

SEQUOYAH
NATIONAL
RESEARCH
CENTER

SPECIAL
POINTS OF
INTEREST:

- The SNRC continues in its scholarly excellence with the publication of *Chickasaw Removal*
- The tenth Sequoyah National Research Center Symposium is set for spring 2011.
- You Can Help...

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SNRC Newsletter

August 2010

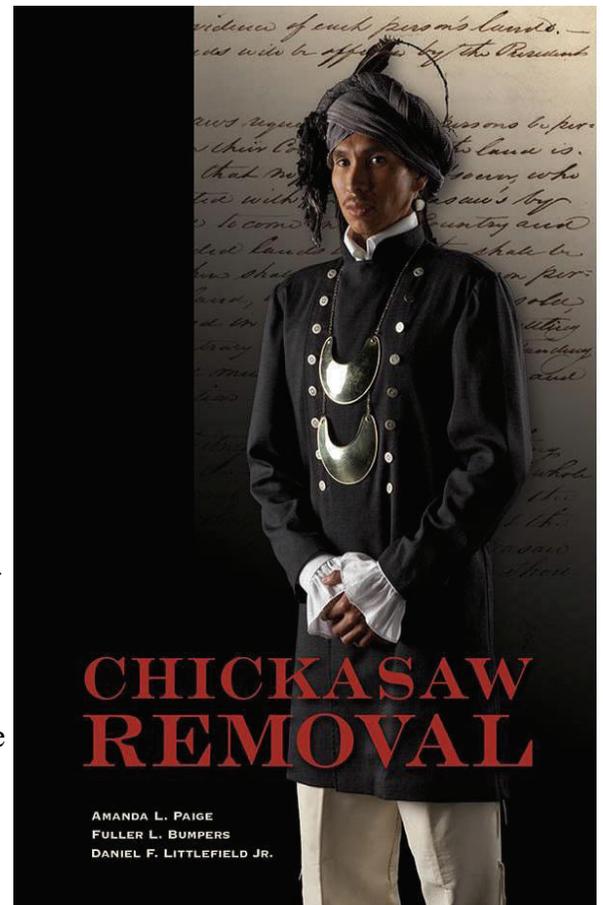
Work in Center Leads to Book on Chickasaw Removal

Research carried out at the Sequoyah National Research Center has led to the publication of *Chickasaw Removal*, a work by Amanda L. Paige, Fuller L. Bumpers, and Daniel F. Littlefield, Jr. Published by the Chickasaw Press, the book will come off the presses in September.

The story of Chickasaw removal is a fascinating one that defies the stereotypes that permeate popular ideas about Indian removal. It is filled with accounts of fraud and double dealing as the tribe's lands in the Southeast sold to alliances of government employees and land speculators, the machinations of which helped lead to financial panics that spread through the whole country.

The Chickasaws responded by transporting their people, livestock, and goods to Indian Territory, where the story is continued. Paige, Bumpers, and Littlefield have done extensive research on the Chickasaw nation, digging into heretofore unreported material to explode myths about the activities of this and other tribes during this pivotal time in Indian history.

Much of the material used is in the extensive collections on Indian Removal housed in the American Native Press Archives. Paige and Bumpers are associates of the center, both engaged in historical writing and research. Littlefield serves as SNRC



Call for Presentations

Voices from the Past, Education for the Future

The Sequoyah National Research Center Symposium, April 8 and 9, 2011

The purpose of the Sequoyah National Research Center Symposium is to provide a forum for Indigenous speakers to address issues and ideas relevant to their lives and communities and to serve as an educational outreach to the general public. Thus we have chosen the motto of the Sequoyah National Research Center as the theme of our tenth symposium.

By “*voices from the past*,” we mean not only those from an earlier time but also those in the present, whose knowledge is necessary to the education of succeeding generations.

We are asking for paper and presentation topics on subjects that are of interest in Indigenous communities. Indigenous researchers are especially encouraged to apply. Topics on any aspect of tribal community life are welcome. Please consult our web site at <http://anpa.ualr.edu/> to access presentations from previous symposia, and consult <http://ualr.edu/sequoyah> for future postings concerning Symposium 2011, including registration instructions and materials.

Sessions range from academic presentations to more informal talks, and presenters are asked to speak on their topics rather than read their papers. Ample time will be provided for questions and answers during each session.

Prospective presenters are asked to send a one-page proposal (as PDF or Word attachments only) describing [1] their papers or presentations, [2] presenter(s) and their titles, and [3] any electronic needs they will require. Proposal deadline is January 1, 2011. Proposals should be emailed with contact information to:

Robert Sanderson
resanderson@ualr.edu
501-569-8336

Confirmation emails will be returned in 2 days. If you do not receive a confirmation, please resubmit until a confirmation is received.

