

SPECIAL
POINTS OF
INTEREST:

- The SNRC Summer Internship program.
- Research at the Center
- The Center's Research Fellowship Program
- Art News

INSIDE
THIS ISSUE:

SNRC Fellowships

The Yappalli Project

New Artworks Added

Co-Founder Retires



SNRC Newsletter

August 2012

This Summer's Interns are Enhancing the SNRC

The Sequoyah National Research Center recognizes that internships are an ideal way for Native American students to gain practical job experience outside of the classroom. Staff members from SNRC work with students throughout their time at the Center to help them discover their goals and interests, develop strong teamwork skills balanced with the exercise of individual responsibility, connect to opportunities in the SNRC that enrich their academic experience, and prepare for successful lives after college. They also increase the likelihood of building professional networking contacts and mentoring relationships by allowing students to collaborate closely with faculty on a variety of archival projects, and help in strengthening ties between the Center and tribal communities.

Student interns enrolled in this year's program are **Kile Byington** (Choctaw), **Daniel Pewewardy** (Comanche), and **Kelly Kraemer** (Oneida).



(left to right) Kelly Kraemer, Kile Byington, and, Daniel Pewewardy

Kile is a Junior at Haskell Indian Nations University in Lawrence, Kansas, enrolled in American Indian Studies.

Kelly attends the University of Wisconsin-Madison, where she will graduate in December 2012 from the School of Library and Information Studies.

Daniel graduated with his Master of Library and Information Studies from the University of Oklahoma in May 2012.

CuadraSTAR Makes its Debut

The Center has recently purchased CuadraSTAR, an integrated cataloging service, which will allow patrons around the world to search our collections. The catalog will include the art collections of the Center as well as its archives holdings and its library. Currently SNRC archivist Erin Fehr and research assistant Tony Rose are in the first stages of cataloguing. We look forward to opening a hassle free, user friendly search tool. Researchers have been patient, and indexing and cataloging projects move along at a steady, but painfully slow pace for modern internet researchers. The first of our cataloged material goes online on August 23. The catalog will be accessible through our website at <<http://ualr.edu/sequoyah>>. Staff will continue to upload data as the cataloging continues.

Research Projects at the Center of SNRC Activity

The Center has continued to work with Mr. John T. Moncravie to assemble as much information on Osage history and culture as possible at the SNRC to augment its already large holdings of Osage materials. His goal is to make the SNRC THE center for the study of Osage history, culture, and genealogy. In addition to numerous artworks, he has purchased dozens of books and other items about Osages for the Center. In late April, Daniel Littlefield and Tony Rose of the Center traveled to Pawhuska, Oklahoma, to join Mr. Moncravie at the unveiling of a bust of one of the past chiefs of the Osage Nation. They visited the Osage County Historical Society Museum and received an update on the photographs digitization project, in which the Center is a partner.

The Southwest Trail Project was conducted during the year under a grant from the Arkansas Humanities Council. The project was designed as a resource gathering effort to amass materials related to the Southwest Trail segment from Little Rock to Fulton, Arkansas. The goal is to make the research collection available to communities along the trail corridor who are interested in marking and interpreting their communities' roles in the history of the trail and of Arkansas. Because of the development of the Heritage Trails System for the state, there is growing public interest in marking such trails, especially those, like the Southwest Trail, that were important in Indian Removal or, as it is popularly known, Trail of Tears history. Until November 30, 2011, the project involved graduate students in the Public History Program at UALR. Since December 1, 2011, the finish-up research has been conducted by a member of the Arkansas Chapter of the Trail of Tears Association.

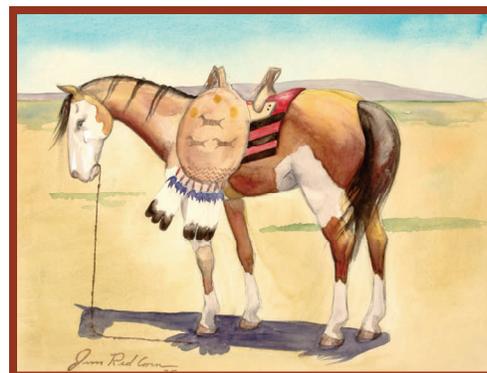
SNRC Co-founder, Dr. Jim Parins retires from the UALR English Department



With little fanfare, and even less pomp and circumstance, SNRC Associate Director and Co-Founder **Jim Parins** retired from his duties as Professor of English in June 2012. However, as he has stated, he'll still have time for the SNRC and will continue to serve as Associate Director (only with Emeritus status) since he has stepped down from his lengthy, yet gratifying teaching career. Jim will continue to supervise interns, and continue pursuing his research interests, perhaps producing a few more of his notable works on the lives and activities of American Indians.

SNRC Archivist Presents at International Conference

Erin Fehr presented "Complex Challenges in Contemporary Archival Collections" at the 2012 International Conference of Indigenous Archives, Libraries, and Museums in Tulsa, Oklahoma, in June. The conference hosted over 500 people representing many American Indian tribes and indigenous people from four other countries.



