

**SPECIAL
POINTS OF
INTEREST:**

- The Directors and staff at the SNRC wish to extend a Happy New Year to all of our readers and subscribers.
- The Center is growing and expanding with many new additions and collections.

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2009 Symposium



SNRC Newsletter

January 2010

Director Announces Summer Internships

The Sequoyah National Research Center (SNRC) seeks three tribally affiliated student interns for summer 2010 during the period of June 1 through July 31. Interns will work at least 25 hours per week in the Center doing basic archival and research work under the direction of Center staff.

The SNRC at the University of Arkansas at Little Rock (UALR) houses the papers and special collections of tribal individuals and organizations, the world's largest archival collection of newspapers and other periodicals published by tribal individuals and organizations, and the Dr. J. W. Wiggins Collection of Native American Art, consisting more than 2,300 artworks, a massive archive documenting the collection, and a reference library on indigenous art of more than a thousand volumes.

The goal of the American Indian Student Internship Program is to provide students an experiential learning environment in which to acquire an understanding of the value of archives and the research potential of the collections of the Center and to engage in academic research and practical database building activities related to tribal culture, society, and issues. Interns will be expected to demonstrate the value of their experience by either a summary report of work, finding aids for collections, reports of research or other written work that may be shared with their home institutions.

To qualify for an internship, students must

- Be tribally affiliated
- Have completed at least 60 college hours
- Be in good standing at their home institutions of higher learning

(Continued on page 5)

SNRC Library Adds New Titles

Many new titles have been added to the SNRC library, including *Velroy and the Maidschie Mafia* by **Sy Hoahwah**, a collection of poetry from the Comanche poet, and *Black, White, and Indian — Race and the Unmaking of an American Family* by University of Georgia historian, **Claudio Saunt**, an examination of racial identity using the Grayson family of the Muscogee (Creek) Nation.

AETN PROVIDES DVD_s OF SERIES



Actor **Wes Studi** in *Trail of Tears* episode from *We Shall Remain*

AETN education producer, Stephanie Lewis, gave Sequoyah National Research Center DVD copies of AETN's five-part series *Arkansas's First People*, that will air in January 2010. Also included in the gift was a CD with a virtual tour of the Toltec Mounds and a DVD on

Caddo bow making. The website for the series, still under construction, is at www.arkansasideas.org/productions.

The Sequoyah National Research Center was instrumental in providing valuable resource material for the production of this series.



The SNRC continues its work on the *Indian Removal Through Arkansas Project*

REMOVAL RECORDS RECEIVED

The Arkansas Chapter of the Trail of Tears Association has given the SNRC nine rolls of microfilm from the National Archives Record Group 75, Microcopy 234, dealing with the removal of the Five Civilized Tribes. This

gift complements the existing collection of microfilm and photocopied removal records from the National Archives, creating the largest collection of removal records outside the National Archives itself.



INDIAN NEWSPAPERS ADDED TO COLLECTION

Cherokee Advocate,
February
1977



The American Native Press Archives has added four new titles to the list of more than one hundred active subscriptions:

Chaticks si Chaticks (courtesy of the Pawnee Nation of Oklahoma), *Lakota Country Times* (courtesy of editor Connie Smith-Blanco), *Shoalwater Bay Newsletter* (courtesy of publisher Leah Thomas), and *Skwale'absh News* (courtesy of the Nisqually Indian Tribe)

Art Exhibit Curated by Hendrix Student



Courtney Taylor

"Protest & Parody, A Native Response to Americaniza-

tion" is the title of an exhibit of works from the Dr. J. W. Wiggins Native American Art Collection that opened in the SNRC gallery in October, 2009. The opening was in conjunction with the 2009 SNRC Annual Symposium.

The works shown critique issues of Americanization relevant to all Americans and are a record of America's progression through Native eyes. Arrangement is

chronological, depicting first contact and proceeding through land loss, assimilation, and the beginnings of modernization.

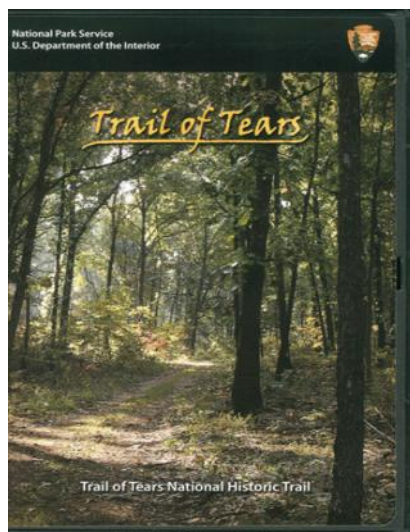
Curator of this exhibit is Courtney Taylor, a native of Paragould, AR, and an undergraduate student majoring in history at Hendrix College. This summer, Courtney completed an internship at the Center.

