

DEPARTMENT OF THEATRE ARTS & DANCE

Center for Performing Arts, Room 130 | (501) 569-3291 | fax (501) 569-8355 | ualr.edu/theatre

<p>Chairperson: M. Yslan Hicks</p> <p>Associate Professors: Marshall, William M. Pendergraft, Stacy M. Thibeault, Stephanie K.</p> <p>Assistant Professor: Brown, Robin Neveu (visiting) Stone, Stephen K. Smith, Lawrence D.</p> <p>Instructor Heavner, Michael</p> <p>Research Associate: Dowling, Laura K.</p> <p>Research Assistant: Stafford, Joseph</p> <p>Coordinator for Performing Arts Kamika Gaines</p>	<p>The Department of Theatre Arts and Dance is dedicated to producing students prepared to succeed in all areas of theatrical and dance endeavor according to the standards of professional consensus, and also to bring about change in the conception and practice of the art.</p> <p>Consistent with the goals and vision of a liberal arts education and the mission of the university and the College, the department seeks to utilize theatre and dance in order effect a permanent change in behavior as a reflection of growth and intellectual maturity. Ultimately, students participate in studies and activities, which place theatre in a broader understanding of the arts and the special role that the arts play in interpreting our history and society.</p> <p>All majors and minors in the theatre and dance concentrations are required to meet with their departmental advisor prior to registration each semester.</p> <p>General Information</p> <p>Major/Minor in Theatre Arts</p> <p>All majors in the BA in Theatre Arts must complete the Core Requirements (35 hours)- Students must attain a cumulative GPA of 2.6 in the three entrance courses (THEA 1201, 2360 and 2352) to remain a major in Theatre Arts. Students may declare the major anytime before completing the three entrance classes; however they must attain the required GPA to finalize their acceptance. The major also requires, a total of four credit hours of stage production experience, at the rate of one credit hour per semester. This requirement may be met by stage production courses (THEA 3160, 3161, 4161 or 4162) In addition, all theatre arts majors must complete one three credit hour Senior Project from the following courses: THEA 4362, THEA 4369, or THEA 4370. Students admitted to the major must complete six credit hours in pre-approved Multicultural Studies, i.e. the study of a culture or cultures with a linguistic base other than English. This track may also be fulfilled with language study including SPAN, FREN, CHIN and INTR. All participants in theatre arts programs are expected to follow rules and regulations specified in the departmental handbook.</p>
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Minor in Theatre Arts

The minor program is designed to provide a broad-based offering of courses in theory, performance, and stage production for interested students. The theatre arts minor requires 19 hours including THEA 1201, 2352, 2360, 9 upper level hours in THEA of the students choice, plus a total of two credit hours of stage production experience. The stage production courses should be taken at the rate of one credit hour per semester from THEA 3160, 3161, 4161, or 4162.

<h3 style="margin: 0;">Bachelor of Arts in Theatre Arts</h3>	<p>THEA 3350 Voice & Movement THEA 3360 Stage Management THEA 3362 Directing I THEA 4350 History of Theatre I THEA 4351 History of Theatre II THEA 4352 Dramatic Criticism THEA 4364 Contemporary Theatre ENGL 4324 Shakespeare or another 3000 or 4000 level course in ENGL 2 credit hours in DANC Upper Level Elective in Theatre (3 hours) Upper Level Open Electives (6 hours)</p> <p>Stage Production Requirement (4 hours) THEA 3160 Stage Production THEA 3161 Stage Production THEA 4161 Stage Production THEA 4162 Stage Production</p>
<p>General: 120 minimum total hours, including 45 hours of upper-level courses (3000-4000 level), and 30 hours in residence</p> <p>First-Year Colloquium (0-3 hours) Required of full-time freshmen entering college for the first time and transfer students with less than 12 hours of credit. (See page 36 for details)</p> <p>Core (35 hours) See "General Education Requirements."</p> <p>Major (68 hours) *THEA 1201 Theatre/Dance: A First Experience *THEA 2352 Script Analysis *THEA 2360 Acting I</p>	

