

SPECIAL
POINTS OF
INTEREST:

- The SNRC continues to recruit students for its Summer Internship program.
- SNRC received a grant from the Arkansas Humanities Council.
- The tenth Sequoyah National Research Center Symposium April 8-9, 2011

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SNRC Newsletter

January 2011

SEQUOYAH NATIONAL RESEARCH CENTER SEEKS SUMMER INTERNS

The Sequoyah National Research Center (SNRC) seeks three tribally affiliated student interns for summer 2011 during the period of June 1 through July 31. Interns will work at least 25 hours per week in the Center doing basic archival and research work under the direction of Center staff.

The SNRC at the University of Arkansas at Little Rock (UALR) houses the papers and special collections of tribal individuals and organizations, the world's largest archival collection of newspapers and other periodicals published by tribal individuals and organizations, and the Dr. J. W. Wiggins Collection of Native American Art, consisting more than 2,300 artworks, a massive archive documenting the collection, and a reference library on indigenous art of more than a thousand volumes.

The goal of the American Indian Student Internship Program is to provide students an experiential learning environment in which to acquire an understanding of the value of archives and the research potential of the collections of the Center and to engage in academic research and practical database building activities related to tribal culture, society, and issues. Interns will be expected to demonstrate the value of their experience by either a summary report of work, finding aids for collections, reports of research or other written work that may be shared with their home institutions.

To qualify for an internship, students must

- Be tribally affiliated
- Have completed at least 60 college hours
- Be in good standing at their home institutions of higher learning

Applications should include

- A unofficial copy of the student's academic transcript
- A reference or sponsor letter from the head of the student's major department or from another relevant academic official
- A statement of no more than one page expressing why the intern experience would likely be beneficial to the student's academic or career goals

(continued on page 2)

Call for Presentations

Voices from the Past, Education for the Future

**The Sequoyah National Research Center Symposium,
April 8 and 9, 2011**

We are asking for paper and presentation topics on subjects that are of interest in Indigenous communities. Indigenous researchers are especially encouraged to apply. Topics on any aspect of tribal community life are welcome. Please consult our web site at <http://anpa.ualr.edu/> to access presentations from previous symposia, and consult <http://ualr.edu/sequoyah> for future postings concerning Symposium 2011, including registration instructions and materials.

Sessions range from academic presentations to more informal talks, and presenters are asked to speak on their topics rather than read their papers. Ample time will be provided for questions and answers during each session.

Prospective presenters are asked to send a one-page proposal (as PDF or Word attachments only) describing [1] their papers or presentations, [2] presenter(s) and their titles, and [3] any electronic needs they will require. Proposal deadline is March 1, 2011. Proposals should be emailed with contact information to:

Robert Sanderson
resanderson@ualr.edu
501-569-8336

Confirmation emails will be returned in 2 days. If you do not receive a confirmation, please resubmit until a confirmation is received.

Summer Interns *(continued)*

To assist the student in meeting expenses during the two-month tenure of the internship, the Center will provide on-campus housing and \$2,000 to defray other living expenses.

Students interested in applying should send applications or inquiries by e-mail to Daniel F. Littlefield at dflittlefiel@ualr.edu or Robert E. Sanderson at resanderson@ualr.edu or by U. S. mail to **SNRC, University Plaza, Suite 500, University of Arkansas at Little Rock, 2801 S. University Avenue, Little Rock, AR 72204**. The SNRC must receive applications by March 15, 2011. The Center will select three applicants and three alternates. The Center staff will notify students of their decision by April 1, 2011.

For information regarding UALR and its housing facilities, see <http://www.ualr.edu>. For information on the SNRC and its work, see <http://ualr.edu/sequoyah>.

10th Annual Sequoyah National Research Center Symposium

Pre-Registration Form

<p>Sequoyah National Research Center Symposium</p> <p style="text-align: center;">April 8-9, 2011</p> <p>(There is no registration fee, but to plan effectively, we need to know who will attend.) I will be present at the Saturday (April 9) Box lunch (no charge)</p> <p style="text-align: center;">Yes _____ No _____</p>	<p>Name _____</p> <p>Address _____</p> <p>City _____</p> <p>State/Province _____</p> <p>Zip Code _____</p>
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Five Mystics Lighter
— Dennis Belindo

Please mail to:

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or
e-mail resanderson@ualr.edu

J. W. Wiggins Art Collection News

WIGGINS TO INTRODUCE EXHIBIT AT ARKANSAS STUDIES INSTITUTE MAIN GALLERY

Dr. J. W. Wiggins, SNRC Art Director will address the Second Friday Art Night at the Arkansas Studies Institute with a program titled "A Brief Introduction to Native American Art" at 6 pm on February 11. Bill will speak in room 124 at the Institute.