"The works shown critique issues of Americanization relevant to all Americans and are a record of America's progression through Native eyes."

New DVD Produced by Cherokee Center

The Sequoyah National Research Center has a new DVD, *Trail of Tears*, produced by Cherokee CRC and presented by the National Park Service and the Trail of Tears National Historic Trail. The deco-drama tells the story of the 1830s Cherokee Removal from the southeastern United States to a new home in the West and the Cherokees' struggle to maintain their cultural identity. The video runs about 23 minutes and may be viewed at the Center.

This video and several other DVDs pertaining to Native Americans are available to visitors at any time during our regular visiting hours, Mon. - Fri., 8 - 4:30 pm.



Indian Education Materials Added

Arlene Hirschfelder has added lesson plans, curriculum guides, and bibliographies to the Hirschfelder Collection at Sequoyah National Research Center. These materials on multicultural education emphasize Native American culture. Paulett Molin has donated materials related to Indian Education at Hampton.

SNRC DONATIONS, LAST QUARTER 2009



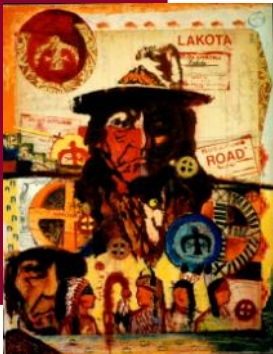
**American (Indian)
Gothic 2006**

—David Bradley

“The SNRC is grateful to Mr. Anderson for generously sharing his art and the documentation of his art processes,” and the documentation of his art processes,”
Director Littlefield

Lakota Road

—James Starkey



Item Donations (Archival Materials and Art)

- Arkansas Chapter of the Trail of Tears Association, Springdale, AR
- Myrelene Ranville, Portage la Prairie, Manitoba
- Daniel Littlefield, Little Rock, AR
- Native American Journalists Association, Norman, OK
- Arkansas Educational Television Network, Conway, AR
- Oklahoma Historical Society, Oklahoma City, OK
- Hachette Book Group, New York, NY
- Lorna James, Oklahoma City, OK
- Bobbie Heffington, Mayflower, AR
- Arlene Hirschfelder, Teaneck, NJ

- Paulette Molin, Hampton, VA
- Dr. J. W. Wiggins, Little Rock, AR
- Paul DeMain, Hayward, WI
- Tony Rose, Little Rock, AR
- Mike and Jody Wahlig, Minneapolis, MN

Monetary Donations

- Sandra Riley, Gilmer, TX
- Robert and Zabelle Stodola, Little Rock, AR
- The Chickasaw Nation of Oklahoma, Ada, OK
- Daniel and Mary Littlefield, North Little Rock, AR
- Jason Irby, North Little Rock, AR
- Eva Joe Williams, Mabelvale, AR

Ronald Anderson's Gift

Native American artist Ronald Anderson of Whites Creek, TN has presented 18 paintings and four sketchbooks to UALR's Sequoyah National Research Center.

The artworks depict the artist's recent experiences in and around Gracemont, OK and the sketchbooks detail the paintings' development and his thoughts during this period. The paintings were featured in Anderson's "Arte Povera" exhibition in October 2008 at the Southern Plains

Indian Art Museum in Anadarko, OK.

"Importance of the donation is enhanced by the inclusion of a storyboard of sketches that relate to his visits to Anadarko during the exhibition, plus many photographs and recordings pertaining to Anderson's recent stay in Gracemont," said Daniel F. Littlefield, director of the SNRC.

Choctaw artist Anderson is best known as a sculptor of gigantic works that often

utilize parts of automobiles. He has created sculptures of an automobile wrapped in blankets atop a burial scaffold and of an automobile hanging from a telephone pole. Only recently has he begun to show his paintings.

"The Sequoyah National Research Center is grateful to Mr. Anderson for generously sharing his art and the documentation of his art processes," Littlefield said. "These materials will be invaluable to scholars and researchers studying today's Native American art and thought."

