

Binding Communities: Cuba's Ediciones Vigia and the Art of the Book and Entrepreneurism

Selected resources available at the Ottenheimer Library:

Allen, Jafari S. *Venceremos?: the erotica of black self-making in Cuba*. Durham, NC: Duke University Press, 2011.

Beidler, Philip D. *The island called paradise: Cuba in history, literature, and the arts*. Tuscaloosa: The University of Alabama Press, 2014. EBSCO eBook History Collection. Web. 13 March 2017.

Chanan, Michael. *Cuban cinema*. Minneapolis: University of Minnesota Press, 2004.

Chomsky, Aviva, Barry Carr, and Pamela Maria Smorkaloff, eds. *The Cuba reader: history, culture, politics*. Durham: Duke University Press, 2003.

Engle, Margarita. *The poet slave of Cuba: a biography of Juan Francisco Manzano*. New York: Henry Holt, 2006.

Perez, Louis A. *On becoming Cuban: identity, nationality and culture*. Chapel Hill, The University of North Carolina Press, 2012. EBSCO eBook History Collection. Web. 13 March 2017.

Quiroga, Jose. *Cuban palimpsest*. Minneapolis: University of Minnesota Press, 2005.

Rodrigues, Reina Maria. *Violet Island and other poems*. Los Angeles: Green Integer, 2004.

Selected websites for more information:

University of Missouri Museum of Art and Archaeology: <http://vigia.missouri.edu/>.

Ruth Behar (author). "Handmade Cuban Books". <http://www.ruthbehar.com/writings/poetry-handmade-books/>.

"Ediciones Vigia". Graphic Arts Collection, Princeton University Library. https://blogs.princeton.edu/graphicarts/2013/01/ediciones_vigia.html.

"The Art of Ediciones Vigia: Handmade Books from Cuba." Kohler Art Library, University of Wisconsin-Madsen. <https://www.library.wisc.edu/art/exhibits/physical-exhibits/2007-2/the-art-of-ediciones-vigia-handmade-books-from-cuba/>