The address will coincide with the opening of a major exhibit of Native art, "Anticipation of the Future: American Indian Art" drawn from works in the J. W. Wiggins Collection at the Sequoyah National Research Center. The pieces will remain on display from February 11-April 30, 2011.

The public is invited to attend both the talk and the opening.

SNRC
Advisory Board
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Mr. Tony Tiger, Director of the Art Program at Bacone College in Muskogee, OK will curate an exhibition, "The Influence of The Cross: The Incorporation of Christian Iconography and Symbolism in American Indian Art" in the Dr. J. W. Wiggins Native American Art Gallery in the SNRC opening the first day of the SNRC's Symposium on April 8, 9, 2011.

Wisdom - Knowledge

— Tony Tiger



A panel of artists and a museum curator will discuss the topic of this exhibit as part of the SNRC's Symposium.



"Native Pottery from Northeast Oklahoma"

The next exhibit in the *Wiggins Gallery in the SNRC* will be of contemporary pottery from Cherokee, Creek, and Seminole potters, February 1-April 4, 2011. This pottery reflects the traditional pottery styles, many of which predate the tribes' removal from the Southeastern U. S., as well as contemporary artists' interpretation of those forms.

Melon Effigy with Woodpecker Handles

— Crystal "Run Free" Hanna



The Sequoyah National Research Center provides its services through the University of Arkansas at Little Rock with the help of its staff of professional personnel.

Dr. Daniel F. Littlefield, Director
 Dr. James W. Parins, Associate Director
 Dr. Robert E. Sanderson, Associate Director
 Dr. J. W. Wiggins, Art Gallery Curator
 Mr. Tony Rose, Administrative Specialist
 Ms. Lamika Killingsworth, Graduate Assistant

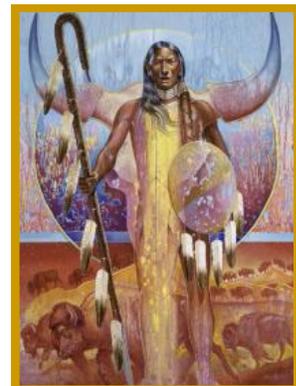
SNRC Staff

Humanities Grant to SNRC for Historic Trails Research

The SNRC received a grant of \$10,500 from the Arkansas Humanities Council to conduct research on the historic Southwest Trail corridor through Arkansas. In a joint project involving the Public History graduate program at UALR and the Southwest Trail Research Project, a group of independent researchers in the state, the SNRC will coordinate the research, which aims at providing a history of the Trail from an ancient aboriginal travel route to a modern transportation route. The project will employ four Public History graduate students, who will conduct research in the SNRC and other major repositories in the state.

The Earthwalker -
Parker Boydiddle

This painting was
donated by Jody
and Mike Wahlig



SNRC Receives Major Collections

The SNRC has received the first shipment of records from the American Indian Art Gallery of Oklahoma City. Long-time owner Doris Littrell transferred the records, consisting of about twelve linear feet. The records contain information from several decades relating to artists, exhibits, art sales, correspondence, and other related topics. This collection will complement the extensive Dr. J. W. Wiggins archival collection related to Native American Art now housed in the SNRC.

The SNRC has also received the first shipment of the John Moncravie Collection of Osage History and Genealogy. Consisting of about six linear feet of materials, the books and documents in the initial shipment are part of an estimated seventy-five linear feet of Osage materials Mr. Moncravie has amassed over a number of years.

A small but significant collection is made up of copies of typescripts made by Minnie Two Shoes in the 1970s. The documents include a career summary and poems written and typed by Minnie as part of grant proposal, with which she was being assisted by Pratt Rimmel. Rimmel, who lives in Little Rock, donated the documents to the SNRC.