Minnesota Couple Donate Artworks

Mike and Jody Wahlig of Minneapolis, Minnesota recently donated thirteen paintings to the SNRC. The works are primarily by artists from Northern Plains tribes and make a wonderful complement to the works in the Wiggins Collection. Additionally, the Wahligs donated a book to the growing SNRC art library.

Summer Internships *(Continued from page 1)*

Applications should include

- A copy of the student's academic transcript
- A reference or sponsor letter from the head of the student's major department or from another relevant academic official

A statement of no more than one page expressing why the intern experience would likely be beneficial to the student's academic or career goals.

To assist the student in meeting expenses during the two-month tenure of the internship, the Center offers

- On-campus housing paid for by the Center (\$1,000) and \$2,000 to defray other living expenses.

Students interested in applying should send applications or inquiries by e-mail to Daniel F. Littlefield at dflittlefield@ualr.edu or Robert E. Sanderson at [resander-](mailto:resander-son@ualr.edu)

son@ualr.edu or by U. S. mail to SNRC, University Plaza, Suite 500, University of Arkansas at Little Rock, 2801 S. University Avenue, Little Rock, AR 72204. The SNRC must receive applications by March 15, 2010. The Center will select three applicants and three alternates. The Center staff will notify students of their decision by April 1, 2010.



... the annual event features tribal speakers and presenters from throughout North America

2009 Annual SNRC Symposium Success

A major conference on Native American topics, the annual event features tribal speakers and presenters from throughout North America. Presenters at this year's SNRC Symposium included: **Kimberly Blaeser** (*White Earth Anishinaabe*), **Meta G. Carstarphen**, **Donnie Carufel** (*Lac du Flambeau Ojibwe*), **Lance Henson**

(*Southern Cheyenne*), **Stuart Hoahwah** (*Comanche*), **Dan Lewerenz** (*Iowa Tribe of Kansas and Nebraska*), **Patty Loew** (*Bad River Ojibwe*), **Warren Petoskey** (*Waganaskising Odawa*), **Selene G. Phillips** (*Lac du Flambeau Ojibwe*), **Myrelene Ranville** (*Canadian Anishnabay*), **Loriene Roy** (*White Earth Anishinaabe*),

John Sanchez (*Yaqui/Apache*), **Courtney Taylor**, and **Frederick White** (*Haida*).

The program served as a reminder that even during austere economic times, Native people continue to work hard and take pride in their endeavors.

Our Staff at the Center

The Sequoyah National Research Center provides its services through the University of Arkansas at Little Rock with the help of its staff of professional personnel.

Dr. Daniel F. Littlefield, Director
 Dr. James W. Parins, Associate Director
 Dr. Robert E. Sanderson, Associate Director
 Dr. J. W. Wiggins, Art Gallery Curator
 Mr. Tony Rose, Administrative Specialist
 Mr. John Freshour, Graduate Assistant



Rite of Passage by Germaine Arnaktauyot



Sequoyah National Research Center

Sequoyah National Research Center
University Plaza, Suite 500
2801 S. University Avenue
Little rock, AR 72204-1099

Phone: 501-569-8336

Fax: 501-371-7585

E-mail: dfittlefiel@ualr.edu

Voices from the Past, Education for the Future

Paper on Native Press in London

Robert E. Sanderson delivered a paper in London in September entitled "Through Native Eyes: Reliability of Sources in Indian Studies." The paper was co-authored with Jim Parins. Both Sanderson and Parins are Associate Directors of the SNRC.

The paper, delivered before academics from Britain, Europe, and Canada at the Aboriginal Studies Circle, stresses the importance of consulting Native sources such as tribal newspapers in addition to materials such as government records and anthropological studies to get a full picture of what goes on and what has gone on in Indian communities.

Sanderson urged scholars to get the Native point of view before drawing conclusions about Indian history or present-day conditions and attitudes in aboriginal communities. His remarks drew much attention, and the paper was cited in other presentations as the conference went on.



SNRC Installs New Archival Shelving

414 linear feet of additional archival shelving was assembled just before the Christmas break at the SNRC. It was immediately filled with special collections and Wiggins Collection archives materials. The shelving was purchased with funds provided by the Arkansas Natural and Cultural Resources Council. Approximately 400 more feet of shelving will be delivered and assembled in mid-January.



New shelving in the SNRC
(above) to fill an empty space
(below right)

