



Sequoyah National Research Center Newsletter

Summer 2017

Summer Interns Made Lasting Impact on SNRC

It's hard to believe the summer is over, which means our American Indian/Alaska Native student interns have completed their projects for the 8th Native Student Summer Internship Program. John Gillenwater (Quapaw) successfully indexed the Quapaw Agency Records, recording over 10,000 names. The records found in the Quapaw Agency Records include not just those from the Quapaw, but also Miami, Eastern Shawnee, Modoc, Ottawa, Peoria, Seneca and Cayuga, and Wyandotte tribes. The records include land records, census records, school records, and criminal records.



John Gillenwater



Heidi Davis

Heidi Davis (Tlingit/Haida) and Stephanie Rabadeux (Tlingit/Haida) continued their project from the Spring semester and watched and indexed over 600 videos in the Jeanie Greene Heartbeat Alaska Film Collection this summer. They also assisted in choosing videos to be used in our July 19th film screening of Heartbeat Alaska that focused on health and wellness from an Alaska Native perspective. The video is now available on the SNRC's YouTube channel: <https://www.youtube.com/watch?v=4cJ1ptb0llc>.

The channel will also be the home for additional Heartbeat Alaska videos once they are catalogued, so stay tuned for more videos.

Desmond Hassing (Choctaw) was named the Shakopee Mdewakaton Sioux Community Intern. His internship was sponsored by the Shakopees through a \$3,500 grant that covered his stipend and summer housing. During his time, he processed three archival collections, organizing them into carefully labeled acid-free folders then created a finding aid in our online catalog. The National Trail of Tears Association Records, the Robert Fehr Papers, and the latest addition to the John D. Berry Papers are now available in our online catalog.



Desmond Hassing



Stephanie Rabadeux

We are very appreciative of the hard work these students exhibited this summer and look forward to the many researchers, who will benefit from their diligence.

SNRC Receives \$20k Grant from ANCRC

The Sequoyah National Research Center received a \$20,000 grant from the Arkansas Natural and Cultural Resources Council (ANCRC) in May that will allow online access to the extensive databases created in the Center over the past twenty years by volunteers, interns, and staff members.

The databases contain newspaper indices, Native American obituaries, microfilm records from Indian agencies, and the Native American Writers Bibliography. Currently, staff members have access to these databases, but researchers do not. With the grant, we will be able to standardize the entries and implement a user-friendly search function on our website.

The project will consolidate all current databases into one searchable interface using a standardized data model. Once the data model has been created, a web developer will analyze user needs and create a new search interface to help patrons explore the Center's collections allowing off-site access that is currently unavailable.

The project is being modeled after a similar project undertaken by the Arkansas State Archives and also funded by ANCRC.

The Arkansas Natural and Cultural Resources Council (ANCRC) was established by the Arkansas Legislature in 1987 by Arkansas Act 729 (now codified as Arkansas Code Annotated 15-12-101 through 15-12-103). The act created the ANCRC to manage and supervise a grants and trust fund for the acquisition, management, and stewardship of state-owned properties acquired or used for ANCRC approved purposes. Grants from this fund are for projects that protect and maintain state-owned natural areas, historic sites, and outdoor recreation.



IAIA Donates More Newspapers

The Institute of American Indian Arts (IAIA) in Santa Fe, donated another 28 boxes of newspapers to the Center. This brings the total number of boxes donated to 99 since February 2016.

In the latest shipment, we added two new titles to the collection:

Pueblo Journal, published by Tim Giago in Albuquerque, and *Tuhkhenin Taʼnín*, published by the San Juan Pueblo.

We are so grateful that IAIA chose to send their de-accessioned newspapers to us, so that we can add to our ever-growing Native newspaper collection.



