

Transfer Agreement Checklist Associate of Science in Liberal Arts in Communications Bachelor of Arts in Mass Communication



University of Arkansas Cossatot Associate of Science in Liberal Arts in Communications

2019-2020

English	nglish / Communications and Psychology (12 credit hours)		UA Little Rock	Semester	Hours	Grade
ENGL	1113	English Composition I	RHET 1311		3	
ENGL	1123	English Composition II	RHET 1312		3	
SPCH	1113	Principles of Speech	ACOM 1300		3	
PSYC	2003	General Psychology	PSYC 2300		3	
Mathematics (3 credit hours)			UA Little Rock	Semester	Hours	Grade
MATH	1023	College Algebra or	MATH 1302		2	
MATH	1113	Quantitative Reasoning	MATH 1321		3	
Lab Sciences (8 credit hours)			UA Little Rock	Semester	Hours	Grade
BIOL	1014	General Biology	BIOL 1401		4	
PHYS	2024	Physical Science	CORE SCI		4	
Arts an	d Humar	nities (6 credit hours)	UA Little Rock	Semester	Hours	Grade
FA	2003	Introduction to Fine Arts – Art or	ARHA 2305		2	
FA	2013	Introduction to Fine Arts - Music	MUHL 2305		3	
ENGL	2213	World Literature to 1650 or	ENGL 2337		3	
ENGL	2223	World Literature since 1650	CORE HUMA		<u> </u>	
US History / Political Science (9 credit hours)			_			
US Hist	ory / Pol	itical Science (9 credit hours)	UA Little Rock	Semester	Hours	Grade
US Hist	ory / Pol 2013	itical Science (9 credit hours) U.S. History to 1877 or	HIST 2311	Semester		Grade
		· · · · · · · · · · · · · · · · · · ·		Semester	Hours 3	Grade
HIST	2013	U.S. History to 1877 or	HIST 2311	Semester		Grade
HIST HIST	2013 2023	U.S. History to 1877 or U.S. History since 1877	HIST 2311 HIST 2312	Semester	3	Grade
HIST HIST SOC	2013 2023 2003	U.S. History to 1877 or U.S. History since 1877 Intro to Sociology	HIST 2311 HIST 2312 SOCI 2300	Semester	3	Grade
HIST HIST SOC HIST HIST	2013 2023 2003 1XX3 1XX3	U.S. History to 1877 or U.S. History since 1877 Intro to Sociology World Civilization I or World Civilization II	HIST 2311 HIST 2312 SOCI 2300 HIST 1311 HIST 1312		3 3 3	
HIST HIST SOC HIST HIST	2013 2023 2003 1XX3 1XX3	U.S. History to 1877 or U.S. History since 1877 Intro to Sociology World Civilization I or World Civilization II es (25 credit hours)	HIST 2311 HIST 2312 SOCI 2300 HIST 1311	Semester	3 3 3 Hours	Grade
HIST HIST SOC HIST HIST Directe	2013 2023 2003 1XX3 1XX3 1XX3	U.S. History to 1877 or U.S. History since 1877 Intro to Sociology World Civilization I or World Civilization II es (25 credit hours) Careers in Mass Media	HIST 2311 HIST 2312 SOCI 2300 HIST 1311 HIST 1312		3 3 3 Hours 3	
HIST HIST SOC HIST HIST Directe	2013 2023 2003 1XX3 1XX3 d Electiv 1003 1004	U.S. History to 1877 or U.S. History since 1877 Intro to Sociology World Civilization I or World Civilization II es (25 credit hours) Careers in Mass Media Intro to Radio Broadcasting	HIST 2311 HIST 2312 SOCI 2300 HIST 1311 HIST 1312		3 3 3 Hours 3 3	