Horse with Shield — Jim Redcorn

Sequoyah National Research Center Research Fellowship Program

This year the Center established its Research Fellowship Program in which the Center offers modest funding for each fellow who chooses to spend a week in the Center, doing research in the collections. During 2012, the following scholars have spent a week in the Center: **Andrew Denson**, associate professor, Department of History at Western Carolina University, Cullowhee, North Carolina; **Seong-Hoon Kim**, Ph.D. candidate in literature at Arizona State University, Tempe; **Jace Weaver**, Franklin Professor of Religion and Native American Studies, University of Georgia, Athens; **Carolyn Sorisio**, professor of English, West Chester University of Pennsylvania, West Chester, Pennsylvania; **Kevin Kemper**, assistant professor of journalism at the University of Arizona, Tucson; **Brian Hudson**, Ph.D. candidate from the University of Oklahoma; **Denise Low-Weso**, independent researcher from Lawrence, Kansas and **Thomas Weso**, adjunct professor at Kansas City Kansas Community College.

Professor Weaver researched the Indian Removal files at the Center for documents for his project that centers on the Cherokee National Council's meeting at Red Clay, Tennessee, in October 1835, seeking to put that event in the wider context of Cherokee removal.

Seong-Hoon Kim did research for his doctoral dissertation that deals with the Indian activist movement during the 1970s, working primarily in the Center's extensive files of newspapers and other periodicals of the period.

Professor Denson did research for his study of the public memory of Indian removal in the modern South, with focus on the efforts in recent years to document the Trails of Tears of various tribes.

Carolyn Sorisio, spent May 14-18 at the Center, doing research for her book *The Newspaper Warrior: Sarah Winnemucca Hopkins's Public Crusade for American Indian Rights, 1864-1891*, which she is writing with her collaborator, Cari Carpenter.

Kevin Kemper is writing a book on free press rights in Indian Country. He is examining tribal constitutions and legislation related to free press and studying controversies over free press issues that have occurred in several tribes during the past two decades.

Brian Hudson is investigating the relationship between Indigenous peoples and animals.

Denise Low-Weso is writing a book on William Oandasan, and Thomas Weso is researching Potawatomi removal.

The Yappalli Project

In June, SNRC had the opportunity to host students with the Yappalli Project at the University of Washington as they retraced the steps of the Choctaws on the Trail of Tears. "Yappalli" is a Choctaw word meaning, "to walk slowly and softly." To better understand the vision of health held by Choctaw people and their ancestors and in order to develop new and creative health programs, a small group of Choctaw tribal members and Native and Indigenous allies re-walked the Trail of Tears in June, 2012. While on the trail, students contemplated different health issues facing the Choctaw people in contemporary times. During their visit to Little Rock, Arkansas, they walked through UALR's Coleman Creek Trail of Tears Park and reviewed some of the documents pertaining to the Trail of Tears from our collections in the SNRC.



Yappalli Project visitors at the SNRC

SNRC Assistant Director presents at state history conference

In April, Tony Rose co-presented with Amanda Paige "Panic on the Border: Arkansas and Indian Territory in the Age of Removal" at the Arkansas Historical Association's annual conference in Fayetteville, Arkansas. The presentation explored the relationship between non-Indian Arkansas newspapers and their response to the Federal government's removal of southeastern Indian tribes through Arkansas. Of chief concern to Arkansans was the fear and suspicion promulgated by the U.S. government's failure to consult with Arkansans about Indian Removal through their territory.



Thank You Recent Donors

The Director, Dr. Daniel F. Littlefield, Jr., wishes to thank the numerous donors, friends, and supporters for their philanthropic gifts that aid the SNRC in its growth and continued success as an unrivaled research center at UALR. If you wish to donate to the Center, please contact us via telephone at 501.569.8336, or by email at: dflittlefiel@ualr.edu

Art News

This year's exhibitions have been "Out of Darkness and into the Light," which ended in April, curated by Dr. J.W. Wiggins; "Small Works, Native Treasures," May 17 – June 29, curated by Dr. J.W. Wiggins; and, our first one-man show, "Medicine in Magic," July 27 – August 17, curated by the artist, Robert Taylor. Our upcoming exhibition – the dates have not been established – will be curated by artist Bobby Martin and will feature prints from the Wiggins Collection as well as new pieces.

The John T. Moncravie Osage Collection continues to grow, with 11 new pieces added since January. The J.W. Wiggins Native American Art Collection has added 6 new pieces, and 8 prints have been added to the SNRC collection.

Framing work continues under a grant from the Arkansas Natural and Cultural Resources Council grant. To date, 169 pieces have been framed or reframed with funds provided by ANCRC.

Sequoyah National Research Center
University Plaza, Suite 500
University of Arkansas at Little Rock
2801 S. University Ave.
Little Rock, AR 72204-1099

