

REX RICHARD WILKINS

VISITING ASSISTANT PROFESSOR OF SPANISH, UNIVERSITY OF ARKANSAS AT LITTLE ROCK
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EDUCATION

- 2024 Ph.D., Hispanic Literature and Cultural Studies, University of Arizona
Dissertation: *En el reino de Dios: Latinos at the Borders of Identity in the LDS Church*.
Defense: April 11, 2024
Chair: Abraham I. Acosta
- 2018 M.A., Hispanic Literature, Brigham Young University.
Thesis: *El futuro ya está aquí: Comparative Analysis of Punk Culture in Spain and Mexico*.
Chair: Brian Lee Price
- 2016 B.A., Spanish, Brigham Young University. Minor: Communications

AREAS OF SCHOLARLY INTEREST

- Spanish American literature and cultural studies
- Latin American and North American Religious Studies
- Critical theory in Latin America
- Border and Latinx studies (posthumanism, science fiction, and musicology)
- Mormon Studies

AWARDS AND FELLOWSHIPS

- 19-20 Foreign Language Area Studies Fellowship for Portuguese, University of Arizona
- 2018 Gonzalo Rojas Award for Best Literary Article, Entremundos, Brigham Young University

PUBLICATIONS

- 2019 Spanish translation of “Defamiliarizations: Linking with W. R. Bion” by Alicia Jean Mireles Christoff, Assistant Professor, Amherst College.
- 2018 “The Impossibilities and Absurdities of Time Travel in Science Fiction” BYU Entremundos
Hispanic Literature Review

CONFERENCE PRESENTATIONS

- 2024 “‘...Y soy Mormón’: The Marketing of a Latin American Mormonism” Global Mormon Studies Conference, (Mexico City, Mexico)
- 2024 “‘Creemos en estar sujetos’: Legality, Criminality, and Worthiness in Latter-day Saint Discourses of *Latinidad*” 33rd Annual Graduate and Professional Symposium, University of Arizona

- 2023 “¿Dónde está el pabellón?: The Spiritual and Political Dispossession of LA Latino Latter-Day Saints” Mormon History Association Congress (Rochester, NY)
- 2023 “*Este es mi cuerpo*: Religion as First Biopolitics, from Soul-Saving to Migrancy” Panel: *Corporeal Inscriptions: Pursuing Biopolitical Traces from the Colonial to the Late Modern in Latin America* LASA 2023 Congress, Vancouver
- 2022 “*Latinidad mormona*: The ‘Not All’ of the LDS Church's Latino Identity” LASA 2022 Virtual Congress (originally to be held in San Francisco)
- 2021 “Digital Dependency Theory: Mythologies of Technocratization in Latin America” LASA 2021 Virtual Congress (originally to be held in Vancouver)
- 2020 “Guns as Discourse: A Colonial Perspective on Violence, Weaponry, and Impotence” LASA 2020 Virtual Congress (originally to be held in Guadalajara)
- 2019 “The Hispanic Cyborg: Science Fiction, Bare Life, and the Border Wall in Alex Rivera’s *Sleep Dealer*” 29th Annual Graduate and Professional Symposium, University of Arizona.
- 2018 “Punkeros by the Landfill: Punk Culture and Urban Struggle in ‘Sábado de mierda’” Sigma Delta Pi Graduate and Undergraduate Papers Conference, BYU.
- 2017 “Punk-tures of Subculture: An Analysis of Pedro Almodóvar’s *Pepi, Luci, Bom*.” Mid-American Conference on Hispanic Literature. Washington University in St. Louis.
- 2017 “*No Volveré*: Pedro Infante as National Symbol.” *Out on the Border: Crossing the Cultural Divide*. 1st Annual Sigma Delta Pi Undergraduate and Graduate Student Symposium, BYU.
- 2016 “Viaje de un ex amante: cómo se informó Galdós en cuanto al feminismo.” Sigma Delta Pi Conference. Southern Utah University.

TEACHING

- 2024 Instructor, TRS 160 (Spanish Translation in Specialty Areas – Legal, Business, Literary), Pima Community College
- 2023 Instructor, SPAN 201 (3rd Semester Spanish), University of Arizona
- 2022 Instructor, SPAN 330 (Advanced Conversation, Culture, Politics, and Literature), University of Arizona
- 2021 Instructor, SPAN 101 Online (Asynchronous), University of Arizona
- 2021 Instructor, SPAN 350 (Survey of Hispanic Literature), University of Arizona
- 2021 Co-Instructor, SPAN 160D (Popular Culture in Latin America), University of Arizona

- 2019 Instructor, SPAN 251 (3rd Year Writing, Culture, and Grammar), University of Arizona, 3 sections
- 2018 Instructor, SPAN 201 (3rd Semester Spanish), University of Arizona
- 2018 Instructor, SPAN 106, BYU 2 sections
- 2017 Instructor, SPAN 105/106 Accelerated, BYU 1 section
- 2017 Instructor, SPAN 105, BYU 1 section
- 2017 Instructor, SPAN 102, BYU 2 sections
- 2016 Instructor, SPAN 101, BYU 1 section
- 2016 Teaching Assistant, SPAN 441 BYU (Survey of Iberian Literature)
- 2015 Teaching Assistant, SPAN 339 BYU (Intro to Spanish Literature)

SERVICE

- 23-24 Executive Secretary, Graduate Association for Spanish and Portuguese, Department of Spanish and Portuguese, University of Arizona
- 2023 Panel Coordinator, *32nd Annual Graduate and Professional Symposium*, Department of Spanish and Portuguese, University of Arizona.
- 21-23 ESL online language instructor, Tucson Welcome Center
- 2020 Co-Organizer, *30th Annual Graduate and Professional Symposium: Modes of Production and the Academy*, Department of Spanish and Portuguese, University of Arizona.
- 2019 Assistant Director, Costa Rica Study Abroad, University of Arizona.
- 2019 Assistant Student Editor, *Arizona Journal of Hispanic Cultural Studies*, University of Arizona.
- 2017 Co-Organizer, *Forming Identity in a Hispanic and Lusophone Context*. 2nd Annual Sigma Delta Pi Undergraduate and Graduate Student Symposium. BYU.
- 2017 Mariachi Los Pumas
Founding member of BYU's official mariachi band.
- 2016 Co-Organizer, *Out on the Border: Crossing the Cultural Divide*. 1st Annual Sigma Delta Pi Undergraduate and Graduate Student Symposium. BYU.

- 16-18 Sigma Delta Pi Co-Chair
Organizer and leadership for BYU's National Spanish Honors Society. Creation of student papers conferences, outreach activities, and social events for students.
- 13-15 Social Media Specialist – BYU Kennedy Center
Managed social media pages for the center. Helped with planning and executing events such as conferences, fairs, and producing a TV spot.

PROFESSIONAL MEMBERSHIPS

- 2019- Member, Phi Kappa Phi Honors Society
- 2019- Member, Latin American Studies Association
- 2015- Member, Sigma Delta Pi Honors Society

LANGUAGES

English and Spanish – Native speaking, reading, and writing; Portuguese – Advanced