Donations of Archival Materials Received

Since our last newsletter, the SNRC has received materials for its archives and library from the following:

Ottenheimer Library at UALR: books, shelving, and archival supplies

Daniel and Mary Littlefield, North Little Rock, AR: books, films

Geary Hobson, Norman, OK: archives materials

Dr. Zabelle Stodola, Little Rock, AR: books, periodicals, archives materials

Missouri Chapter of the Trail of Tears Association: archives materials

Amanda Paige, Little Rock, AR: books

Tom Paige, Buffalo, IL, books

Roy Boney, Tahlequah, OK: Cherokee language DVD

Larry Malley and the University of Arkansas Press, Fayetteville, AR: books

Margaret Norton, Oak Park, IL: book

George Gray Major, Little Rock, AR: CD

Tamera Long, Yahtahey, NM: archival materials

Jack Hill, Little Rock, AR: DVD, archival materials

Dr. J. W. Wiggins: artworks, audio tapes, CDs, and DVDs

James Parins, Little Rock, AR: books

Simone Pellerin, Montpellier, France: archival materials

Tony Rose, Little Rock, AR: books, films

Jody and Mike Wahlig, Minneapolis, MN: painting

Director Featured Speaker

Daniel Littlefield was a featured speaker at the Five Tribes Story Conference at Bacone College, sponsored by the Five Civilized Tribes Museum, Muskogee, Oklahoma, on September 24 and 25, 2010. He appeared on panel discussions on how the oral tradition informs contemporary Native fiction and on the future of American Indian Literature.

Littlefield Speaks at History Symposium

On November 3, 2010, Dr. Littlefield was a featured speaker on a panel titled “Preserving Native History—The Future Challenges Facing the Preservation of American Indian Literature and Artifacts” as part of the Native American Symposium 2010 at the University of Arkansas, Fayetteville.

SNRC Helps Produce TV Documentary

During late summer and fall, the SNRC provided research assistance to Jack Hill, producer of *The Long Walk*, a documentary film on Choctaw removal from Mississippi to Indian Territory in the early 1830s. Hill also conducted extensive interviews with Director Daniel Littlefield and staff member Tony Rose. The film aired on Arkansas Educational Television Network in late November. The film was produced under a grant from the Arkansas Humanities Council to Tele Vision for Arkansas, administered through the American Indian Center of Arkansas, Inc.

Parins Talks on Indian Removal

Dr. James Parins spoke to over 300 people at Hall High School in Little Rock, AR, about Indian tribes indigenous to Arkansas and Indian Removal through the state. His talk was given in conjunction with Native American Heritage month in November.

Dr. Parins is the coauthor with Daniel Littlefield of the soon to be published *Encyclopedia of Indian Removal*.

Chickasaw Removal Published

Littlefield, along with co-authors Amanda Paige and Fuller Bumpers, was guest of honor at the Chickasaw Nation Arts and Culture Awards in Tishomingo, Oklahoma, on September 30, 2010, to celebrate the publication of their book *Chickasaw Removal*, released in late September by the Chickasaw Press. The Chickasaw Nation also sponsored book signing events that evening as well as on October 2 at the old Chickasaw Capitol Building. Paige and Bumpers are former interns of the Sequoyah National Research Center.

Sanderson Presents at Writers Gathering

Associate Director, Bob Sanderson served as session chair on “Indian Academic Writing,” at the *Southeastern Indians Writers Gathering* in Cherokee, NC on September 15-18, 2010. This was the initial forum for launching the *Southeastern Indians Writers Gathering*, and it was the creation of Robert J. Conley, long-time friend of the SNRC and a renowned writer of Native historical fiction. In addition, Dr. Sanderson served as the principal panelist discussing the film “Reel Injun: On the Trail of the Hollywood Indian,” which was presented at Hendrix College, Tuesday, Oct. 19, 2010. The film was co-hosted by Arkansas Educational Television Network (AETN) Community Cinema.

Rose Presents “Stan’s War” at Conference

SNRC’s Tony Rose presented “Stan’s War—the Cold War in Marvel Comics” at the Cold War Cultures Conference at the University of Texas-Austin, on October 10, 2011. Tony is a research associate at the Center and a comic magazine aficionado.