HIST HIST SOC HIST HIST Directe COMM RB COMM	2013 2023 2003 1XX3 1XX3 1XX3 d Electiv 1003 1004 1103	U.S. History to 1877 or U.S. History since 1877 Intro to Sociology World Civilization I or World Civilization II es (25 credit hours) Careers in Mass Media Intro to Radio Broadcasting Intro to Media Production	HIST 2311 HIST 2312 SOCI 2300 HIST 1311 HIST 1312		3 3 3 Hours 3 3	
HIST HIST SOC HIST HIST Directe COMM RB COMM	2013 2023 2003 1XX3 1XX3 1XX3 d Electiv 1003 1004 1103 1203	U.S. History to 1877 or U.S. History since 1877 Intro to Sociology World Civilization I or World Civilization II es (25 credit hours) Careers in Mass Media Intro to Radio Broadcasting Intro to Media Production Mass Communications in Media and Society	HIST 2311 HIST 2312 SOCI 2300 HIST 1311 HIST 1312		3 3 3 Hours 3 3 3	
HIST HIST SOC HIST HIST Directe COMM RB COMM COMM	2013 2023 2003 1XX3 1XX3 1XX3 d Electiv 1003 1004 1103 1203 2103	U.S. History to 1877 or U.S. History since 1877 Intro to Sociology World Civilization I or World Civilization II es (25 credit hours) Careers in Mass Media Intro to Radio Broadcasting Intro to Media Production Mass Communications in Media and Society Beginning Reporting and Media Writing	HIST 2311 HIST 2312 SOCI 2300 HIST 1311 HIST 1312		3 3 3 Hours 3 3	
HIST HIST SOC HIST HIST Directe COMM RB COMM	2013 2023 2003 1XX3 1XX3 1XX3 d Electiv 1003 1004 1103 1203	U.S. History to 1877 or U.S. History since 1877 Intro to Sociology World Civilization I or World Civilization II es (25 credit hours) Careers in Mass Media Intro to Radio Broadcasting Intro to Media Production Mass Communications in Media and Society Beginning Reporting and Media Writing Strategic Communication Principles in Media Grammar and	HIST 2311 HIST 2312 SOCI 2300 HIST 1311 HIST 1312		3 3 4 Hours 3 3 3 3	
HIST HIST SOC HIST HIST Directe COMM RB COMM COMM	2013 2023 2003 1XX3 1XX3 1XX3 d Electiv 1003 1004 1103 1203 2103 1203	U.S. History to 1877 or U.S. History since 1877 Intro to Sociology World Civilization I or World Civilization II es (25 credit hours) Careers in Mass Media Intro to Radio Broadcasting Intro to Media Production Mass Communications in Media and Society Beginning Reporting and Media Writing Strategic Communication Principles in Media Grammar and Writing	HIST 2311 HIST 2312 SOCI 2300 HIST 1311 HIST 1312 UA Little Rock		3 3 Hours 3 3 3 3 3 3	
HIST HIST SOC HIST HIST Directe COMM RB COMM COMM	2013 2023 2003 1XX3 1XX3 1XX3 d Electiv 1003 1004 1103 1203 2103	U.S. History to 1877 or U.S. History since 1877 Intro to Sociology World Civilization I or World Civilization II es (25 credit hours) Careers in Mass Media Intro to Radio Broadcasting Intro to Media Production Mass Communications in Media and Society Beginning Reporting and Media Writing Strategic Communication Principles in Media Grammar and	HIST 2311 HIST 2312 SOCI 2300 HIST 1311 HIST 1312		3 3 4 Hours 3 3 3 3	