<p>*(Students desiring to major in Theatre Arts are required to complete THEA 1201, THEA 2352, & THEA 2360. Students must attain a cumulative GPA of 2.6 in the three entrance courses to remain a major in Theatre Arts. Students may declare the major at any time before completing the three entrance classes</p> <p>THEA 1310 Introduction to Theatrical Design THEA 2310 Costume Techniques THEA 2320 Stagecraft & Lighting Technology THEA 2359 IT for Theatre and Dance</p>	<p>Senior Project (3 hours) THEA 4362 Capstone or THEA 4369 Performance Internship or THEA 4370 Design/Technical Internship</p> <p>Multicultural Track (6 hours)</p> <p>Minor (None required)</p> <p>Unrestricted General Electives Remaining hours, if any, to reach 120 minimum total hours, 45 hours of upper-level courses (3000-4000 level), and/or 30 hours in residence.</p>
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Major in Dance Performance

The BFA in Dance Performance is a skill based pre-professional program with an emphasis on teaching dance technique. While the program is “contemporary” in emphasis it offers a full slate of courses in ballet, jazz and tap as well studies in history, kinesiology, choreography, and pedagogy.

All majors in the BFA in Dance Performance must complete the Core Requirements (35 hours). The major itself requires 83 hours beyond the university core. A grade of “C” or higher is required in all courses required for the BFA Dance major. Note: Technique placement/advancement by audition and/or faculty consent only. Higher level technique classes may be substituted for lower levels in the same technique; however, the total number of semesters required in each technique remains the same.

Majors must complete six semesters each of Ballet and Modern technique including two semesters in Level III of each discipline. Majors must complete an additional two semesters in Level IV of either Ballet or Modern. Dance majors are expected to enroll in two technique classes (Ballet, Modern or Jazz) every semester.

Minor in Dance Performance

All minors in Dance Performance must complete a total of 21 hours including DANC 2201, DANC 3301, DANC 2241, DANC 3341, DANC 2261, DANC 3270, DANC 3311 or 3313, and 4 additional hours chosen from any of the remaining courses offered in the dance curriculum. All participants in dance performance programs are expected to follow rules and regulations specified in the departmental handbook. Note: Technique placement/advancement by audition and/or faculty consent only. Higher level technique classes may be substituted for lower levels in the same technique; however, the total number of semesters required in each technique remains the same.

Bachelor of Fine Arts in Dance Performance

General: 120 minimum total hours, including 45 hours of upper-level courses (3000-4000 level), and 30 hours in residence

First-Year Colloquium (0-3 hours)

Required of full-time freshmen entering college for the first time and transfer students with less than 12 hours of credit. (See page 36 for details)

Core (35 hours)

See “General Education Requirements.”

Second Language Proficiency (none required)

Major (83 hours)

- THEA 1201 Theatre/Dance: A First Experience
- THEA 2359 IT for Theatre and Dance
- THEA 3380 Lighting Design
or THEA 3382 Costume Design
- DANC 2201 Modern Dance I (2 semesters)
- DANC 2241 Ballet I (2 semesters)
- DANC 2261 Jazz Dance I
- DANC 2271 Dance Improvisation

DANC 2281 Tap Dance I
DANC 2291 Introduction to Dance Technique
DANC 3240 Music for Dance
DANC 3261 Jazz Dance II
DANC 3301 Modern Dance II (2 semesters)
DANC 3311 Dance History I
DANC 3313 Dance History II
DANC 3341 Ballet II (2 semesters)
DANC 3360 Dance Pedagogy
DANC 3371 Choreography I
DANC 4191 Dance Performance (3 semesters)
DANC 4301 Modern Dance III (2 semesters)
DANC 4302 Modern Dance IV (2 semesters)
or DANC 4342 Ballet IV (2 semesters)
DANC 4330 Dance Science and Kinesiology
DANC 4341 Ballet III (2 semesters)
DANC 4371 Choreography II
DANC 4372 Choreography III
DANC 4399 Senior Project

Minor (None required)

Unrestricted General Electives

Remaining hours, if any, to reach 120 minimum total hours, 45 hours of upper-level courses (3000-4000 level), and/or 30 hours in residence.

