Total Recall – 1990

Goodfellas – 1990

The Grifters -- 1990

Guilty by Suspicion – 1991

City Slickers – 1991

Silence of the Lambs – 1991

City Slickers – 1991

Hook – 1991

Sleeping with the Enemy – 1991

Father of the Bride – 1991

Fried Green Tomatoes – 1991

Cape Fear – 1991

The Prince of Tides – 1991

JFK – 1991

What About Bob – 1991

The Last Boy Scout – 1991

My Girl – 1991

Boyz N the Hood – 1991

Doc Hollywood – 1991

Thelma and Louise – 1991

Regarding Henry – 1991

The Fisher King – 1991

L. A. Story – 1991

Frankie and Johnny – 1991

Aladdin – 1992

A Few Good Men – 1992

Sister Act – 1992

The Bodyguard – 1992

Wayne’s World – 1992

Basic Instinct – 1992

A League of their Own – 1992

The Hand that Rocked the Cradle – 1992

Patriot Games – 1992

White Men can’t Jump – 1992

Scent of a Woman – 1992

The Crying Game – 1992

Far and Away – 1992

My Cousin Vinny – 1992

Sneakers – 1992

Malcom X – 1992

A River Runs Through It – 1992  
Hoffa – 1992

The Player -- 1992  
Unforgiven – 1992

Buffy the Vampire Slayer – 1992

Chaplin – 1992

Jurassic Park – 1993

Mrs. Doubtfire – 1993

The Fugitive – 1993

The Firm – 1993

Sleepless In Seattle – 1993

Indecent Proposal – 1993

In the Line of Fire – 1993

The Pelican Brief – 1994

Schindler’s List – 1993

Philadelphia – 1993

Groundhog Day – 1993

Grumpy Old Men – 1993

Dave – 1993

Demolition Man – 1993

Tombstone – 1993

Tim Burton’s Nightmare Before Christmas – 1993

The Piano – 1993

Joy Luck Club – 1993

Benny and June – 1993

Forrest Gump – 1994

The Lion King – 1994

Pulp Fiction – 1994

Legends of The Fall -- 1994  
The Paper – 1994

Natural Born Killers – 1994

The Shawshank Redemption – 1994

The Professional – 1994

Dangerous Minds – 1995

The American President – 1995

Judge Dread – 1995

Independence Day – 1996

Twister – 1996

Jerry McGuire -- 1996

Ransom -- 1996

The Rock – 1996

The Birdcage – 1996

A Time To Kill – 1996

Titanic – 1997

Men In Black – 1997

Good Will Hunting – 1997

The Fifth Element – 1997

L. A. Confidential – 1997

Starship Troopers –1997

The Apostle – 1997

Saving Private Ryan – 1998

Armageddon – 1998

You’ve Got Mail – 1998

Shakespeare in Love – 1998

How Stella Got Her Groove Back – 1998

The Avengers – 1998

The Big Lebowski – 1998

The Sixth Sense – 1999

The Matrix – 1999

The Mummy -- 1999

American Beauty -- 1999

Eyes wide shut -- 1999  
Election -- 1999

Assignment Three

Compare and Contrast Assignment

1. Gender: How has the representation men and women’s roles changed in movies over time if you examine the four versions of A Star Is Born?

A Star is Born (1937)

A Star is Born (1957)

A Star is Born (1976)

A Star is Born (2018)

1. Race: How has the representation of African Americans changed in movies over time if you examine the following films?

Birth of A Nation (1915)

Holiday Inn (1942

Guess Who is Coming to Dinner (1967) or In the Heat of the Night (1967)

Do the Right Thing (1989) or Boyz in the Hood (1991)

Black Klansman (2018)

1. Class: How has the representation of workers and the quest for social mobility changed in movies over time if you examine the following films?

Little Caesar (1931) or Public Enemy (1931)

Grapes of Wrath (1940)

Pajama Games (1957) or That Touch of Mink (1962)

The Apartment (1960)

The Deer Hunter (1978) or Norma Rae (1979)

Trading Places (1983) or Wall Street (1987)

1. Politics: How has the presentation of the role of government or the presentation of how people view government changed in movies over time if you examine the following films?

Duck Soup (1933)

Mr. Smith Goes to Washington (1939)

Advise and Consent (1962)

The Candidate (1972) or All The President’s Men (1976)

Wag the Dog (1997) or Primary Colors (1998)

The Post (2018)

1. Sexuality: How has the presentation of sex or sexuality changed over time in the movies if you examine the following films?

Queen Christina (1933) or Baby Face (1933)

Seven Year Itch (1955)

The Apartment (1960)

Bonnie and Clyde (1967) or The Graduate (1967)

Guess Who’s Coming to Dinner (1967)

Broke Back Mountain (2005)

1. Religion: How has the presentation of religion changed over time in the movies if you examine the following films?

Sg. York (1941)

The Ten Commandments (1956) or Elmer Gantry (1960)

The Exorcist (1973)

The Life of Brian (1979)

The Apostle (1997)

Leap of Faith (1992) or Dogma (1999)

1. The South: How has the presentation of the South changed over time in the movies if you examine the following films?

Gone with the Wind (1939)

Street Car Named Desire (1951) or Baby Doll (1956)

The Last Picture Show (1971)

Deliverance (1972)

The Color Purple (1984)

The Accountant (2001)

1. The Cold War: How has the presentation of the Cold War or American/Soviet Relations changed over time in the movies if you examine the following films?

Mission To Moscow (1943)

On the Waterfront (1954)

Dr. Strangelove (1964)

Reds (1981) or Red Dawn (1984)

The Hunt for Red October (1990)

1. The West: How has the presentation of the West changed over time in the movies if you examine the following films?

Stagecoach (1939) or Oxbow Incident (1943)

Searchers (1956)

Magnificent Seven (1960)

Butch Cassidy and the Sundance Kid (1969)

Blazing Saddles (1974)

Unforgiven (1992)

1. Billy Wilder as Filmmaker: How Billy Wilders movies change over time if you examine the following films?

Sunset Boulevard (1950)

Ace in the Hole (1951) or Stalag 17 (1952)

Sabrina – (1954) or Seven Year Itch (1955)

Witness for the Prosecution (1957)

The Apartment (1960) or One, Two, Three (1961)