Become a Friend of the Sequoyah National Research Center

Annual membership dues:

- Individual: \$25–\$99
- Sponsor: \$100–\$499
- Patron: \$500–\$999
- Benefactor: \$1000 or more

Make checks payable to:
Friends of the SNRC

Mail checks to:
Sequoyah National Research Center
2801 S. University Avenue
Little Rock, AR 72204

Our mission is to acquire and preserve the writings and ideas of Native North Americans by collecting the written word, art and other forms of expression by Native Americans and creating a research atmosphere that invites indigenous peoples to make the Sequoyah National Research Center the archival home for their creative work.

Call for Manuscripts: 2018 Sequoyah Chapbook Award

The Sequoyah National Research Center is pleased to announce the 2018 Sequoyah Chapbook Award for emerging American Indian and Alaska Native writers. The winning poet will receive 250 copies of his or her chapbook, and the chapbook will also be archived in the Sequoyah National Research Center's prestigious Tribal Writers Digital Library.

Submission guidelines:

The Sequoyah Chapbook Award is open to any member of a federally recognized tribe in the United States. Eligible writers must be either enrolled as a member of that tribe or accepted by that community as a member.

Poetry manuscripts should be between 20 and 36 pages in length. Submit one hardcopy of the manuscript, single-spaced, one poem per page, paginated, with a table of contents and bound with a binder clip. Individual poems may have been published previously in a journal or magazine, but we will not accept work that has appeared as a whole (self-published or otherwise).

The cover letter should include a short bio and identify the writer's tribal affiliation, name, mailing address, email, and phone number.

Please include a self-addressed, stamped envelope for confirmation of receipt of your manuscript.

Manuscript must be postmarked by September 1, 2017. We do not accept email submissions.

Please mail submission to:

H.K. Hummel, Department of English
501 Stabler Hall
University of Arkansas at Little Rock
2801 South University Avenue
Little Rock, Arkansas 72204

Questions regarding contest should be sent to hkhummel@ualr.edu with a copy to dflittlefiel@ualr.edu.

Upcoming Talks by SNRC Staff

The next couple of months will be busy for SNRC staff as they travel to give talks to different groups on various topics. Archivist Erin Fehr will give a talk on the value of archiving Native American press and journalists' research at the Native American Journalists Association in Anaheim, California, on September 8. Then on September 16, she will speak to the Faulkner County Daughters of the American Revolution on American Indians in World War I. On October 12, she will present at the Association of Tribal Archives Libraries and Museums in Albuquerque, New Mexico, on the Jeanie Greene Heartbeat Alaska Film Collection.

On September 11, Director Daniel Littlefield will speak to the Friends of Moccasin Bend in Chattanooga, Tennessee, on American Indians during World War I. On October 16, he will present on African descended people on the Trail of Tears to the National Trail of Tears Association in Pocola, Oklahoma. October 20 will find him in Benton speaking on American Indian genealogy at the Arkansas Genealogical Society. And finally on November 3, he will be in Little Rock talking about the history of boarding schools to the History of Education Conference.

WWI Exhibit Set for November 4th

Did you know that American Indian code talkers first operated during World War I? Join us Saturday, November 4, to celebrate the centennial anniversary of American Indian involvement in the first world war at a half-day symposium and exhibit opening for *Untold Stories: American Indian Code Talkers During World War I*. The event will begin at 9am with four speakers representing the Choctaw, Osage, and Comanche Nations. The symposium will be open to teachers to earn four (4) professional development credits.

After a light lunch, the Conway Women's Chorus will entertain us with a short program of World War I era music. The afternoon will feature the opening of the exhibit.

The symposium will take place in the auditorium of the Engineering and Information Technology (EIT) Building on the UA Little Rock campus, while the rest of the day's festivities will take place in the Center's space in University Plaza, Suite 500.

For more information and details, please contact Erin Fehr (501)569-8336 or ehfehr@ualr.edu or visit our website: ualr.edu/Sequoyah.



Choctaw Code Talkers during WWI.

This newsletter is a quarterly publication of the Sequoyah National Research Center at the University of Arkansas at Little Rock, edited by Erin Fehr.

Hours of Operation:
Monday—Friday
8:00am—5:00pm

Contact us:
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SEQUOYAH NATIONAL
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