Courses in Theatre (THEA)

THEA 1201 Theatre/Dance

A First Experience. This course is designed for individuals considering majoring in theatre or dance. It serves as an introduction to the discipline, the profession, career options, and theatre as a "way of knowing." Moreover, the course is tied to the specific identity of the department at UALR, and the faculty at the time the course is offered. Two credit hours.

THEA 1310 Introduction to Theatrical Design

To introduce the student to the conceptualized aesthetic approaches utilized in the creation of the visual and aural world of theatre production. Through hands-on creative endeavor that utilizes critical thinking, students will investigate how costume and makeup, scenery and props, lighting, and sound amplify and underpin the collaborative vision of a play. Three credit hours.

THEA 2305 Introduction to Theatre & Dance

An exploration of the components of the creative process as related to the making of theatre and dance. The purpose of this study is to develop in students an understanding of the theatrical experience. Attendance at arts events is required. Three credit hours. (ACTS Course Number DRAM 1003)

THEA 2310 Costume Techniques

An exploration of craft skills used for costume construction including work with patterns, fabric, stitching and garment execution. Three credit hours.

THEA 2320 Stagecraft/ Lighting Technology

This course will present the fundamentals of lighting technology and Stagecraft, and the equipment and methods used in both areas as it applies to theatre making. Students taking this class will practice skill sets needed in theatrical construction; including the use of power tools. Three credit hours.

THEA 2352 Script Analysis

An exploration of in-depth analysis of a play's storyline, characters, dialogue, images, metaphors and themes. Students will read, view and analyze play scripts, learning how essential information is conveyed, how story elements are communicated through visual means, how a dramatic arc is built with cause and effect, and what makes a character credible and complex. Three credit hours.

THEA 2359 IT for Theatre and Dance

An exploration of current forms of information technology such as video editing, graphic design, presentation platforms, web design, blogging, etc. as tools for creative design in choreography and directing, and as marketing tools for career promotion. Three credit hours.

THEA 2360 Acting I

A beginning level performance course. Class exercises and projects are structured to emphasize the basic theories of acting at the core of the contemporary American theatre. Three credit hours.

THEA 3160, 3161, 4161, 4162 Stage Production

Designed to provide a laboratory experience with supervised practice in order to introduce the various positions and skills associated

with theatrical production. Special emphasis is placed on the communicative processes used in collaborative production. One Credit Hour.

THEA 3350 Voice and Movement

Prerequisite: THEA 2360 or consent of instructor. Focuses on building a process for correct, healthy voice usage in theatre performance in combination with movement training. Three credit hours.

THEA 3351 Acting II

Prerequisites: THEA 2352 & THEA 2360. A performance course designed to teach what acting is and to provide a structured opportunity for the individual to become familiar in an intellectual and a hands-on manner with the craft and skills required to create and perform a character in a text oriented theatrical production. Three credit hours.

THEA 3360 Stage Management

A systematic exploration of the stage manager's role in theatrical production ranging from communicative collaboration to the management of time, materials, and personnel in relation to pre-production, rehearsal, and "calling" a show. Three credit hours.

THEA 3362 Directing I

Prerequisites: THEA 2352 & THEA 2360. This course explores the study of interpretive styles of play direction, rehearsal techniques, audience analysis, contemporary trends and the way a director thinks. Opportunity to test principles in assigned laboratory production. Three credit hours.

THEA 3380 Lighting Design

An exploratory class in the fundamentals of lighting design introducing students to design concepts for theatre and dance through the development of creative thinking and the specific language of the medium. Three credit hours.

THEA 3381 Scenic Design

This course explores the creative making and artistry of scenic design. The student will develop the ability to perform an extrinsic interpretation of a play and then by use of skill-based experimentation create a design that supports his/her specific concept for the environment the actors will live in on stage. Three credit hours.