Special Thanks to: **xerox** 

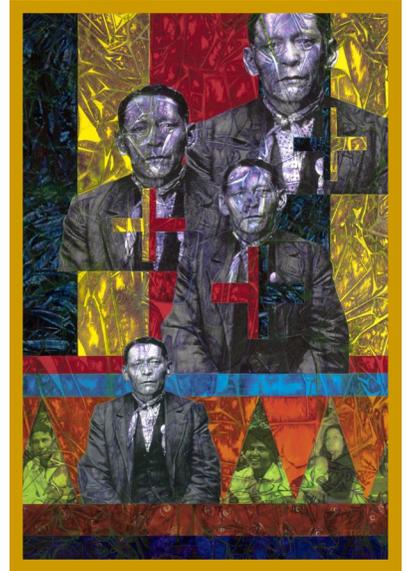
We are always grateful for the help and support of Xerox Corporation which provides us with technical and material assistance in the publication of the SNRC newsletter.

US Army, Social Security Personnel, Historians Learn About Trail of Tears

Dr. Littlefield spoke on Trails of Tears through Arkansas to the Perry County, Arkansas, Historical Society on November 9, to U. S. Army Reserves personnel and staff at Camp Robinson in North Little Rock on November 16, and to Social Security Administration personnel in Little Rock on November 18.

**Northern
Man
Southern
Comfort**

— Tony Tiger



Grant Funds Several UALR Departments in Indian Research

The UALR Provost's office awarded a Student Success Award grant to the SNRC for a program, SNRC Research Roundtable, involving ten academic departments to design and conduct research in the collections. Instructor/mentors from the departments involve undergraduate students in projects designed to help retain students until graduation by establishing bonds among the students, the departments, and SNRC. Graduate students are also involved, serving as mentors to the undergraduates, thus creating another bond. Participants conduct research in the Instructor/Mentors' discipline; areas of study range from history to earth science. While the teams in each discipline work independently with the help of SNRC staff, the group meets periodically in roundtable discussion fashion to discuss progress and to ascertain ways of learning from one another's research techniques. The project is funded through the 2011 school year by the Provost's office, but is expected to continue beyond this year. Project director is James Parins.

Native Art Collection Continues its Dynamic Role at the SNRC

On exhibit in the J.W. Wiggins Native American Art Gallery from 12 July through 15 August was "Traditional Native American Art of Oklahoma," featuring works by Fred Beaver, Archie Blackowl, Woody Crumbo, and others.

An exhibit by Inuit artist Luke Anguhadluq, "Anguhadluq and Friends" was put on display at the Arkansas Studies Institute, Central Arkansas Library System from July 9, 2010 until the end of October.

For the holiday season, the Gallery presented "Nativity Scenes from Native America," a very well received exhibit of over forty nativity scenes by Native artists.

Dr. Wiggins is exploring new opportunities to bring Native artists to the Center and looking at ways to involve the Gallery more closely with the art gallery community in Little Rock.



Sequoyah National Research Center

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*Voices from the past,
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Thank You Recent Donors

As always, we are grateful to those individuals and organizations who contribute to our efforts on a regular basis. In addition to those who regularly send us materials, we thank the following for their monetary gifts:

Deletta Walton,
Daniel and Mary Littlefield
James W. Parins
Kathryn Zabelle Stodola
Kathleen Becker
Angela Elizandro
Tony Rose
Robert E. Sanderson

The Sequoyah National Research Center welcomes contributions of materials, including the following:

- Newspapers, periodicals, and other information concerning Native press history, editors, publishers, reporters, photographers, cartoonists, and others involved in publishing activities.
- Copies of works by American Indian, Alaska Native, and Indigenous Canadian writers, bibliographies of their works, biographical information, and portfolios of works by cartoonists and photographers.
- Personal and professional papers of Native professionals in any field.
- Monetary contributions, which can be made by check, payable to Sequoyah National Research Center.

Contributions can also be made online by going to <http://ualr.edu/sequoyah>, clicking on “Support SNRC,” and then clicking on “Paying by Credit Card.”

Contributions should be sent to the address below. Inquiries about donations can be made to the directors at 501-569-8336 or by e-mail to dflittlefiel@ualr.edu, jwparins@ualr.edu, or resanderson@ualr.edu or by U. S. Postal Service to

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