10th Annual Sequoyah National Research Center Symposium

Pre-Registration Form

Sequoyah National Research Center Symposium

April 8-9, 2011

(There is no registration fee, but to plan effectively, we need to know who will attend.) I will be present at the Saturday (April 9) Box lunch (no charge)

Yes No

Name _____

Address _____

City _____

State/Province _____

Zip Code _____



Please mail to:

Robert E. Sanderson
Sequoyah National Research Center
Suite 500, University Plaza
University of Arkansas at Little Rock
2801 S. University Ave.
Little Rock, AR 72204
or
email resanderson@ualr.edu

One Cow 1-24-06

— Arthur O. Amiotte

J. W. Wiggins Art Collection News

“Traditional Native American Art of Oklahoma,” an exhibition of paintings in the Studio or Flat style will run through 17 September in the J.W. Wiggins Native American Art Gallery in the Sequoyah National Research Center. Featuring works by **Archie Blackowl**, **Blackbear Bosin**, **Woody Crumbo**, **Fred Beaver**, and others, this exhibition tells the story of the style originated in the 1920s and 1930s, that became the standard for Native art until the late 1950s.

The opening for the show was on Sunday August 1, 2010. The many attendees asked a number of questions following the gallery talk.

The next show on campus is not set yet, but the Inuit Show featuring Luke Anguhadluq's art continues in the Arkansas Studies Institute's Mezzanine Gallery in downtown Little Rock, Arkansas.

Wiggins Judges Prestigious Art Competition

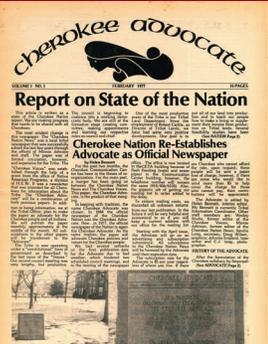
The SNRC art curator, Dr. J. W. Wiggins, was a judge at the SWAIA's Indian Market in Santa Fe, NM in August. This is the largest and most prestigious Indian art market in the world. The winners of the competitions at Santa Fe's Indian Market have national and international bragging rights all year. Wiggins will have now been a judge in all of the largest and most important Indian art markets in the country.



Kitchen Talk

— Jay Benham

ANPA
Collects Native
publications
↓



Directors Address Native Journalists

Center Director Littlefield spoke to the Native American Journalists Association at their annual conference in St. Paul, Minnesota, in July on the importance of archiving their products.

His remarks stressed the importance of preserving not only newspapers, but other journalistic efforts such as radio and television recordings, suggesting that sometimes editors and reporters consid-

ered their work as finished when the news reaches the public. He made the point that journalistic products are the first drafts of history and as such need to be preserved for the use of future generations.

Associate Director James W. Parins seconded Littlefield's comments and spoke on the special problems incurred in digital publishing. Not only are the materials

difficult and expensive to retrieve, but preservation becomes an issue as technology advances and the means of accessing certain formats becomes impossible.

Editors and publishers were urged to formulate plans to keep backups of their products and to forward copies to SNRC or other archival institutions.

SNRC Staff

The Sequoyah National Research Center provides its services through the University of Arkansas at Little Rock with the help of its staff of professional personnel.

- Dr. Daniel F. Littlefield, Director
- Dr. James W. Parins, Associate Director
- Dr. Robert E. Sanderson, Associate Director
- Dr. J. W. Wiggins, Art Gallery Curator
- Mr. Tony Rose, Administrative Specialist
- Ms. Lamika Killingsworth, Graduate Assistant



Public Outreach Activities

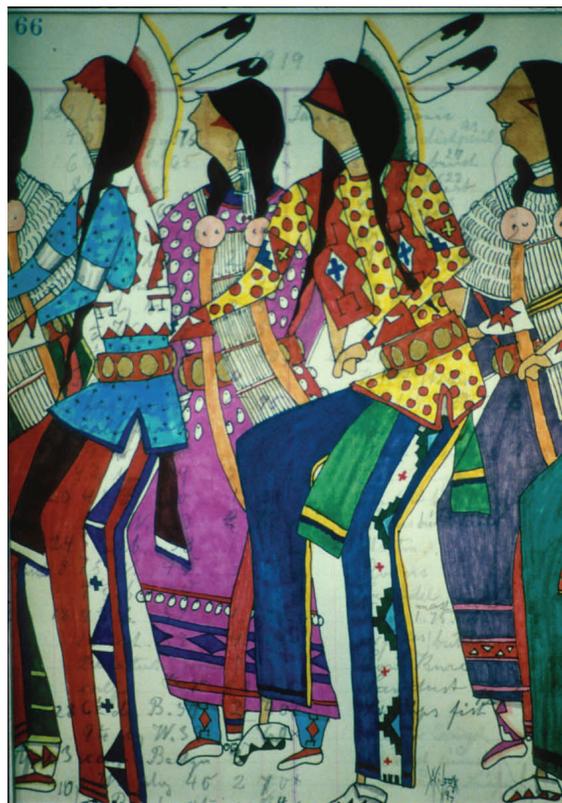
On August 16, SNRC Director Dan Littlefield spoke to the North Little Rock Kiwanis Club about Indian Removal through Arkansas. He also informed the group about the SNRC activities.

On June 22 the SNRC held a workshop for a select group of teachers from throughout Arkansas who wanted to do units on Indian Removal in their classes. The group was sponsored by the National Park Service and the Little Rock Central High School Historical Museum.