THEA 3382 Costume Design

The students will combine acquired knowledge of design theory and practice, acquired skills of text analysis, and acquired skills of oral and written presentation to define, develop and demonstrate a creative process that utilizes costume as visual story-telling. Three credit hours.

THEA 4140, 4240, 4340 Special Topics in Theatre Arts

Special topics for the study of plays, playwrights, theatrical periods, styles, production methods, and other topics related to the general curriculum. The content and course subtitle change each time offered. Refer to the semester class schedule for a descriptive title of the content. Dual listed in the *UALR Graduate Catalog* at the 5000-level. One, two, or three credit hours.

THEA 4160, 4260, 4360 Independent Study

Prerequisite: Consent of Theatre faculty. Open only to qualified students who seek to do advanced research on a topic selected in consultation with an instructor. One, two, or three credit hours.

THEA 4350 History of Theatre I

Prerequisite: Junior or Senior standing. A chronological survey of theatre history from its origins through the Baroque period. Particular emphasis paid to major periods of theatrical achievement, studying conjectural and documented styles in acting, design and production methods. This course will look at the influences of painting, sculpture, architecture and music on theatre and dance during each of the following artistic periods: Greek and Roman, Medieval, Renaissance, and Baroque. Three credit hours.

THEA 4351 History of Theatre II

Prerequisite: Junior or Senior standing. A survey of Theatre practice from Romanticism through Postmodernism. Special attention given to innovative aspects, such as surrealism and expressionism, epic theatre, the absurd movement, multi-media presentations, and environmental theatre. Influences from painting, sculpture, architecture and music will also be examined. Three credit hours.

THEA 4352 Dramatic Criticism

An introduction to critical and aesthetic theory as applied to dramatic literature and theatrical production. Emphasis on the exploration of evolving theories in the last century including semiotics, phenomenology, post-structuralism, post colonial and post modern theory, feminist, gender and performance studies. Three credit hours.

THEA 4361 Directing II

Prerequisites: THEA 2352, THEA 2360, & THEA 3362. An advanced course dealing with the theory of directing and the development of skills introduced in the Directing 1 course. Students will be given opportunity to test principles in an assigned laboratory production. Three credit hours.

THEA 4362 Capstone

Prerequisites: Senior major in good standing; Faculty approval of the project proposal. This course is designed to provide students with an opportunity to integrate core and major concentration courses into an in-depth project that focuses on academic and/or creative skills. The result of the work will support a pursuit of continued education and or a professional career. The project may take the form of a creative project (performance, design, production) or a research project based on a hypothesis that can be explored by a literary survey and/or laboratory application. Three credit hours.

THEA 4364 Contemporary Theatre

This course will examine contemporary plays and musicals by employing the examination of the script, choice of costumes, scene design, choreography, music and special effects, acting and directing. Students will critique at least one contemporary theatre production from the UALR season, associated regional and local theatres. Students will work in teams to create their own

contemporary theatre events. Three credit hours.

THEA 4369 Performance Internship

Prerequisites: Theatre major and consent of faculty. This course is designed to provide an internship with a professional theatre company focused on an aspect of performance (acting, directing, choreography, stage management, dramaturgy). The student will spend the majority of time on site working with and according to the company's schedule in fulfillment of production assignments determined by the management in consultation with the department coordinator. Three credit hours.

THEA 4370 Design/Technical Internship

Prerequisites: Theatre major and consent of faculty. This course is designed to provide an internship with a professional theatre company focused on an aspect of design and technical theatre (scenic design, lighting design, costume design, properties, sound design, & technical direction). The student will spend the majority of time on site working with and according to the company's schedule in fulfillment of production assignments determined by the management in consultation with the department coordinator. Three credit hours.

Courses in Dance

DANC 2201 Modern Dance I

A course in the basic movement techniques of contemporary dance, with emphasis on breath, alignment, coordination, and endurance. This course is repeatable for credit. Two credit hours.

