

COURSE EQUIVALENCE RUBRIC

ARHA 2305 – Introduction to Visual Art

UALR COURSE DESCRIPTION

ARHA 2305 INTRODUCTION TO VISUAL ART

Introduction to the creative process and history of art, vocabulary and descriptive terms used in the visual arts, and how to write about them. Attendance at arts events is required. Students will learn through writing, reading, discussing, listening, and participating in critical thinking and problem-solving activities. Fulfills core requirement in aesthetics along with student's choice of either MUHL 2305 and THEA 2305. (ACTS Course Number ARTA 1003)

GENERAL EQUIVALENCY RULE - A core course equivalent to Introduction to Visual Art is a three credit freshman or sophomore level lecture course (1000 or 2000) presented as Art Appreciation in an art department at an accredited university or college.

The course will most likely be equivalent if the course description includes the following:

- An introduction to creative processes and history related to the production and presentation of visual art including architecture and design, two-dimensional and three-dimensional art, and time based or performance art.
- An understanding of visual aesthetics related to specific cultures including Western European and Non-Western.
- Summary information related to the visual arts from ancient to modern times.
- Vocabulary necessary for conversation and writing about visual art.
- The analysis and understanding of visual art with specific writing assignments.
- Visits to art museums, galleries, or major collections of visual art.

The course will be an inadequate substitution if the course description includes the following:

- An applied arts or art studio course.
- A travel/study course of less than one full month that includes limited examination of visual art.
- An art history course that introduces a limited period of time such as Ancient, Greek/Roman, Medieval, Gothic, Baroque, Pre-Renaissance, Modern or Contemporary.
- A course that introduces only one visual art discipline such as architecture, film, advertising design or typography.
- A humanities or cultural studies course that introduces disciplines such as literature, languages, theatre, dance or music.

Notes & Caveats

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