Revised: March 2019



Transfer Agreement Checklist Associate of Science in Liberal Arts in Communications Bachelor of Arts in Mass Communication



2019-2020

University of Arkansas at Little Rock Bachelor of Science in Mass Communication – Motion Picture Emphasis

	<u>munication</u>	Foundation Courses (33 credit hours)	Semester	Hours	Grade
MCOM	1300	Careers in Mass Media (may be taken at UAC)		3	
MCOM	2300	Introduction to Media Production (may be taken at UAC)		3	
мсом	2330	Mass Media and Society (may be taken at UAC)		3	
мсом	3310	Web Principles and Design		3	
мсом	3360	Mass Comm Law, Policy, and Ethics		3	
мсом	3390	Non-Linear Video Editing I		3	
мсом	4308	Screenwriting		3	
мсом	4330	Lighting		3	
мсом	4342	Cinema Techniques		3	
мсом	4354	Documentary Techniques		3	
мсом	4395	Electronic Media Capstone		3	
oductio	n Flective (3 credit hours)	Semester	Hours	Grad
MCOM	4332	Digital Audio Production or	Jemester	110415	1
MCOM	4320	Non-Linear Video Editing II or		3	
MCOM	4340	Digital Graphics and Animation			
1100111	10 10	5.8.tar Graphics and Ammidden	<u> </u>		1
		ve (3 credit hours)	Semester	Hours	Grade
MCOM	3315	Mass Media Research or			
MCOM	4353	History of Mass Media is America or			
		Seminar Radio – Television Journalism or		1 2	
MCOM	4357			3	
	4357 4384	Topics in Mass Communication or		3	
MCOM MCOM MCOM				3	
MCOM MCOM	4384 4386	Topics in Mass Communication or Images of Minorities in the Media	Semester	Hours	Grade
MCOM MCOM Mass Con	4384 4386 mmunicatio	Topics in Mass Communication or Images of Minorities in the Media on Electives (3 credit hours)	Semester		Grade
MCOM MCOM Mass Con MCOM	4384 4386 mmunicatio	Topics in Mass Communication or Images of Minorities in the Media on Electives (3 credit hours) Advanced Reporting or	Semester		Grad
MCOM MCOM Mass Con MCOM MCOM	4384 4386 nmunicatio 3320 3330	Topics in Mass Communication or Images of Minorities in the Media on Electives (3 credit hours) Advanced Reporting or Photojournalism or	Semester		Grad
MCOM MCOM Mass Con MCOM MCOM MCOM	4384 4386 nmunicatio 3320 3330 3345	Topics in Mass Communication or Images of Minorities in the Media on Electives (3 credit hours) Advanced Reporting or Photojournalism or Studio Production or	Semester		Grad
MCOM MCOM Mass Con MCOM MCOM MCOM MCOM	4384 4386 mmunicatio 3320 3330 3345 3350	Topics in Mass Communication or Images of Minorities in the Media In Electives (3 credit hours) Advanced Reporting or Photojournalism or Studio Production or Introduction to News Editing or	Semester		Grad
MCOM MCOM MCOM MCOM MCOM MCOM MCOM MCOM	4384 4386 mmunicatio 3320 3330 3345 3350 3355	Topics in Mass Communication or Images of Minorities in the Media In Electives (3 credit hours) Advanced Reporting or Photojournalism or Studio Production or Introduction to News Editing or History of the American Movies or	Semester		Grad
MCOM MCOM MCOM MCOM MCOM MCOM MCOM MCOM	4384 4386 mmunication 3320 3330 3345 3350 3355 3356	Topics in Mass Communication or Images of Minorities in the Media on Electives (3 credit hours) Advanced Reporting or Photojournalism or Studio Production or Introduction to News Editing or History of the American Movies or Movie Criticism or	Semester		Grad
MCOM MCOM MCOM MCOM MCOM MCOM MCOM MCOM	4384 4386 nmunicatio 3320 3330 3345 3350 3355 3356 3357	Topics in Mass Communication or Images of Minorities in the Media In Electives (3 credit hours) Advanced Reporting or Photojournalism or Studio Production or Introduction to News Editing or History of the American Movies or Movie Criticism or Film Genres or	Semester		Grad
MCOM MCOM MCOM MCOM MCOM MCOM MCOM MCOM	4384 4386 mmunicatio 3320 3330 3345 3350 3355 3356 3357 3358	Topics in Mass Communication or Images of Minorities in the Media In Electives (3 credit hours) Advanced Reporting or Photojournalism or Studio Production or Introduction to News Editing or History of the American Movies or Movie Criticism or Film Genres or Film Directors or	Semester		Grad
MCOM MCOM MCOM MCOM MCOM MCOM MCOM MCOM	4384 4386 mmunicatio 3320 3330 3345 3350 3355 3356 3357 3358 3365	Topics in Mass Communication or Images of Minorities in the Media In Electives (3 credit hours) Advanced Reporting or Photojournalism or Studio Production or Introduction to News Editing or History of the American Movies or Movie Criticism or Film Genres or Film Directors or Radio-Television Journalism or	Semester	Hours	Grad
MCOM MCOM MCOM MCOM MCOM MCOM MCOM MCOM	4384 4386 mmunicatio 3320 3330 3345 3350 3355 3356 3357 3358 3365 3365	Topics in Mass Communication or Images of Minorities in the Media In Electives (3 credit hours) Advanced Reporting or Photojournalism or Studio Production or Introduction to News Editing or History of the American Movies or Movie Criticism or Film Genres or Film Directors or Radio-Television Journalism or Electronic News Gathering or	Semester		Grad