Center Plans Fall Workshop

The SNRC will host its Fall 2010 Research Workshop on 5 November, 9:00am -- 3:00pm, at the Sequoyah National Research Center. The subject will be the Trail of Tears Through Arkansas. The 2009 designation of the 19th century Indian Removal routes as Arkansas Heritage

Trails makes research in the location and documentation of the routes a timely topic. To register for the workshop, contact Tony Rose by email at trrose@ualr.edu or by telephone at 501-569-8336 before 25 October. Seating will be limited so please register early.



Rabbit Dance

— Dwayne Wilcox

Book Signings Slated

In conjunction with the Chickasaw Cultural Festival authors Amanda Paige, Fuller Bumpers, and Daniel Littlefield will sign copies of their new book *Chickasaw Removal*, in Tishomingo, Oklahoma on 29 September and 2 October. They will also sign copies of their newly released book at the Sequoyah National Research Center on Saturday, 9 October, 9:00am to 1:00pm.

Center Adds New Graduate Assistant

The SNRC's new graduate assistant is Lamika Killingsworth. Lamika is pursuing an MEd in education with a concentration in history in the College of Education. She will work with the Director in assisting researchers, organizing files, and conducting research. She replaces John Freshour, who has completed his degree work in history after two years as our graduate assistant.

You Can Help...

Enclosed is my check for \$_____ to support the work of the Sequoyah National Research Center.

With your help, the Center will:

- Continue to expand existing research initiatives and develop new ones
- Continue the annual Sequoyah National research Center Symposium
- Build endowments for the care and maintenance of our facility
- Build endowments for archival, research, and educational outreach efforts
- Build endowments to support Native American researchers and to provide scholarships for native students

Name: _____

Address: _____

Please make checks payable to Sequoyah National Research Center, and mail your donation to the address below.

**Sequoyah National Research Center
University Plaza, Suite 500
University of Arkansas at Little Rock
2801 South University Ave.
Little Rock, AR 72204-1099**

or

**Give by credit card online. Go to <http://ualr.edu/sequoyah>
Click on "Support SNRC"**

Special Thanks to:



We are always grateful for the help and support of Xerox Corporation which provides us with technical and material assistance in the publication of the SNRC newsletter.



Your Contribution Will Help With Our Wish List

- \$20 million for new building
- \$5000 display furniture for gallery exhibitions of three-dimensional art objects
- \$4500 300 hours of library and archival support
- \$3000 microfilm digital reader
- \$3000 summer Native intern sponsorship
- \$2000 lobby/reception area furniture
- \$1000 microfilmed tribal records
- \$1000 100 hours of student labor support
- \$800 digital projector
- \$790 Alaskan Native languages collection
- \$420 Lakota language collection
- \$320 Pacific Northwest Native languages collection
- \$270 contemporary Native American music CD collection
- \$200 projection screen
- \$200 traditional Native American music CD collection
- \$100 help defray the cost of matting and framing one piece of Native American artwork
- \$85 Comanche language collection
- \$70 traditional Native American flute music CD collection
- \$40 Chickasaw dictionary
- \$36 Choctaw dictionary
- \$35 Lakota dictionary
- \$30 Dakota dictionary
- \$30 DVD of the film *"Romance of a Vanishing Race"*
- \$26 Muscogee dictionary
- \$25 Mohawk dictionary
- \$25 DVD of the film *"The Fast Runner"*
- \$20 help defray single newspaper subscription cost
- \$15 help defray the cost of a single Native American music CD
- \$12 DVD of the film *"Smoke Signals"*
- \$10 DVD of the film *"Skins"*



Thank You Recent Donors

Sequoyah National Research Center

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Voices from the Past, Education for the Future

As always, we are grateful to those individuals and organizations who contribute to our efforts on a regular basis. In addition to those who regularly send us materials, we thank the following for their special gifts:

Mark Trahant, Fort Hall, ID
Oklahoma Indian Art Gallery, Oklahoma City, OK
James W. Parins, Little Rock, AR
Daniel and Mary Littlefield, North Little Rock, AR
Tamera Long, Yahtahey, NM



The Sequoyah National Research Center welcomes contributions of materials, including the following:

- Newspapers, periodicals, and other information concerning Native press history, editors, publishers, reporters, photographers, cartoonists, and others involved in publishing activities.
- Copies of works by American Indian, Alaska Native, and Indigenous Canadian writers, bibliographies of their works, biographical information, and portfolios of works by cartoonists and photographers.
- Personal and professional papers of Native professionals in any field.
- Monetary contributions, which can be made by check, payable to Sequoyah National Research Center.

Contributions can also be made online by going to <http://ualr.edu/sequoyah>, clicking on “Support SNRC,” and then clicking on “Paying by Credit Card.”

Contributions should be sent to the address below. Inquiries about donations can be made to the directors at 50-569-8336 or by e-mail to dflittlefiel@ualr.edu, jwparins@ualr.edu, or resanderson@ualr.edu or by U. S. Postal Service to

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