DANC 2241 Ballet I

The study of basic classical ballet technique and terminology. This study will place emphasis on barre and center work to gain alignment, strength, flexibility and coordination. This course is repeatable for credit. Two credit hours.

DANC 2261 Jazz Dance I

Basic style, technique, and rhythmic structures of jazz dance. This course is repeatable for credit. Two credit hours.

DANC 2271 Dance Improvisation

Guided exploration in the process of spontaneous movement discovery through solo and group movement experiences, leading to an expanded awareness of the individual's infinite movement resources for performance and choreography. Repeatable for credit. Two credit hours.

DANC 2281 Tap Dance I

Basic tap dance techniques, including basic listening, rhythmic and coordination skills. This course is repeatable for credit. Two credit hours.

DANC 2291 Introduction to Dance Technique

This course involves the study of basic dance techniques of major western dance forms: ballet, modern, and jazz. It is specifically designed for individuals with no prior dance training. Course may be repeated twice for credit. Two credit hours.

DANC 3240 Music for Dance

Prerequisite: Permission of instructor. Development of musical skills for dance. Study of musical elements related to dance; dance accompaniment techniques; music discovery and selection; recording/mixing techniques; and hands-on experience with percussion and other instruments. Two credit hours.

DANC 3261 Jazz Dance II

Prerequisite: Permission of instructor. Development of technical skills in jazz dance, including increased complexity of movement capabilities, with an emphasis on stylistic flexibility and performance qualities. This course is repeatable for credit. Two credit hours.

DANC 3270 Body Conditioning

A course in body conditioning, designed to give the dancer additional physical training that will complement regular dance technique courses. Specific method of body conditioning may vary by semester, and could include Pilates®, Yoga, Gyrotonic®, or other methods of body conditioning. Repeatable for credit. Two credit hours.

DANC 3281 Tap Dance II

Prerequisite: Permission of instructor. Development of technical and performance skills in tap dance, including more advanced listening, rhythmic and coordination skills. Additional emphasis on audition strategies. Repeatable for credit. Two credit hours.

DANC 3301 Modern Dance II

Prerequisite: Permission of instructor. Development of technical skills in contemporary dance, including rhythmic perception and spatial awareness, with increased emphasis on musicality and performance qualities. Repeatable for credit. Three credit hours.

DANC 3311 Dance History I

Study of the history of dance from primitive culture through the early 1900s. The primary focus is the development of dance as an art form in Western cultures, with specific emphasis on the origins and evolution of ballet. Three credit hours.

DANC 3313 Dance History II

Study of the history of dance in the 20th and 21st Centuries. The primary focus is the development of dance as an art form in Western cultures, with specific emphasis on contemporary dance and the evolution and emergence of new dance forms. Three credit hours.

DANC 3320 Labanotation

System for recording movement. An aid in clarifying understanding of movement both as performer and as choreographer. Three credit hours.

DANC 3341 Ballet II

Prerequisite: Permission of instructor. Intermediate ballet technique course. Development of technical skills in ballet, including safe and efficient alignment and expanded movement vocabulary, with increased emphasis on musicality and performance qualities. Repeatable for credit. Three credit hours.

DANC 3360 Dance Pedagogy

Prerequisite: permission of instructor. An overview of the general theories and practices of teaching dance; study of various methodologies used to teach dance techniques and creative movement. Opportunities to develop and implement lesson plans for students in workshop settings. Development of comprehensive syllabi for dance in private studios and public schools. Three credit hours.

DANC 3371 Choreography I

Prerequisite: DANC 2271 and permission of instructor. Corequisite: must be enrolled in one of the following courses: DANC 2201, DANC 3301, DANC 4301, DANC 2241, DANC 3341, or DANC 4341. Introduction to the basic elements of dance composition. Introduction to various methods of creating and manipulating original movement. Emphasis will be on short solo and group studies that explore space, time, energy, rhythm, shape, and dynamics. Three credit hours.