MCOM MCOM MCOM MCOM MCOM MCOM MCOM MCOM	4384 4386 mmunicatio 3320 3330 3345 3350 3355 3356 3357 3358 3365 3365 3366 3367	Topics in Mass Communication or Images of Minorities in the Media In Electives (3 credit hours) Advanced Reporting or Photojournalism or Studio Production or Introduction to News Editing or History of the American Movies or Movie Criticism or Film Genres or Film Directors or Radio-Television Journalism or Electronic News Gathering or News Producing and Anchoring or	Semester	Hours	Grad
MCOM MCOM MCOM MCOM MCOM MCOM MCOM MCOM	4384 4386 mmunicatio 3320 3330 3345 3350 3355 3356 3357 3358 3365 3365 3367 3370	Topics in Mass Communication or Images of Minorities in the Media In Electives (3 credit hours) Advanced Reporting or Photojournalism or Studio Production or Introduction to News Editing or History of the American Movies or Movie Criticism or Film Genres or Film Directors or Radio-Television Journalism or Electronic News Gathering or News Producing and Anchoring or Announcing and Performance or	Semester	Hours	Grad
MCOM MCOM MCOM MCOM MCOM MCOM MCOM MCOM	4384 4386 mmunicatio 3320 3330 3345 3350 3355 3356 3357 3358 3365 3365 3366 3367 3370 3380	Topics in Mass Communication or Images of Minorities in the Media In Electives (3 credit hours) Advanced Reporting or Photojournalism or Studio Production or Introduction to News Editing or History of the American Movies or Movie Criticism or Film Genres or Film Directors or Radio-Television Journalism or Electronic News Gathering or News Producing and Anchoring or Announcing and Performance or Mass Communication Practicum or	Semester	Hours	Grad
MCOM MCOM MCOM MCOM MCOM MCOM MCOM MCOM	4384 4386 mmunication 3320 3330 3345 3350 3355 3356 3357 3358 3365 3366 3367 3370 3380 4310	Topics in Mass Communication or Images of Minorities in the Media In Electives (3 credit hours) Advanced Reporting or Photojournalism or Studio Production or Introduction to News Editing or History of the American Movies or Movie Criticism or Film Genres or Film Directors or Radio-Television Journalism or Electronic News Gathering or News Producing and Anchoring or Announcing and Performance or Mass Communication Practicum or Media Sales or	Semester	Hours	Grad
MCOM MCOM MCOM MCOM MCOM MCOM MCOM MCOM	4384 4386 munication 3320 3330 3345 3350 3355 3356 3357 3358 3365 3366 3367 3370 3380 4310 4312	Topics in Mass Communication or Images of Minorities in the Media In Electives (3 credit hours) Advanced Reporting or Photojournalism or Studio Production or Introduction to News Editing or History of the American Movies or Movie Criticism or Film Genres or Film Directors or Radio-Television Journalism or Electronic News Gathering or News Producing and Anchoring or Announcing and Performance or Mass Communication Practicum or Media Sales or Management Strategies or	Semester	Hours	Grad
MCOM MCOM MCOM MCOM MCOM MCOM MCOM MCOM	4384 4386 mmunicatio 3320 3330 3345 3350 3355 3356 3357 3358 3365 3366 3367 3370 3380 4310 4312 4350	Topics in Mass Communication or Images of Minorities in the Media In Electives (3 credit hours) Advanced Reporting or Photojournalism or Studio Production or Introduction to News Editing or History of the American Movies or Movie Criticism or Film Genres or Film Directors or Radio-Television Journalism or Electronic News Gathering or News Producing and Anchoring or Announcing and Performance or Mass Communication Practicum or Media Sales or Management Strategies or Design and Production or	Semester	Hours	Grad
MCOM MCOM MCOM MCOM MCOM MCOM MCOM MCOM	4384 4386 munication 3320 3330 3345 3350 3355 3356 3357 3358 3365 3366 3367 3370 3380 4310 4312	Topics in Mass Communication or Images of Minorities in the Media In Electives (3 credit hours) Advanced Reporting or Photojournalism or Studio Production or Introduction to News Editing or History of the American Movies or Movie Criticism or Film Genres or Film Directors or Radio-Television Journalism or Electronic News Gathering or News Producing and Anchoring or Announcing and Performance or Mass Communication Practicum or Media Sales or Management Strategies or	Semester	Hours	Grad

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MCOM	4380	Public Relations Writing or		
MCOM	4381	Public Relations Cases or		
MCOM	4382	Public Relations Campaigns or		
MCOM	4385	Advanced Web Design or		
MCOM	4388	Reporting of Public Affairs or		
MCOM	4189/4289	Independent Study or		
MCOM	4390	Mass Communications Internship or		
MCOM	4391	Cooperative Education		

Un	estricted General Electives:	Semester	Hours	Grade
	Remaining hours, if any to reach 120 minimum hours (at least 45 hours must be			
	upper-level, and 12 hours of that upper-level coursework must be outside of			
	the major program)			

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