DANC 4100, 4200, 4300 Independent Study

Prerequisite: consent of dance faculty. An opportunity for advanced students to conduct an in-depth study in a specific area of interest or a special problem. One, two or three credit hours.

DANC 4140, 4240, 4340 Special Topics in Dance

Prerequisite: Permission of instructor. Special topics for the study of an area not offered in the regular dance curriculum. The content and course subtitle change each time offered. Refer to the semester class schedule for a descriptive title of the content. Repeatable for credit. One two, or three credit hours. Dual listed in the *UALR Graduate Catalog* at the 5000-level. One, two, or three credit hours.

DANC 4191, Dance Performance

Prerequisite: Permission of instructor. Study of selection of works, areas of appropriate staging, musical selections, technical aspects, audition, rehearsal, and all aspects of performance of dance. Repeatable for credit. One credit hour.

DANC 4261 Jazz Dance III

Prerequisite: Permission of instructor. Further development of skill, style, and understanding of the jazz form of dance. Repeatable for credit. Two credit hours.

DANC 4301 Modern Dance III

Prerequisite: Permission of instructor. Further development of kinesthetic, expressive, and aesthetic principles in contemporary dance at an advanced level. Increased complexity of movement capabilities, rhythmic structure, and spatial designs. Exploration of body/mind connection. Additional emphasis on aesthetic and expressive qualities for performance. Repeatable for credit. Three credit hours.

DANC 4302 Modern Dance IV

Prerequisite: Permission of instructor. Refinement of contemporary dance technique and performance skills at the advanced/pre-professional level. Repeatable for credit. Three credit hours.

DANC 4330 Dance Science and Kinesiology

Prerequisites: ANTH 1415 or BIOL 1401. Permission of instructor required. Study of the science of human movement as it applies to dance technique and performance. Students will gain a working knowledge of skeletal and muscular anatomy, and the ability to analyze movement for increased efficiency and effectiveness in training and performance. This course also includes an introduction to somatics and conditioning principles; and an overview of basic diet, health care, and injury prevention for dancers. Three credit hours.

DANC 4341 Ballet III

Prerequisite: Permission of instructor. Further development of kinesthetic, expressive, and aesthetic principles of ballet at an advanced level. Exploration of body/mind connection. Additional emphasis on self-expression within the ballet aesthetic. Repeatable for credit. Three credit hours.

DANC 4342 Ballet IV

Prerequisite: Permission of instructor. Refinement of ballet technique and performance skills at an advanced/pre-professional level. Repeatable for credit. Three credit hours.

DANC 4354 Dance Criticism and Concepts

This course examines dance forms, personalities, trends, and criteria for critical and appreciative viewing of the dance. Three credit hours.

DANC 4371 Choreography II

Prerequisite: DANC 3371. Corequisite: must be enrolled in one of the following courses: DANC 2201, DANC 3301, DANC 4301, DANC 4302, DANC 2241, DANC 3341, DANC 4341 or DANC 4342. Further exploration of methods to create and manipulate movement material. Solo and group studies of increased complexity, exploring spatial design, group forms, musical structures, and texture, with attention to overall compositional structure. Three credit hours.

DANC 4372 Choreography III

Prerequisite: DANC 4371. Corequisite: must be enrolled in one of the following courses: DANC 2201, DANC 3301, DANC 4301, DANC 4302, DANC 2241, DANC 3341, DANC 4341 or DANC 4342. Advanced course in dance composition, encompassing various methods of colliding, juxtaposing, and interweaving a wide range of original material to create cohesive, powerful works with solid compositional structure. Creation of complete works, culminating in a student-choreographed concert. Three credit hours.

DANC 4399 Senior Dance Project

Prerequisite: Senior standing and permission of dance faculty. Public presentation of choreography and performance, accompanied by

written documentation of the project and a complete digital portfolio. The project is designed to demonstrate the student's mastery of the skills developed during their course of study in Dance at UALR. Specific requirements and expectations for the project will be determined by the dance faculty, based on the nature of the proposed project. Required of all B.F.A. dance majors. Three credit hours.